

THE
ACCOMPANIMENT
TO
M^{RS}. GAUGAIN'S
2^D VOLUME
2/6

Works of Mrs Gaugain, lately Published.

VOL. I.

LADY'S ASSISTANT in KNITTING, NETTING, and CROCHET WORK. *Eighth Thousand*, price 5s. 6d.


VOL. II.

LADY'S ASSISTANT in KNITTING, NETTING, CROCHET, WORSTED WORK, RAISED CUT WORK, and TATTING. *Fifth Thousand*, price 10s. 6d.

ACCOMPANIMENT to SECOND VOLUME ; or a BOOK OF PRINTS illustrating all the Open Stitches described in Vol II.; with a number of New and Beautiful Specimens of Knitting. *Third Thousand*, price 2s. 6d.

VOL. III.

LADY'S ASSISTANT in KNITTING, NETTING, and CROCHET WORK. Illustrated by upwards of Seventy Patterns. *Second Thousand*, price 10s. 6d. without plates; with plates, 12s. 6d.

 Mrs G. begs to acquaint those Ladies who have adopted her Volumes as their guide in the above elegant accomplishments, that all the Materials requisite for the various Receipts in her Works, can be forwarded by Post, or otherwise, to any part of the Kingdom, on receiving a remittance or post-office order for the amount of Goods required.

Mrs G.'s Works may be had of all Booksellers.

KRL 746.4304109034
GAU

00394025

THE ACCOMPANIMENT
TO
SECOND VOLUME OF MRS GAUGAIN'S WORK
ON
KNITTING, NETTING, AND CROCHET,

ILLUSTRATING THE
Open Patterns and Stitches.

TO WHICH ARE ADDED
SEVERAL ELEGANT AND NEW RECEIPTS.

PUBLISHED BY I. J. GAUGAIN,
FOREIGN AND BRITISH DEPOT OF BERLIN PATTERNS, AND MATERIALS FOR LADIES' FANCY WORKS,
63 GEORGE STREET, EDINBURGH;
AND ACKERMANN AND CO. STRAND, LONDON.

1845.

[Third Thousand.]

THE ACCOMPLISHMENT
OF THE
SECOND VOLUME OF THE
CHRISTIAN REFORMATION AND PROGRESS
OF THE
Entered at Stationers' Hall.

ADVERTISEMENT.

To facilitate the working of the Receipts in the Second Volume, Mrs GAUGAIN has been induced to publish this Book of Illustrations, consisting of most of the designs of open patterns and stitches in the above mentioned Volume,—the great utility of which will be best appreciated by those who use her Book for their guide. To these are added a few quite new and very beautiful specimens of Knitting.

LIST OF NEW RECEIPTS.

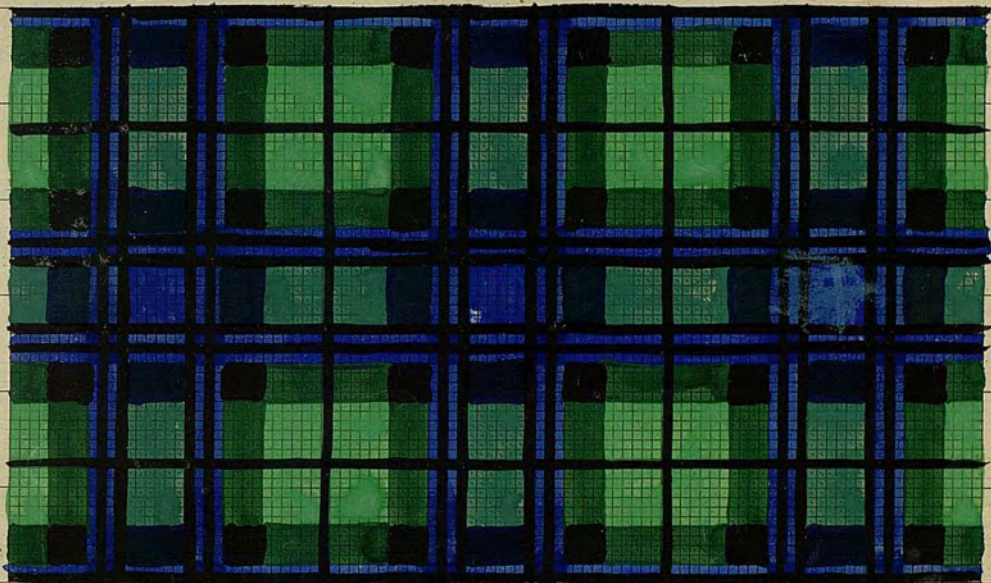
	Page
Beautiful Barege Knit Scarf, - - - -	1
Ribbed Knit Muffetee, with sort of Platted Frill, - -	11
Highland Blue Bonnet, for Holding Pence, - - -	13
Pretty Netted Flower Mat, - - - -	15
Netted Mat for a Hyacinth Glass, or Round D'Oyley, - -	17
Leaf Pattern, surrounded by two rows of holes, for Scarfs, Tidys, &c.	19
Spider-Net Trimming, with pretty Edge, - - -	22
Vandyke of Two Holes, - - - -	23
Beautiful Stitch, - - - -	24
Very Elegant and Novel Square Knit Shaded Cushion, -	25

LIST OF NEW RECEIPTS.

	Page
Square Knit D'Oyley, worked from Cushion Receipt, -	33
Square Knit Tidy, or Basket Cloth, worked from Cushion Receipt, -	ib.
Shaded Half Neckerchief, worked from Cushion Receipt, -	34
Knit Chinee Mitten, - - - - -	ib.
Gentleman's Crochet Smoking-Cap, - - - - -	35
Chinee Crochet Purse, - - - - -	ib.
Gentleman's Crochet Braces, - - - - -	36
Warm Crochet Scarf, - - - - -	37
Square (fine Chinee) Crochet Shawl, - - - - -	38
Knit Raised-Loop Sofa-Cushion, - - - - -	40
Faucett, or Bandeau for Neck, - - - - -	43

OPEN PATTERNS AND STITCHES.

CAMPBELL, OR 42nd ROYAL HIGHLANDERS TARTAN

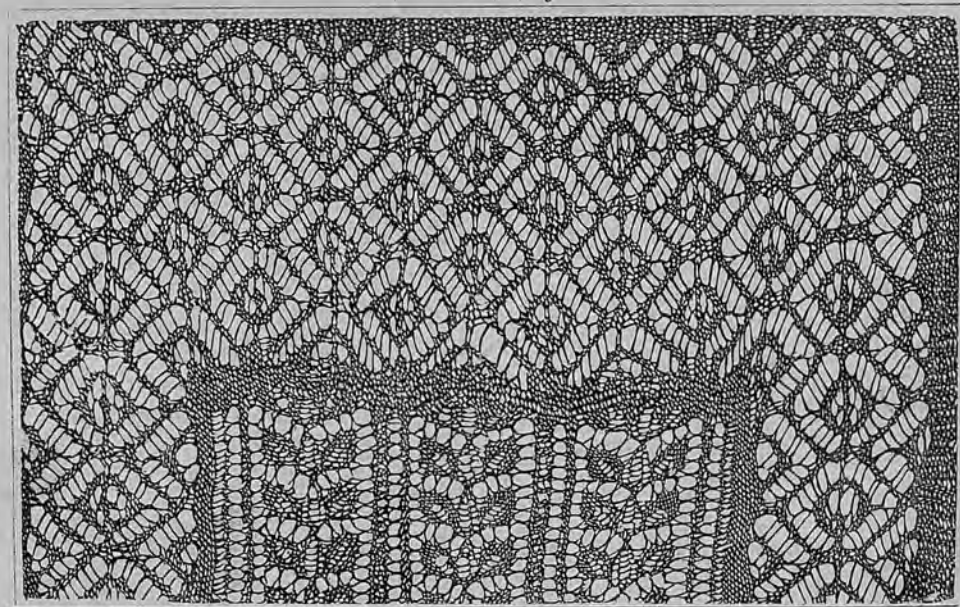


Printed by J. J. Gougeon

Lined Paper for Copying or Designing Patterns on

Pubd by J. J. Gauguier.

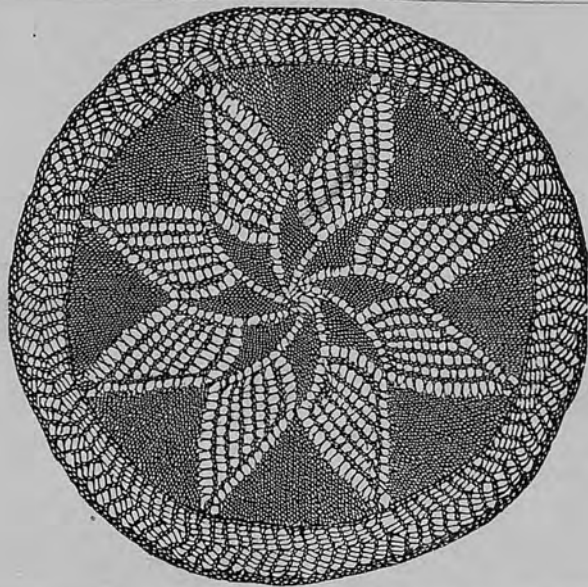
Alpine Scarf, page 331.

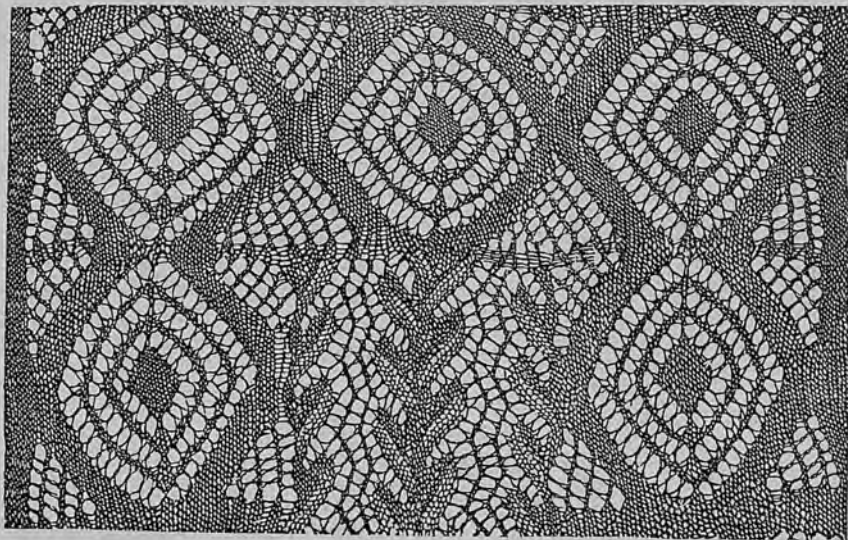


border

centre

border



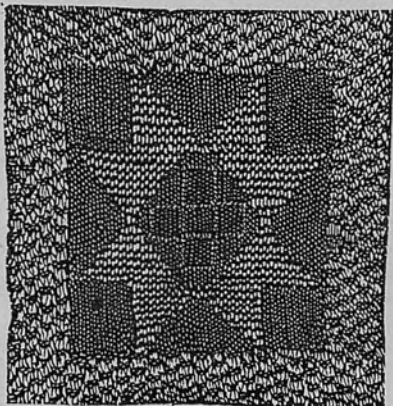


border

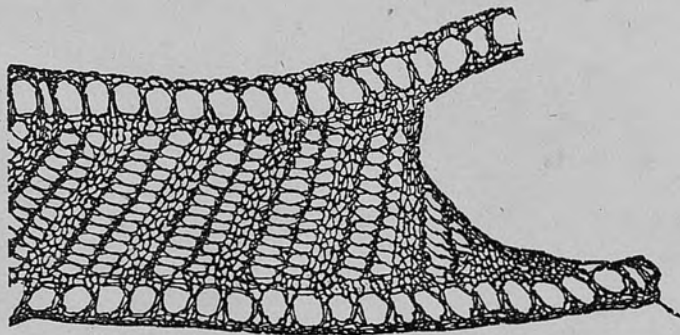
centre

border

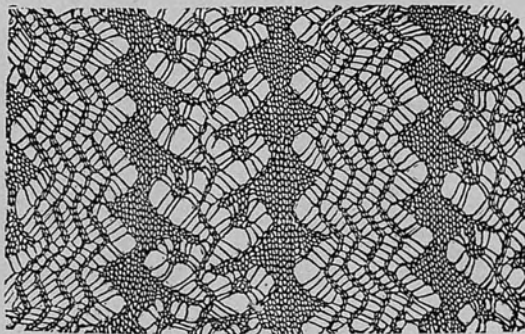
Square for a Counterpane, page 96.



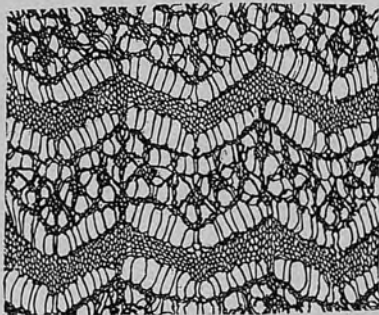
Half of the Knit Cap for wearing under the Bonnet, page 27.



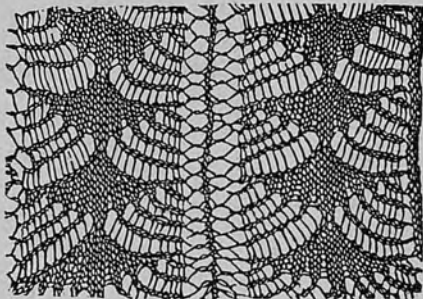
Wreath and Bow of Vandykes of 5 holes, page 176.



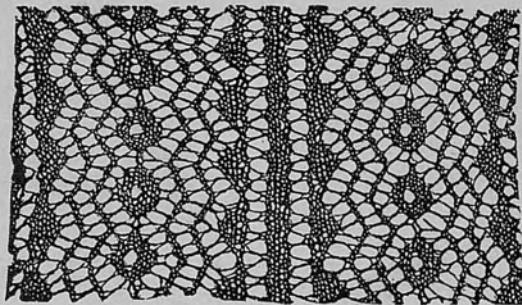
*Vandyke of Spider-net, with rows of open holes,
p. 173, also Border of Fichu, p. 226.*



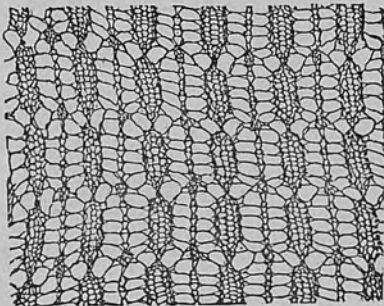
Triangular Pitch, page 50.



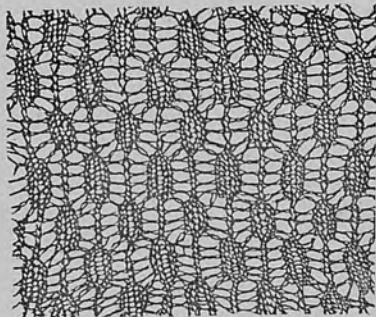
Stripe of Spider-net, with open stitch on each side, page 153.



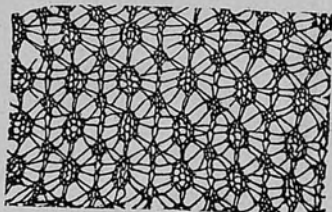
Receipt 74, page 167.



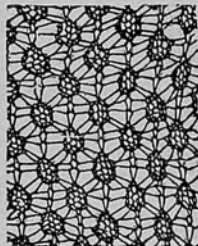
Receipt 56, page 152.

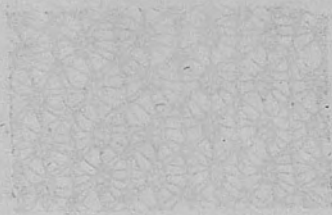
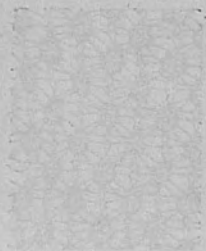


Round Spider-net, receipt 76, p. 169.

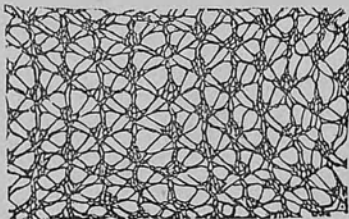


Receipt 107, page 197, ?
and Centre of Scarf, page 368.

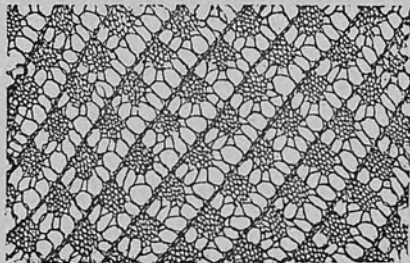




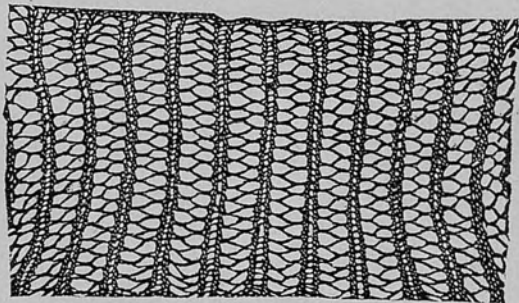
Receipt 70, page 162.



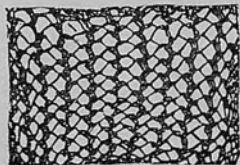
Receipt 11, page 51.



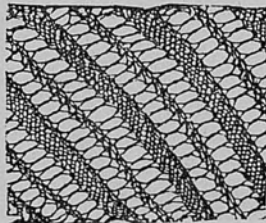
Purse Stitch, receipt 26, page 120, and similar to 27, page 121.



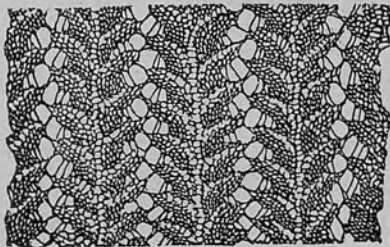
Receipt 20, page 87, and
Receipt 30, page 124.



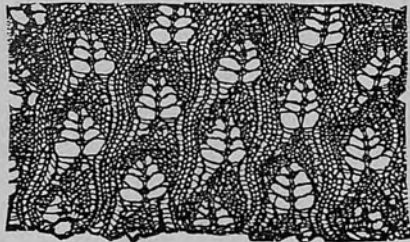
Slanting Stripe, receipt 48,
page 147.



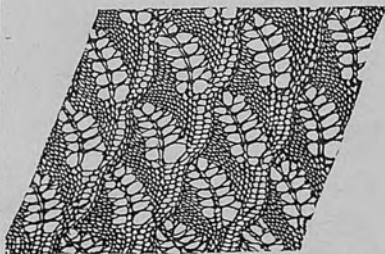
Receipt 7, page 46.



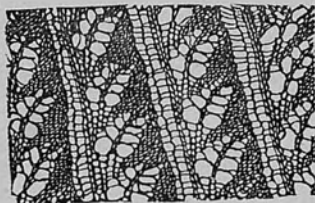
Receipt 51, page 149.



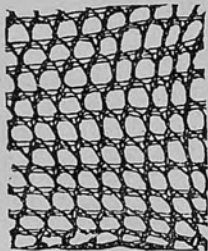
Small Open Leaf, receipt 8, p. 46.



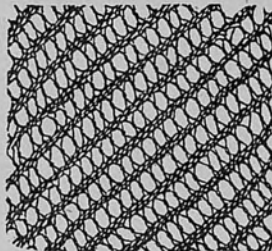
Open Leaf Planting Stripe, receipt 63, p. 157.



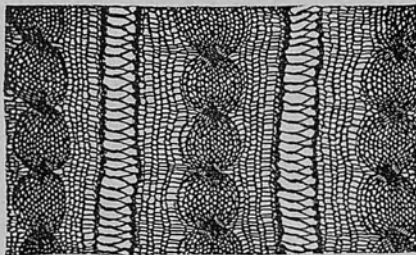
Strong Open Stitch, page 170.



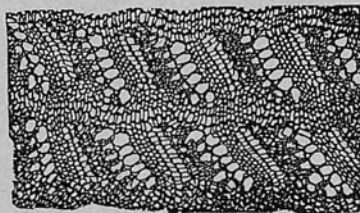
Planting Open Pattern, receipt 52, p. 150.



Receipt 78, page 171.

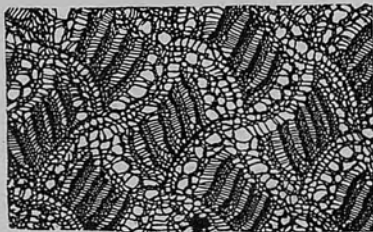


Receipt 50, page 148.

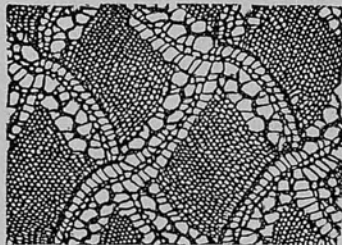




Receipt 5, page 41.

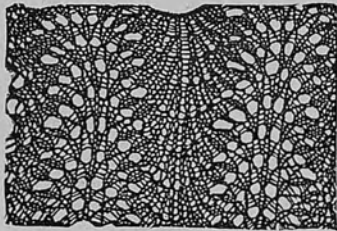


Receipt 73, page 164.

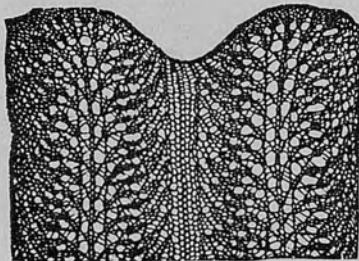




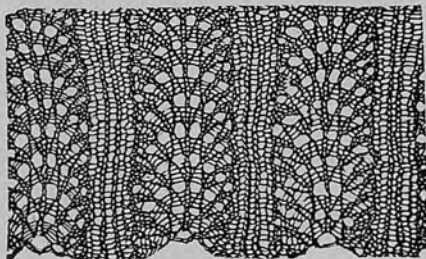
Receipt 71, page 163.



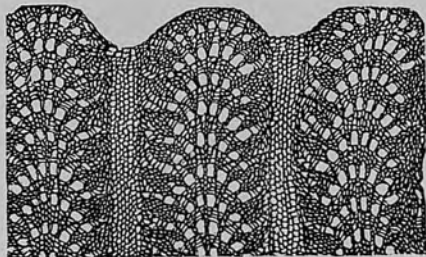
Receipt 162, page 350.

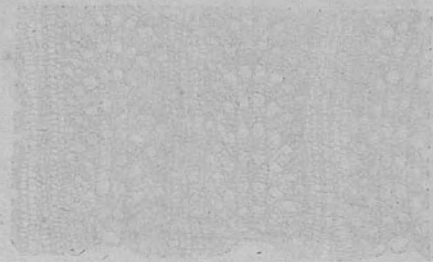
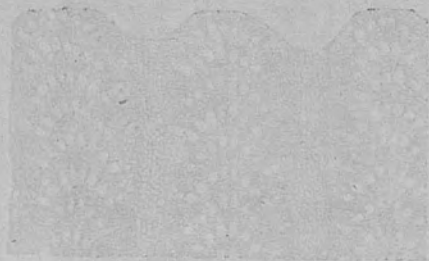


Receipt 64, page 157.

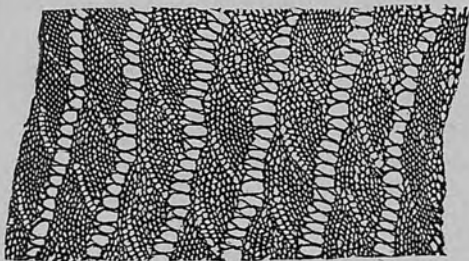


Receipt 184, page 392.

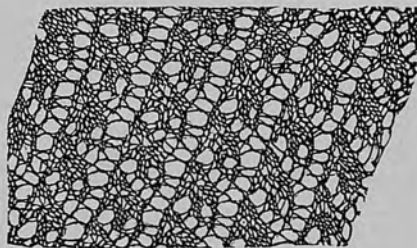


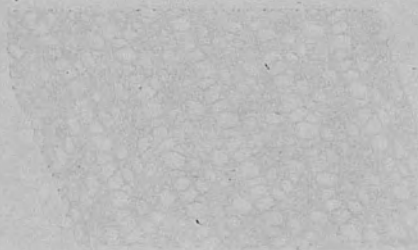


Receipt 45, page 145.

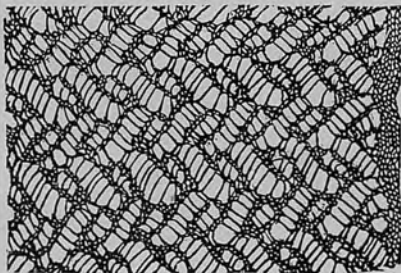


Receipt, 58, page 154.

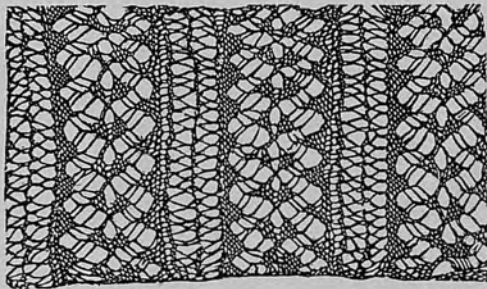


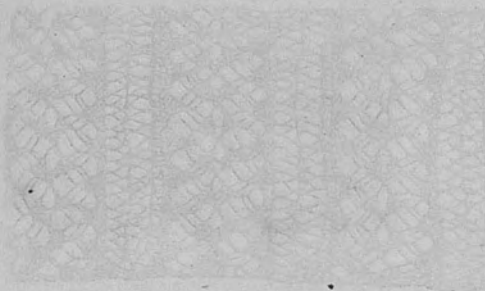


Receipt 106, page 195.

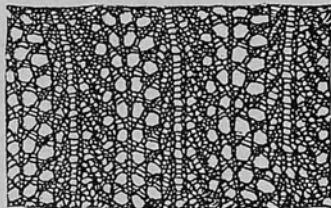


Receipt 6, page 45.

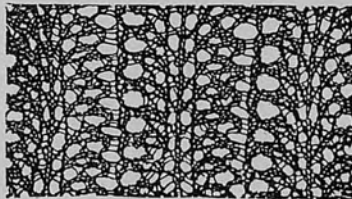


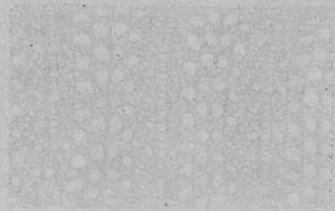


Receipt 60, page 155.

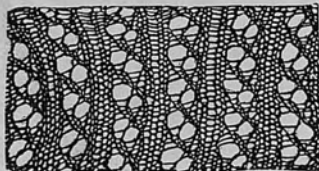


Receipt 61, page 155.

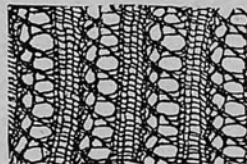




Receipt 46, page 146.

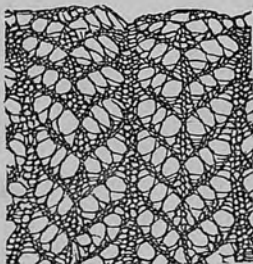


Receipt 80, page 172.

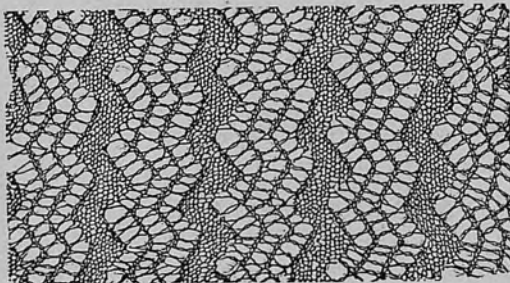




Receipt 79, page 171.



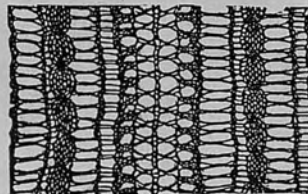
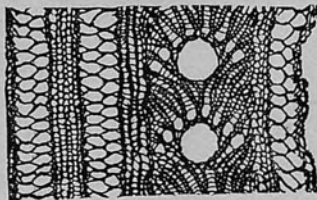
Receipt 57, page 159.

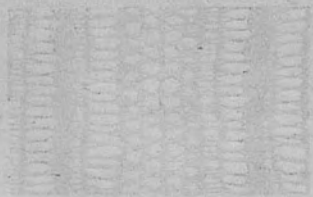


Stitch of Baby's Lace Cap, so much
admired at the Exhibition of Scottish Manufactures.

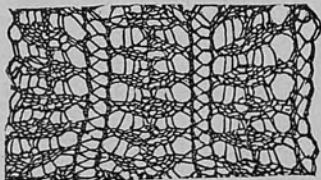
Receipt 151, p. 315, and No. 108, p. 198.

Receipt 75, page 169.

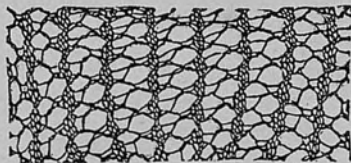




Receipt 72, page 164.

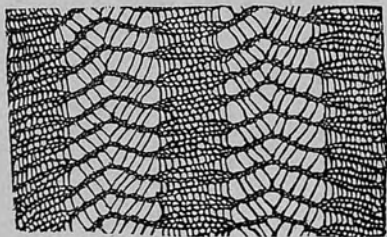


Receipt 115, page 211.

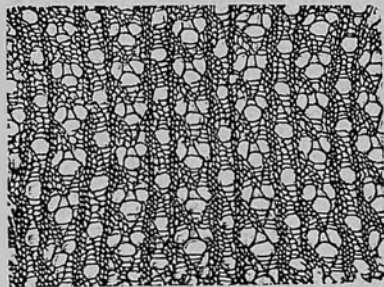


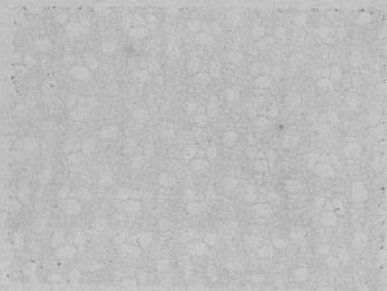


Receipt 113, page 208.

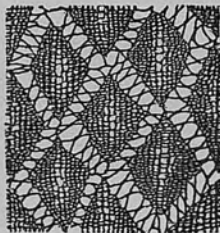


Receipt 55, page 151.

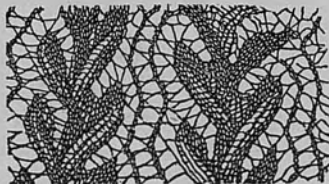




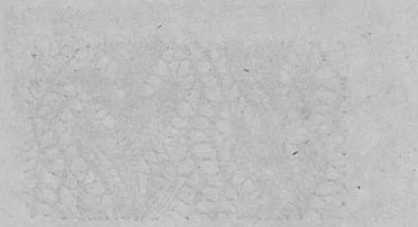
Centre of Triangular Fichu, receipt 22, p. 118.
also as Tidy, receipt 175, p. 378.



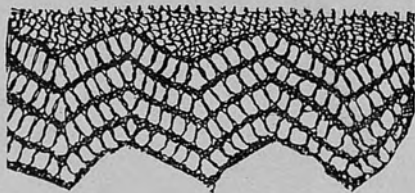
Centre of Shetland Shawl, page 105, and
Receipt 7, page 46.



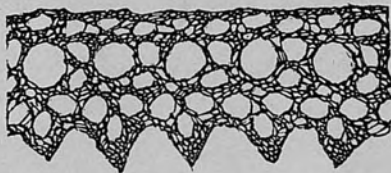
THE JOURNAL OF THE
ROYAL ANTHROPOLOGICAL INSTITUTE
OF GREAT BRITAIN AND IRELAND
VOLUME 11. PART 1. 1881.

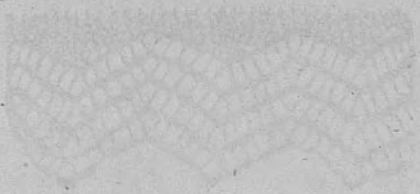


Vandyke Edging,
Receipt 37, page 134.

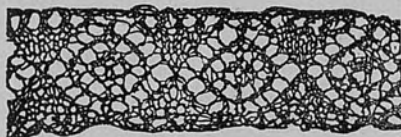


Scallop in imitation of Brussels Lace,
Receipt 38, page 137.

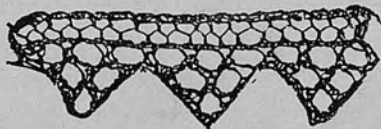




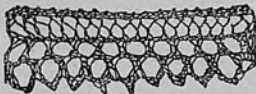
Lace Insertion, Receipt 36, p. 133.



Knit Edging, Receipt 34, page 130.

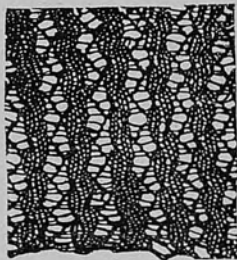


Receipt 124, page 257.

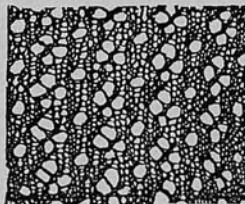




Receipt 72, page 156.

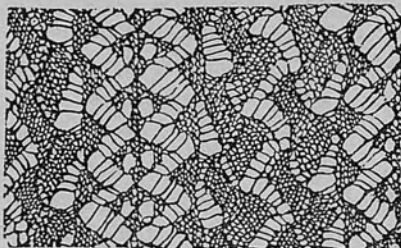


Receipt 66, page 158.



R E C E I P T S.

Pattern of Centre.



BEAUTIFUL BAREGE KNIT SCARF.

This Scarf is composed of a white centre, and coloured striped ends, intersected by a narrow piece of white. Two ounces of Pyrenees white wool,* one ounce of each of scarlet, blue, and green colours, and a pair of fine knitting pins of No. 16, are required.

* This wool can be sent to any part of Britain per post. The postage of pins and wool does not exceed one shilling.

*Cast on 146 stitches with white, for centre part.

1st Row, S, P14 edge stitches, — plain, and 3 more rows, — edge stitches, P15.

5th Row, S, P14 edge stitches, — P5, O, A, O, P5, O, Tr, P6, O, Tr, P6,
repeat, — edge stitches, P15.

6th Row, S, P14 edge stitches, — B5, \mathbb{L} r, B, OB, B5, \mathbb{L} r, B, OB, B3, \mathbb{L} r, OB, B3,
OB, \mathbb{L} , B3; repeat, — edge stitches, P15.

7th Row, S, P14 edge stitches, — P2, T, O, P5, O, Tr, P2, O, P2, Tr, P4, O,
P2, Tr, P4; repeat, — edge stitches, P15.

8th Row, S, P14 edge stitches, — B3, \mathbb{L} r, B3, OB, B3, \mathbb{L} r, B3, OB, B, \mathbb{L} r, OB,
B7, OB, \mathbb{L} , B; repeat, — edge stitches, P15.

9th Row, S, P14 edge stitches, — T, O, P3, O, A, O, P3, O, Tr, O, P4, Tr, P2,
O, P4, Tr, P2; repeat, — edge stitches, P15.

10th Row, S, P14 edge stitches, — B, \mathbb{L} r, B5, OB, B, \mathbb{L} r, B5, OB, B2, OB, \mathbb{L} ,
B5, \mathbb{L} r, OB, B2; repeat, — edge stitches, P15.

▪ To prevent the frequent error of casting on and off being done too tight, take a pin No. 12, and cast on the first row with it, then work the Scarf with the proper pins; again at cast off row, use the No. 12 pin. This is to make it stretch properly when worked.

- 11th Row, S, P14 edge stitches, — P3, O, Tr, P3, T, O, P9, T, O, P6, T, O ;
repeat, — edge stitches, P15.
- 12th Row, S, P14 edge stitches, — O_B, B, L, B5, O_B, B, L, B9, O_B, L, B, L_r,
O_B, B4 ; repeat, — edge stitches, P15.
- 13th Row, S, P14 edge stitches, — P5, O, A, O, P9, T, P2, O, P4, T, P2, O
repeat, — edge stitches, P15.
- 14th Row, S, P14 edge stitches, — O_B, B3, L, B3, O_B, B3, L, B6, L_r, O_B, B3,
O_B, L, B3 ; repeat, — edge stitches, P15.
- 15th Row, S, P14 edge stitches, — P2, T, O, P5, O, Tr, P4, T, P4, O, P2, T,
P4, O ; repeat, — edge stitches, P15.
- 16th Row, S, P14 edge stitches, — O_B, B5, L, B, O_B, B5, L, B2, L_r, O_B, B7, O_B,
L, B ; repeat, — edge stitches, P15.
- 17th Row, S, P14 edge stitches, — T, O, P3, O, A, O, P3, O, Tr, O, Tr, P6, O,
Tr, P6 ; repeat, — edge stitches, P15.
- 18th Row, S, P14 edge stitches, — B5, L_r, B, O_B, B5, L_r, B, O_B, B2, O_B, L_r,
B5, L_r, O_B, B2 ; repeat, — edge stitches, P15.

- 19th Row, S, P14 edge stitches, — P3, O, Tr, P3, T, O, P3, O, P2, Tr, P4, O,
P2, Tr, P4; repeat, — edge stitches P15.
- 20th Row, S, P14 edge stitches, — B3, \mathbb{L} r, B3, OB, B3, \mathbb{L} r, B3, OB, B4, OB, \mathbb{L} ,
B, \mathbb{L} r, OB, B4; repeat, — edge stitches, P15.
- 21st Row, S, P14 edge stitches, — P5, O, A, O, P5, O, P4, Tr, P2, O, P4, Tr,
P2; repeat, — edge stitches, P15.
- 22nd Row, S, P14 edge stitches, — B, \mathbb{L} r, B5, OB, B, \mathbb{L} r, B5, OB, B3, \mathbb{L} r, OB,
B3, OB, \mathbb{L} , B3; repeat, — edge stitches, P15.
- 23rd Row, S, P14 edge stitches, — P2, T, O, P5, O, Tr, P8, T, O, P6, T, O;
repeat, — edge stitches, P15.
- 24th Row, S, P14 edge stitches, — OB, B, \mathbb{L} , B5, OB, B, \mathbb{L} , B6, \mathbb{L} r, OB, B7, OB,
 \mathbb{L} , B; repeat, — edge stitches, P15.
- 25th Row, S, P14, edge stitches, — T, O, P3, O, A, O, P3, O, Tr, P4, T, P2,
O, P4, T, P2, O; repeat, — edge stitches, P15.
- 26th Row, S, P14 edge stitches, — OB, B3, \mathbb{L} , B3, OB, B3, \mathbb{L} , B5, OB, \mathbb{L} , B5, Tr,
OB, B2; repeat, — edge stitches, P15.

27th Row, S, P14 edge stitches, — P3, O, Tr, P3, T, O, P5, T, P4, O, P2, T, P4,
O; repeat, — edge stitches, P15.

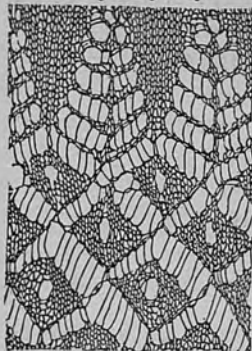
28th Row, S, P14 edge stitches, — OB, B5, \mathbb{L} , B, OB, B5, \mathbb{L} , B5, OB,
 \mathbb{L} , B, \mathbb{L} , OB, B $\frac{1}{2}$; repeat from 5th row, until you
have worked one yard and three-quarters for the
centre; finish the white, by working 8 plain rows,
as follows:—

29th Row, S, P14 edge stitches, — plain, — edge stitches, P15.

30th Row, S, P14 edge stitches, — plain, — edge stitches, P15.

* Repeat these two last rows three more times.

* The last row of which take in 4 times, each time 20 stitches apart from the others; this is to make the striped end work in properly.

Stitches of end of Scarf.

END OF SCARF.

Now tie on the scarlet, and work as follows, for the coloured end part :—

I should advise a white ball of wool to be left at each side while the coloured part is working, so that 15 plain edge stitches at each side may always be worked with them. (Observe always to twist the white ball round the coloured when they meet, otherwise there will be an open space between them.)

1st Row, S, P14 edge stitches,	plain the rest of row,	edge stitches, P15.
2nd Row, S, P14 edge stitches,	pearl the rest of row,	edge stitches, P15.
3rd Row, S, P14 edge stitches,	P6, T, O, P6; repeat,	edge stitches, P15.
4th Row, S, P14 edge stitches,	pearl,	edge stitches, P15.
5th Row, S, P14 edge stitches,	plain,	edge stitches, P15.

- 6th Row, S, P14 edge stitches, B5, OB, V, OB, B6 ; repeat, edge stitches, P15.
- 7th Row, S, P14 edge stitches, plain, edge stitches, P15.
- 8th Row, S, P14 edge stitches, pearl, edge stitches, P15.
- 9th Row, S, P14 edge stitches, P5, O, T, P, T, O, P4 ; repeat, edge stitches, P15.
- 10th Row, S, P14 edge stitches, B5, OB, V, OB, B6 ; repeat, edge stitches, P15.
- 11th Row, S, P14 edge stitches, plain, edge stitches, P15.
- 12th Row, S, P14 edge stitches, B3, OB, L, B3, L, OB, B4 ; repeat, edge stitches, P15.
- 13th Row, S, P14 edge stitches, P5, O, T, P, T, O, P4 ; repeat, edge stitches, P15.
- 14th Row, S, P14 edge stitches, B5, OB, V, OB, B6 ; repeat, edge stitches, P15.
- 15th Row, S, P14 edge stitches, P3, O, T, P5, T, O, P2 ; repeat, edge stitches, P15.
- 16th Row, S, P14 edge stitches, B3, OB, L, B3, L, OB, B4 ; repeat, edge stitches, P15.
- 17th Row, S, P14 edge stitches, P5, O, T, P, T, O, P4 ; repeat, edge stitches, P15.
- 18th Row, S, P14 edge stitches, B, OB, L, B2, OB, V, OB, B2, L, OB, B2 ; repeat, edge stitches, P15.
- 19th Row, S, P14 edge stitches, P3, O, T, P5, T, O, P2 ; repeat, edge stitches, P15.
- 20th Row, S, P14 edge stitches, B3, OB, L, B3, L, OB, B4 ; repeat, edge stitches, P15.

- 21st Row, S, P14 edge stitches, P, O, T, P2, O, T, P, T, O, P2, T, O ; repeat,
edge stitches, P15.
- 22nd Row, S, P14 edge stitches, B, OB, J, B2, OB, V, OB, B2, J, OB, B2 ; repeat,
edge stitches, P15.
- 23rd Row, S, P14 edge stitches, P3, O, T, P5, T, O, P2 ; repeat, edge stitches, P15.
- 24th Row, S, P14 edge stitches, B3, OB, J, B3, J, OB, B4 ; repeat,
edge stitches, P15.
- 25th Row, S, P14 edge stitches, P5, O, T, P, T, O, P4 ; repeat, edge stitches, P15.
- 26th Row, S, P14 edge stitches, B5, OB, V, OB, B4, J, O ; repeat, edge stitches, P15.
- 27th Row, S, P14 edge stitches, P6, T, O, P6 ; repeat, edge stitches, P15.
- 28th Row, S, P14 edge stitches, B4, J, OB, B, OB, J, B5 ; repeat, edge stitches, P15.
- 29th Row, S, P14 edge stitches, P4, T, O, P3, O, T, P3 ; repeat, edge stitches, P15.
- 30th Row, S, P14 edge stitches, B2, J, OB, B5, OB, J, B3 ; repeat, edge stitches, P15.
- 31st Row, S, P14 edge stitches, P2, T, O, P7, O, T, P ; repeat, edge stitches, P15.
- 32nd Row, S, P14 edge stitches, J, OB, B9, OB, J, B ; repeat, edge stitches, P15.

- 33rd Row, S, P14 edge stitches, T, O, P5, O, T, P4, O, ‡A, O, P5, O, T, P4, O ; repeat from mark‡; then finish A, O, P5, O, T, P4, O, P ;
repeat, edge stitches, P15.
- 34th Row, S, P14 edge stitches, L, B12, O_B ; repeat, edge stitches, *T, P14.
- 35th Row, S, P14 edge stitches, P, O, T, P9, T, O ; repeat, edge stitches, P15.
- 36th Row, S, P14 edge stitches, B, O_B, L, B7, L, O_B, B2 ; repeat, edge stitches, P15.
- 37th Row, S, P14 edge stitches, P3, O, T, P5, T, O, P2 ; repeat, edge stitches, P15.
- 38th Row, S, P14 edge stitches, B3, O_B, L, B3, L, O_B, B4 ; repeat, edge stitches, P15.
- 39th Row, S, P14 edge stitches, P5, O, T, P, T, O, P4 ; repeat, edge stitches, P15.
- 40th Row, S, P14 edge stitches, B5, O_B, V, O_B, B4, L, O_B ; repeat, edge stitches, P15.

Still repeat with scarlet from the 27th to the 40th row ; having done so, now tie on the white, and again work from 27th to the 40th row. This worked, finishes one coloured and one small white stripe.

Now tie on the green, and repeat from 27th to the 40th row, until you have worked this stripe quite as broad as the scarlet ; then again

▪ Observe this edge is different from the others.

with white as before. Now tie on scarlet, and work it in the same way as the green and the white. Tie on and work the blue the same way as the green and white. Scarlet same as green and white. Now finish this end with 30 plain rows, to correspond with the edge stitches up the scarf. Cast this end off, as before described, on a large pin. Return and pick up all the stitches that were originally cast on, and work them with white, as follow :—

S, P14 edge stitches, plain, edge stitches, P15.

S, P14 edge stitches, plain ; repeat these two rows once more ; but observe on the last row to take in four times, to make the end stitches come in properly. Tie on the scarlet, commencing from the 1st row of end part receipt, and working exactly as described before. Wash and stretch it, as directed for Shetland Shawl, Volume II. Add a knotted or knit fringe.

P.S.—Should the end part be wished all coloured, pale yellow, instead of white, looks well.

RIBBED KNIT MUFFETEE, WITH SORT OF PLATTED FRILL.*

This very pretty Muffetee, with platted Frill appearing below the sleeve of the gown, is worked in shades of pink,—(Albert blue, or carmine looks well.) The ribbed part is about three inches deep, all of the darkest shade; the frill part in the other shades, as following receipt. I prefer them worked with English embroidery wool, as it washes so much better than the Berlin wool. One hank of the darkest, and half a hank of each of the seven shades, and five wires of No. 19, are required.

Cast on 80 stitches with the *darkest shade*, and work

1st Row, P2, B2, repeat all round.

Continue as this row until you have got three and a half inches worked; then tie on the *second darkest shade*, and work as follows:

1st Row, P2, B2, repeat as this row 2 more times.

4th Row, P, O, P, B2, repeat all round.

* They would be very pretty, worked in fine cotton, for Cuffs.

5th Row, P3, B2, repeat all round.

6th Row, P3, B2, repeat all round.

Tie on third shade.

7th Round, P3, B, O_B, B, repeat.

8th Round, P3, B3, repeat.

9th Round, P3, B3, repeat.

Tie on fourth shade.

10th Round, P, O, P, O, P, B3.

11th Round, P5, B3, repeat.

12th Round, P5, B3, repeat.

13th Round, P5, B3, repeat.

Tie on fifth shade.

14th Round, P5, B, O_B, B, O_B, B.

15th Round, P5, B5. repeat.

16th Round, P5, B5. repeat.

Tie on sixth shade.

17th Round, P, O, P, O, P, O, P, O, P, B5

18th Round, P9, B5, repeat.

19th Round, P9, B5, repeat.

Tie on seventh shade.

20th Round, P9, B, O_B, B, O_B, B, O_B,
B, O_B, B.

21st Round, P9, B9, repeat.

22nd Round, P9, B9, repeat.

Cast it off. Wash and pin them out
till dry.

HIGHLAND BLUE BONNET,

USED FOR HOLDING PENCE.

The band part of this Bonnet is composed of two rows of white and red dices, and the cap part all of very dark blue. One small skein of Berlin wool of each of the dark blue, white, and scarlet, and five wires of No. 22, are required.

Cast on 48 stitches with scarlet.

1st Round, P3, then P3, with white ; repeat all round.

2nd Round, P3, then B3, with white ; repeat all round.

3rd Round, P3, then B3, with white ; repeat all round.

4th Round, P3, then B3, with white ; repeat all round.

5th Round, P3, white ; then P3, scarlet ; repeat all round.

6th Round, B3, white ; then P3, scarlet ; repeat all round.

Repeat 6th row two more times ; this finishes diced part. Now tie
on the dark blue, and work,—

1st Round, plain, and 3 more rounds.

5th Round, *let-out 10 times in working this round, which will be about every 5th stitch, making in all, when the round is worked, 58 stitches.

6th Round, plain, and 4 more rounds.

11th Round, let out 14 times, making in all 72 stitches.

12th Round, plain, and 8 more rounds.

21st Round, take in 14 times in the same proportion as you let out ; having in all, when this round is worked, 58 stitches.

22nd Round, plain, and 1 more round.

24th Round, take in 12 times ; having in all 46 stitches.

25th Round, plain, and 1 more round.

27th Round, take in 12 times, having in all 34 stitches.

28th Round, plain, and 1 more round.

30th Round, take in 8 times ; having in all 27 stitches.

31st Round, plain, and 1 more round.

* In letting out, you must pick up a stitch on the front of the left hand pin from the wrong side of the row below, and work it, (this is to prevent making a hole.)

33rd Round, take in 6 times ; having in all 20 stitches.

34th Round, plain.

35th Round, take in 6 times ; having in all 14 stitches.

36th Round, plain.

37th Round, take in 7 times ; having in all 7 stitches.

Break off the wool, leaving sufficient length to catch up the 7 stitches with a needle, which draw close together, and fasten it well on the wrong side. Add a little tuft of scarlet in the centre of the crown.

This receipt may be worked for a Purse, by doubling the whole proportions as above. The Purse is finished with the new round snap, which shuts like the top of a box.

PRETTY NETTED FLOWER MAT.

This Mat is composed of four entire rounds of netting. Each round, after it is worked, is folded or doubled into four quarters, like a pen-wiper, then sewn together in the centre, and slightly tacked at each quarter, to hold them together. Its form

is exactly like a round pen-wiper. When a vase or flower-holder is placed on the centre of it, the middle sinks, and the outer edges stand up.

Each round or quarter is worked in white hard twisted stocking worsted, a little finer than embroidery wool, as the worsted makes the Mat stand up, while embroidery wool, being soft, lies flat. The last or outer round is worked in green, as following receipt will show. One hank white stocking worsted, and half a hank each of four shades of green, are required.

A flat mesh five-eighths of an inch wide, and another five-sixteenths of an inch, are used.

Set up or cast on 14 stitches with white; twisting the thread twice round the mesh, in order to make a long row of loops.

1st Round, small mesh; two stitches in each stitch.

2nd Round, small mesh.

3rd Round, work 2 stitches in each stitch.

4th Round, plain.

5th Round, large mesh; work 2 stitches in each stitch.

6th, 7th, 8th, 9th, rounds, small mesh.

10th Round, green. Tie on the darkest shade. Work with large mesh 4 stitches into each stitch, until you have got one-fourth of the rounds done; then tie on the second shade, and work the next quarter in the same way; then the third and fourth shades, which finish the round. This round, when the quarter is folded, represents four shades; the darkest at the bottom, the light at top.

This Mat looks very pretty, worked in green, and pink for the outer round.

NETTED MAT, FOR A HYACINTH GLASS OR ROUND D'OYLEY.

This Mat is worked in six shades of green Berlin wool, or any other colour. Two hanks of each shade, and four of dark. A flat bone mesh No. 1, and a round one No. 12, are required.

Cast on 17 stitches with flat mesh and lightest green.

2nd Round, work two stitches in each stitch.

g

3rd Round, work two stitches in each stitch.

4th, 5th, and 6th Rounds, small mesh—second darkest shade.

7th, 8th, 9th, 10th, 11th Rounds, small mesh—third darkest shade.

12th, 13th, 14th Rounds, small mesh—fourth shade.

15th, 16th, 17th, 18th Rounds, small mesh—fifth shade.

19th, 20th Rounds, small mesh—darkest shade.

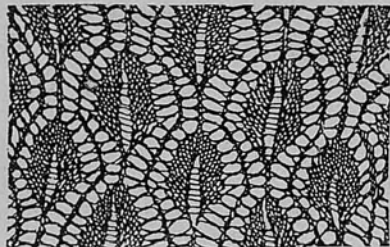
*21st Round, large mesh—darkest shade, double wool.

*22nd Round, large mesh—third shade.

*23rd Round, large mesh—lightest shade.

The 23rd Round being the centre round, continue working back as you advanced from the 22nd round to the first. When worked, double it, taking the centre round for the outside part. Draw up the first and last rounds together quite close in the centre, and fasten it to hold. When done, now turn the outer edge about an inch all round quite flat, like the edge of a silver slider for a wine bottle.

* Work these three rounds with the wool wound double.



LEAF PATTERN SURROUNDED BY TWO ROWS
OF HOLES, FOR SCARFS, TIDYS, &c.

FOR TWO WIRES.

1st Row, Tr, P3, O, T, O, P, O, T, O, P3, T ; repeat.

2nd Row, pearl.

3rd Row, Tr, P3, O, T, O, P, O, T, O, P3, T ; repeat.

4th Row, pearl.

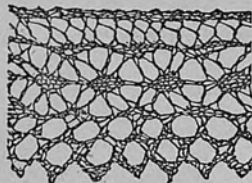
5th Row, Tr, P2, O, T, O, P3, O, T, O, P2, T ; repeat.

6th Row, pearl.

7th Row, Tr, P, O, T, O, P5, O, T, O, P, T ; repeat.

- 8th Row, pearl.
- 9th Row, Tr, O, T, O, P7, O, T, O, T; repeat.
- 10th Row, pearl.
- 11th Row, P, edge—O, T, O, P3, T, P4, O, T, O, T; instead of working T at end of row, work P.
- 12th Row, pearl.
- 13th Row, P, O, T, O, P3, T, Tr, P3, O, T, O, repeat; edge P.
- 14th Row, pearl.
- 15th Row, P, O, T, O, P3, T, Tr, P3, O, T, O, repeat; edge P.
- 16th Row, pearl.
- 17th Row, P, O, T, O, P3, T, Tr, P3, O, T, O, repeat; edge P.
- 18th Row, pearl.
- 19th Row, P2, O, T, O, P2, T, Tr, P2, O, T, O, P, repeat; edge P.
- 20th Row, pearl.
- 21st Row, P3, O, T, O, P, T, Tr, P, O, T, O, P2, repeat; edge P.
- 22d Row, pearl.

- 23d Row, P4, O, T, O, T, Tr, O, T, O, P3, repeat ; edge P.
24th Row, pearl.
25th Row T, P3, O, T, O, T, O, T, O, P4, repeat ; instead of working P4, at the
end of the row, work P3, T.
26th Row, pearl.
27th Row, Tr, P3, O, T, O, P, O, T, O, P3 T, repeat.
28th Row, pearl.



SPIDER-NET TRIMMING, WITH PRETTY EDGE.

Use Taylor's Persian cotton, No. 40, and two wires No. 21,
for a fine Trimming.

Cast on 15 stitches.

1st Row, P3, O, A, O, P3, O, T, O2, T, O2, T.

2nd Row, O, P2, B, P2, B, P, B6, P, O, T, P.

3d Row, P3, O, T, O, T, P, T, O, P8.

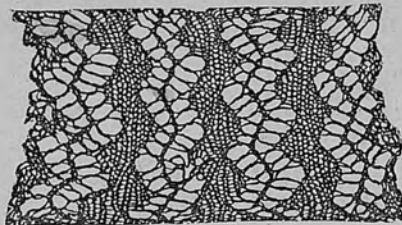
4th Row, cast off 3 stitches, P4, B6, P, O, T, P.

5th Row, P3, O, T, P, O, A, O, P2, O, T, O2, T.

6th Row, O, P2, B, P2, B, P, B6, P, O, T, P.

7th Row, P3, O, T, T, O, P, O, T, P8.

8th Row, cast off 3 stitches, P4, B6, P, O, T, P.



VANDYKE OF TWO HOLES.

An Improved version of No. 68, page 160.

1st Round, T, O, T, O, P4.

2nd Round, plain.

3rd Round, P2, O, T, O, T, P2.

4th Round, plain.

5th Round, P3, O, T, O, T, P.

6th Round, plain.

7th Round, P4, O, T, O, T.

8th Round, plain.

9th Round, P2, T, O, T, O, P2.

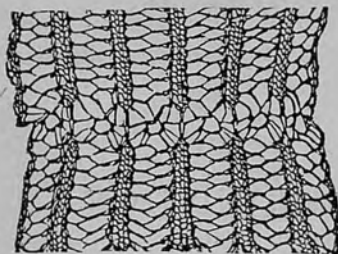
10th Round, plain.

11th Round, P, T, O, T, O, P3.

12th Round, plain.

Repeat from first round.

BEAUTIFUL STITCH.



1st Round, P2, T, O, P2.

2nd Round, P, T, O, P, O, T.

3rd Round, *A, O, P3, O.

4th Round, P, O, A, O, T, O.

5th Round, P, O, T, P, T, O.

6th Round, P2, O, A, O, P.

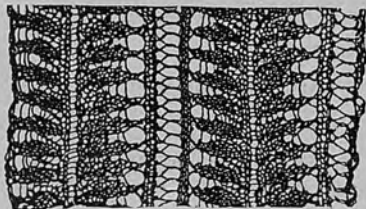
7th Round, P2, T, O P2.

8th Round, P, T, O, P, O, T.

Repeat the 7th and 8th rounds eight more times, which concludes the pattern; then continue repeating from the 3rd round, and work as above described.

* A at the beginning of a round, can only be done by working it T, as the stitch for finishing it will be found to be the last stitch on the last wire of this round; which, when you come to, do not work it, but lift it on to the wire that has the T on it, and pass it over the T, in order here to complete the A; they must remain on the wire that the T was on.

VERY ELEGANT AND NOVEL SQUARE KNIT SHADED CUSHION.*



This Cushion is composed of three waved shaded stripes. The first, which is gold colour, takes its rise from the centre of the Cushion, and goes in a spherical direction; the second stripe, in shades of green, follows round the gold colour; and the third, in scarlet, finishes the Cushion. The other side of Cushion is knit in shades of scarlet, all worked with the wool wound double, same as the Shaded Cushion in Volume II.

It is made up like any other Cushion, with tassels and cord to suit the colours; and is worked in English embroidery wool. The first part is worked in a fine set of pins, then with a second and third size. Five pins No. 13, five No. 12, five

• This Cushion, I have the pleasure to say, has met with great admiration by all who can appreciate good harmony in the arrangement of colours, and beauty of design; and it has been pronounced, by competent judges, to be one of the best specimens of Knitting I have yet produced.

No. 11, one No. 7, are required, all without knobs ; and ten half-hanks of yellow wool, shading down to orange ; seven of green, shading down to dark ; five of scarlet, shading down to claret, (the lightest shade not lighter than one shade above the military scarlet.)

Cast on 2 stitches on each of the four No. 13 pins, with lightest yellow ; work with the 5th, as follows :—

1st Round, P2 ; before taking the last stitch off the left pin, work it again from the back part of the loop, so as to increase a stitch ; repeat with the three other pins as this.

2nd Round, plain ; before taking it off the left pin, work it again as before, so as to increase a stitch, then P2 ; repeat with the other three pins as this.

3rd Round, P4 ; work the last stitch as before described in first round.

4th Round, plain ; work it as described in second round, then P4.

2nd Shade.

5th Round, P2, O, P2, O, P2 ; repeat.

6th Round, plain.

7th Round, P2, O, P4, O, P2 ; repeat.

8th Round, plain.

3rd Shade.—[Change the shade every 4th round.]

9th Round, P2, O, P6, O, P2 ; repeat.

10th Round, plain.

Repeat in the same way as the last six rounds, always letting out after the two first stitches, and before the two last stitches on each pin, until you have 24 stitches on every pin, so as to form the square.

2nd Size, No. 12 pins.

23rd Round, P2, O, P, O, P4, T, P6, T, P4, O, P, O, P2.

24th Round, P5, O, P4, T, P4, T, P4, O, P5.

25th Round, P2, O, P4, O, P4, T, P2, T, P4, O, P4, O, P2.

26th Round, P8, O, P4, T, T, P4, O, P8.

27th Round, P2, O, P3, O, P4, T, P6, T, P4, O, P3, O, P2.

28th Round, P7, O, P4, T, P4, T, P4, O, P7.

29th Round, P2, O, P, O, T, P3, O, P4, T, P2, T, P4, O, P3, T, O, P, O, P2.

30th Round, P3, T, O, P5, O, P4, T, T, P4, O, P10.

Work the remainder of the receipt in No. 11 pins.

31st Round, P2, O, P2, O, T, P, O, P4, T, P6, T, P4, O, P, T, O, P2, O, P2.

32nd Round, P3, T, P, O, P3, O, P4, T, P4, T, P4, O, P3, O, P, T, P3.

33rd Round, P2, O, P3, O, T, P3, O, P4, T, P2, T, P4, O, P3, T, O, P3, O, P2.

34th Round, P4, T, O, P6, O, P4, T, T, P4, O, P5, O, P2, T, P3.

35th Round, P2, O, P2, T, O, T, P, O, P4, T, P6, T, P4, O, P, T, O, T, P2, O, P2.

36th Round, P6, O, P4, O, P4, T, P4, T, P4, O, P3, O, P7.

37th Round, P2, O, P5, O, T, P3, O, P4, T, P2, T, P4, O, P3, T, O, P5, O, P2.

38th Round, P3, T, P3, O, P6, O, P4, T, T, P4, O, P5, O, P4, T, P3.

39th Round, P2, O, P6, O, T, P, O, P4, T, P6, T, P4, O, P, T, O, P6, O, P2,

40th Round, P3, T, P4, O, P4, O, P4, T, P4, T, P4, O, P3, O, P5, T, P3.

41st Round, P2, O, P5, T, O, T, P3, O, P4, T, P2, T, P4, O, P3, T, O, P7, O, P2.

42nd Round, P9, O, P6, O, P4, T, T, P4, O, P5, O, P11,

43rd Round, P2, O, P5, O, P, T, O, T, P, O, P4, T, P6, T, P4, O, P, T, O, T, P, O, P4, T, O, P2.

44th Round, P3, T, T, P, O, P3, O, P4, O, P4, T, P4, T, P4, O, P3, O, P4, O, T, T, P4.

45th Round, P2, O, P4, O, P3, T, O, T, P3, O, P4, T, P2, T, P4, O, P3, T, O, T, P3, O, P4, O, P2.

46th Round, P3, T, T, O, P5, O, P6, O, P4, T, T, P4, O, P5, O, P6, O, T, T, P3.

47th Round, P2, O, P7, O, P, T, O, T, P, O, P4, T, P6, T, P4, O, P, T, O, T, P, O, P7, O, P2.

48th Round, P3, T, T, P3, O, P3, O, P4, O, P4, T, P4, T, P4, O, P3, O, P4, O, P3, T, T, P3.

SQUARE KNIT SHADED CUSHION.

29

49th Round, P2, O, P6, O, P3, T, O, T, P3, O, P4, T, P2, T, P4, O, P3, T, O, T, P3, O, P6, O, P2.

50th Round, P3, T, T, P2, O, P5, O, P6, O, P4, T, T, P4, O, P5, O, P6, O, P2, T, T, P3.

51st Round, P2, O, P9, O, P, T, O, T, P, O, P4, T, P6, T, P4, O, P, T, O, T, P, O, P9, O, P2.

52nd Round, P6, T, P4, O, P3, O, P4, O, P4, T, P4, T, P4, O, P3, O, P4, O, P4, T, P6.

53rd Round, P2, O, P3, T, P4, O, P3, T, O, T, P3, O, P4, T, P2, T, P4, O, P3, T, O, T, P3, O, P4, T,
P3, O, P2.

54th Round, P3, T, T, P4, O, P5, O, P6, O, P4, T, T, P4, O, P5, O, P6, O, P4, T, T, P3.

55th Round, P2, O, P11, O, P, T, O, T, P, O, P4, T, P6, T, P4, O, P, T, O, T, P, O, P11, O, P2.

56th Round, P8, T, P4, O, P3, O, P4, O, P4, T, P4, T, P4, O, P3, O, P4, O, P4, T, P8.

57th Round, P2, O, P5, T, P4, O, P3, T, O, T, P3, O, P4, T, P2, T, P4, O, P3, T, O, T, P3, O, P4, T,
P5, O, P2.

58th Round, P5, T, T, P4, O, P5, O, P6, O, P4, T, T, P4, O, P5, O, P6, O, P4, T, T, P5.

59th Round, P2, O, P13, O, P, T, O, T, P, O, P4, T, P6, T, P4, O, P, T, O, T, P, O, P13, O, P2.

60th Round, P10, T, P4, O, P3, O, P4, O, P4, T, P4, T, P4, O, P3, O, P4, O, P4, T, P10.

61st Round, P2, O, P7, T, P4, O, P3, T, O, T, P3, O, P4, T, P2, T, P4, O, P3, T, O, T, P3, O, P4, T,
P7, O, P2.

62nd Round, P7, T, T, P4, O, P5, O, P6, O, P4, T, T, P4, O, P5, O, P6, O, P4, T, T, P7.

63rd Round, P2, O, P9, T, P4, O, P, T, O, T, P, O, P4, T, P6, T, P4, O, P, T, O, T, P, O, P4, T,
P9, O, P2.

64th Round, P11, T, P4, O, P3, O, P4, O, P4, T, P4, T, P4, O, P3, O, P4, O, P4, T, P11.

65th Round, P2, O, P14, O, P3, T, O, T, P3, O, P4, T, P2, T, P4, O, P3, T, O, T, P3, O, P14, O, P2.

66th Round, P11, T, P4, O, P5, O, P6, O, P4, T, T, P4, O, P5, O, P6, O, P4, T, P11.

67th Round, P2, O, P12, T, P4, O, P, T, O, T, P, O, P4, T, P6, T, P4, O, P, T, O, T, P, O, P4, T, P12, O, P2.

68th Round, P8, T, P4, T, P4, O, P3, O, P4, O, P4, T, P4, T, P4, O, P3, O, P4, O, P4, T, P4, T, P8.

69th Round, P2, O, P10, T, P4, O, P3, T, O, T, P3, O, P4, T, P2, T, P4, O, P3, T, O, T, P3, O, P4, T, P10, O, P2.

70th Round, P6, O, P4, T, T, P4, O, P5, O, P6, O, P4, T, T, P4, O, P5, O, P6, O, P4, T, T, P4, O, P6.

71st Round, P2, O, P13, T, P4, O, P, T, O, T, P, O, P4, T, P6, T, P4, O, P, T, O, T, P, O, P4, T, P13, O, P2.

72nd Round, P5, O, P4, T, P4, T, P4, O, P3, O, P4, O, P4, T, P4, T, P4, O, P3, O, P4, O, P4, T, P4, T, P4, O, P5.

73rd Round, P2, O, P4, O, P4, T, P2, T, P4, O, P3, T, O, T, P3, O, P4, T, P2, T, P4, O, P3, T, O, T, P3, O, P4, T, P2, T, P4, O, P4, O, P2.

74th Round, P8, O, P4, T, T, P4, O, P5, O, P6, O, P4, T, T, P4, O, P5, O, P6, O, P4, T, T, P4, O, P8.

75th Round, P2, O, P3, O, P4, T, P6, T, P4, O, P, T, O, T, P, O, P4, T, P6, T, P4, O, P, T, O, T, P, O, P4, T, P6, T, P4, O, P3, O, P2.

- 76th Round, P7, O, P4, T, P4, T, P4, O, P3, O, P4, O, P4, T, P4, T, P4, O, P3, O, P4, O, P4, T, P4, T, P4, O, P7.
- 77th Round, P2, O, P6, O, P4, T, P2, T, P4, O, P3, T, O, T, P3, O, P4, T, P2, T, P4, O, P3, T, O, T, P3, O, P4, T, P2, T, P4, O, P6, O, P2.
- 78th Round, P10, O, P4, T, T, P4, O, P5, O, P6, O, P4, T, T, P4, O, P5, O, P6, O, P4, T, T, P4, O, P10.
- 79th Round, P2, O, P2, O, T, P, O, P4, T, P6, T, P4, O, P, T, O, T, P, O, P4, T, P6, T, P4, O, P, T, O, T, P, O, P4, T, P6, T, P4, O, P, T, O, P2, O, P2.
- 80th Round, P5, O, P4, O, P4, T, P4, T, P4, O, P3, O, P4, O, P4, T, P4, T, P4, O, P3, O, P4, O, P4, T, P4, T, P4, O, P3, O, P6.
- 81st Round, P2, O, P4, O, T, P3, O, P4, T, P2, T, P4, O, P3, T, O, T, P3, O, P4, T, P2, T, P4, O, P3, T, O, T, P3, O, P4, T, P2, T, P4, O, P3, T, O, P4, O, P2.
- 82nd, Round, P3, T, P2, O, P6, O, P4, T, T, P4, O, P5, O, P6, O, P4, T, T, P4, O, P5, O, P6, O, P4, T, T, P4, O, P5, O, P3, T, P3.
- 83rd Round, P2, O, P3, T, O, T, P, O, P4, T, P6, T, P4, O, P, T, O, T, P, O, P4, T, P6, T, P4, O, P, T, O, T, P, O, P4, T, P6, T, P4, O, P, T, O, T, P3, O, P2.
- 84th Round, P7, O, P4, O, P4, T, P4, T, P4, O, P3, O, P4, O, P4, T, P4, T, P4, O, P3, O, P4, O, P4, T, P4, T, P4, O, P3, O, P8.

85th Round, P2, O, P6, O, T, P3, O, P4, T, P2, T, P4, O, P3, T, O, T, P3, O, P4, T, P2, T, P4, O, P3, T, O, T, P3, O, P4, T, P2, T, P4, O, P3, T, O, P6, O, P2.

86th Round, P3, T, P4, O, P6, O, P4, T, T, P4, O, P5, O, P6, O, P4, T, T, P4, O, P5, O, P6, O, P4, T, T, P4, O, P5, O, P5, T, P3.

87th Round, P2, O, P86, O, P2 ; repeat.

88th Round, P92 ; repeat.

89th Round, P2, O, P88, O, P2 ; repeat.

90th Round, P94 ; repeat.

Cast off with the No. 7 pin. This is to allow it to stretch freely, as it must be pinned out 20 inches square. Wash the Cushion according to receipt for the Shetland Shawl ; in the rinsing water, add two tablespoonfuls of dissolved gum arabic in as much water as will just rinse it ; then wring it well, and pin it out very straight on a carpet that is nailed to the floor, (but put a clean cloth below the work,) till quite dry ; make it up as before described. A small rosette in the centre of the Cushion improves it, as the cushion should be a little indented at the top.

The other side of cushion is worked in ten shades of scarlet, the lightest of which is one shade lighter than the military shade. Two hanks of English embroidery wool

of each shade, and two pins No. 7. are required. Wind the wool double, and cast on, with darkest shade, 147 stitches; work ten single rows, which only appear as if there were 5 when done. Repeat with the other 9 shades as this. Then work back from light to dark as before, which finishes the back. The stitch is the same as the Brioche, Polish Pelisse, Shaded Cushion, and Shaded Fichu, in Second Volume.

SQUARE KNIT D'OYLEY, WORKED FROM CUSHION RECEIPT.

The first part of this Receipt, worked with same pins and wool as above described, and cast off after the 38th round, makes a pretty sized D'Oyley.

Each pair of D'Oyleys may be done in a different colour.

SQUARE KNIT TIDY, OR BASKET CLOTH, WORKED FROM CUSHION RECEIPT.

For a Square Knit Tidy, work with cotton No. 20, and pins No. 11. Three hanks of cotton and five pins are required.

h

SHADED HALF NECKERCHIEF, WORKED FROM CUSHION RECEIPT.

This Receipt makes a beautiful little Kerchief, working with three pins instead of five; consequently every row must be worked on two pins instead of four, as in the square.

A great variety of articles may be made from this Receipt, such as Shawls, either square or triangular; but, of course, they must be worked out to a much greater extent than the Cushion Receipt. Netted and crochet articles may be formed from this model.

KNIT CHINEE MITTEN.

This Mitten is composed of stripes of various colours, each stripe having two rounds of black or white plain wool between each chinée stripe; say six rounds of pink chinée wool, then two of black or white; then follow chinée blue, two of black; chinée fire colour, two of black; and chinée green, two of black; again work as many of the above colours as will go in. For mode of working Mitten, see Receipt of Knitted Mitten, in Volume I. page 38.

GENTLEMAN'S CROCHET SMOKING-CAP.

This Cap is very handsome worked in common sized purse silk. It is commenced in the centre, and let out, as the round Crochet Cap in Volume II., until it measures 21 inches round about; but not more. Work it in stripes, either with a pattern or not. The striped or straight part should be worked about 4 inches deep. Add a very large tassel to the centre of the crown, so that it may hang well over the Cap.

CHINEE CROCHET PURSE.

Cast on 130 stitches with chinée purse silk. Work a stripe about half an inch wide; then two rows of open crochet in black or white plain silk. Continue working these two stripes until the Purse is wide enough, which should be about 6 inches; draw it up at each end; add tassels and rings to suit. Use a fine needle and an ivory handle. Three hanks chinée common sized purse silk, and two of plain black or white are required.

GENTLEMAN'S CROCHET BRACES.

Very beautiful Braces may be worked from the various coloured designs in Volume II. The pattern described in Receipt 130 looks extremely well, working only the close middle coloured stripe, with two of the open rows at each side for the edges. Commence from the dark pattern of engraving, as the edge is added to this side when the other is quite finished. Having worked all the close pattern with coloured sprigs, work the two open rows in cherry-coloured silk, as described in working receipt; see page 278. Now return to the first row, and work two rows of open work for the other edge; observe to have the right side of work towards you when working the open stitch. This finishes the working of the Braces. A white or pale green ground looks well for the close stripe. Common sized purse silk is the proper material; of which two hanks of each of the colours, and 8 hanks of the grounding are required. Each Brace, when worked, should measure 22 inches in length. A fine steel hook and an ivory screw handle is requisite.

WARM CROCHET SCARF.

Worked in eight ply Berlin wool. Cast on about $2\frac{1}{4}$ yards with black. Any of the coloured designs in Vol. II. may be taken for this purpose, or any good Berlin pattern—there have been many very useful designs published in the Berlin drawings very lately, which have a very good effect for this purpose. The Scarfs are of various forms : some are all sprigged in the centre, with a border going round ; others are composed of alternate stripes of close and open work ; the two fronts go in a slanting direction ; the top and bottom quite straight. The mode of forming the Scarf is exactly the same as the Triangular Knit Shawl, in Vol. II., casting it on all at once, and taking-in* one stitch at each side of every row, with this difference—the first cast-on row forms the bottom of Scarf, while in the Shawl, the contrary.†

* To take-in, is simply not to make an edge stitch. As by not making an edge stitch, as described in the following Receipt for Shawl, you must lose a stitch every row, at the end take the two last stitches on the hook at once, and form one stitch with them.

† After the third stripe is finished, it improves the shape much by taking it in several times on the first open row (say about 10 stitches) across the back, from shoulder to shoulder.

Four close stripes and 3 open stripes form the Scarf; a pretty pattern for close stripe counting from 8 to 10 stitches in height. A sort of chinée pine looks well. The close stripes should alternately be ground in dark and light; the intervening open stripes are worked in chinée wool and black, a row of chinée, a row of black, a row of chinée; this forms one open stripe. The crochet needle used is one gauging No. 12. The Scarf is drawn a little at the back of neck, and tied with tassels, so that the tassels hang down about the middle of the back of the Scarf; it is also tied in front in the same manner. Work the Crochet edging, (as Receipt 178, Vol. II.) all round the Scarf, in chinee wool; the outer edge all in black.

SQUARE (FINE CHINEE) CROCHET SHAWL.

This Shawl is worked in fine Berlin wool, and fine chinée Berlin. It is composed of shades of blue wool in stripes, and stripes of chinée, according to the following arrangement: 12 shades of Berlin wool worked one row successively from darkest to lightest,—the blue stripe crochet, in the same stitch as the Mitten and Gaiter in Volume II.; then two rows of black, worked in “French or double tambour,” as

described in Volume I. Receipt 125. In working the chinée stripe, commence with two rows of the shaded scarlet; then two of lilac; two of fire colour; two of blue; two of gold colour; two of silver grey; two of green; two of scarlet; two of blue; two of fire colour. This being the centre stripe, recede from it with the same colours as those already worked. This concluded, finishes the chinée stripe. Work now two rows of black. Continue repeating these stripes until the Shawl is square. Finish with a blue stripe. Add a Knit or Knotted Fringe; for which see Volume II.

Should there be any difficulty in knowing how many stitches to cast on, it is necessary to cast on 10 stitches, and work a few rows, in order to ascertain how much 10 stitches measure in length; then you must reckon by these how many stitches it will be requisite to cast on for the size you wish the Shawl to be. Observe that the edge stitches are properly worked, otherwise the Shawl will be uneven. The first stitch of every row is an edge stitch. Work it thus: bring the thread you wish to commence with, through the first stitch of the foundation; this forms a loop on your needle; then make another single loop through it; then work the remainder of the row in the usual way. At the end of each row, cut off the thread, draw it

through the last loop on the needle. A crochet needle gauging No. 13, and a quarter of a pound of each of the wools, are required.

KNIT RAISED-LOOP SOFA-CUSHION.

This Cushion, composed of several stripes of raised work, in imitation of bas-relief, has a most effective appearance. The raised part resembles a twisted rope, or linked loops, each stripe having the ground colour reversed,—say carmine ground, with raised part worked in pure white; the other stripe in white, having carmine raised part; these two stripes are alternately worked to form whatever size of a cushion is required. Twenty-one inches high, and 19 broad, make a very good proportion. When the stripes are all worked, they may be sewn, knit, or crocheted together. For mode of crocheting together, see Baby's Knit Blanket in Volume I. Make up the Cushion with rich thick cord and tassels.

Cast on 16 stitches with carmine wool, on a No. 12 Pin. Four hanks of each of the Berlin knitting wools, (eight-ply) and 3 pins of No. 12, are required.

1st Row, P4, leave the carmine wool hanging where it now is, take the white wool and tie it on the wrong side of work to the loop directly under the stitch just knit, and work with it 4 stitches; leave the remaining 8 stitches that are on the left pin, until they are required again to finish this row. (Continue working backwards and forewards with the 4 stitches of white until you have got 21 rows in all of it, this is for the raised loop part, as following receipts will show.) Now take the third pin and work as follows.

2nd Row, of raised loop part, B4.

3d Row, of raised loop part, P4; repeat as 2nd and 3d rows 9 more times. This completes the 21st row of white; lift them on to the vacant pin, be careful to bring the white part to the front, while you are working the following 4 stitches, to be described. Take the carmine wool that is attached to the last ground stitch that was worked with it; now work 4 stitches from off the pin that has the 8 stitches of carmine on it, but observe to knit the first stitch quite close up to that which has the

wool attached to it (otherwise there will be a large hole.) Still work with carmine the 4 white stitches that are on the pin in front, the last stitch of which will be the one with the white attached to it; pass the white wool to the back part of the work, as it is not required at this place. Now work the 4 remaining ground stitches that are on the pin. Having done so, this concludes one row, and one raised long loop.

2nd Row, P4, B8, P4.*

3rd Row, P4, tie on the white as before, and work another raised long loop; having concluded the 21st row, break off the white wool, leaving a piece to tie with, pass the long loop on to its proper pin, then pass it all through the first loop in order to form a link; leave it in front as before till required. Work with ground colour P8; which concludes the third row.

4th Row, P4, B4, P4.

* Break off the coloured wool, leaving sufficient to tie it with at the back if required.

5th Row, P12.

6th Row, P4, B4, P4.

7th Row, P8, bring forward the pin with the white long loop, and work the 4 coloured stitches off with ground colour; then P4.

8th Row, P4, B8, P4. Now repeat from first row, always passing every alternate loop through the one worked before it, in order to form the link.

FAUCETT, OR BANDEAU FOR NECK.

This elegant little Neck-Band is worked in Berlin embroidery silk, or half-twisted (demi-tors) silk. It measures, from one end to the other, about three-fourths of a yard long, and in breadth three inches and a half wide. The ends are striped with another colour, say pink for centre, and three stripes of white and pink alternately for end part, as following receipt will explain. Three hanks of pink silk, one of white, and a pair of ivory pins No. 15, are required.

Cast on 30 stitches with pink.

1st Row, O, S, T; repeat to end. Repeat as this until you have about 12 rows* worked.

13th Row, O, S, T; tie on the white, and work the same number of rows with it, which concluded, one pink and white stripe.

Repeat these two stripes two more times; then continue working the centre part in pink to its proper length, and work the other end as the one already described. When worked, dip the whole into cold water; wring it out instantly very dry between the folds of a towel; stretch it out, with a cloth below it, on a carpet, till quite dry, pinning it out according to the proportions already given. Add a knotted fringe of white silk to each end. (This looks well worked all in black silk.)

This receipt may also be worked in Berlin wool. To make it warm it must be doubled, and sewn or knit up the middle of the inside

* Observe, when the 12 rows are worked, they only appear as if there were 6 rows.

next to the neck. Cast on 22 stitches. When worked, damp and stretch it as before described, only it must be stretched about six inches wide. Albert blue, and stripes of fire colour, look well together. Use No. 12 pins.

Mrs GAUGAIN begs to direct the attention of those ladies who are curious in the knitting of Babies' Caps, to that with the Novel Crown, in Second Volume, as being most beautiful. She had the pleasure of hearing from many ladies that they had seen it worked and exhibited amongst the specimens of Scottish Manufacture in the Royal Institution.

After having been to direct the attention of those ladies who are curious in the
history of the novel, I have to say that the Novel Library in London, which is
the most complete, has had the pleasure of having been visited by
many ladies who have been to see the collection of the
Royal Institution.

