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A KNITTING-BOOK

OF

COUNTERPANES:

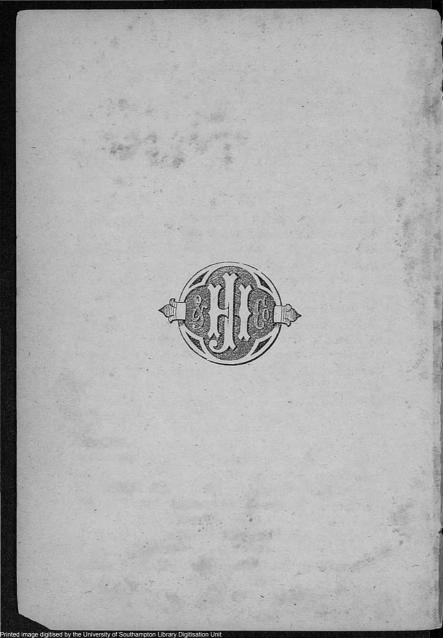
TOILET-COVERS, PINCUSHIONS, AND OTHER ARTICLES OF FANCY WORK.

BY

MRS GEORGE CUPPLES, AUTHOR OF THE "STOCKING-KNITTER'S MANUAL."

EDINBURGH: JOHNSTONE, HUNTER, & CO., 1871.

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PREFACE.

THE warm reception and extensive circulation which is being accorded to her former work, "The Stocking Knitter's Manual," as a handbook for the family, and a guide to teachers, has encouraged the author to undertake the present treatise on the art of knitting Counterpanes, and other useful and ornamental additions to domestic neatness and economy.

The patterns which are herein presented have not, so far as the author is aware, been hitherto given in a practical form, as she has either procured them from friends, who regarded them as family pieces of long standing, or, as in the case of the open work patterns, they have been copied from a roll, supposed to be of very ancient date. If in any case she has been mistaken, the fault is an accidental, not a deliberate one.

Although intended, in the first instance, for Counterpanes, the intelligent worker will not fail to perceive that the patterns are suitable for other descriptions of ornamental knitting, such as Tidies, Toilet Covers, Pincushions, Mats, etc. They are divided into two classes:

1st, Patterns to be worked in small pieces.

2d, Patterns to be worked in stripes.

With these a great variety of combinations may be obtained—such as a square centre, and a striped borderat the fancy of the knitter; and a few patterns for Edgings and Fringe have been added to make the work more complete.

The coarseness or fineness of the cotton and needles is left to the taste of the knitter, whether the work is intended to be gone through with speed, or greater elaboration is required. The coarser the material the larger the work ; but, as a general rule, No. 8 Cotton, and No. 14 Needles, may be used for coarser, and No. 18 Cotton, with No. 16 Needles, for finer work. Care should be taken to proportion the Cotton to the size of the Needles.

An explanation of the Terms used in the Notation of the patterns is given, and a very little study will make them intelligible to the learner.

The art of knitting has become such a favourite and congenial employment for female hands, whether in the drawing-room, the workroom, by the sea-side, or in the quiet repose of some rural shade, that the providing of any number of suitable patterns is sure to be warmly received; and the author of the present little Manual trusts, that the care bestowed upon its accuracy may meet with the approval of all those, who cultivate this delightful means of filling up a leisure hour.

April 3d, 1871.



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EXPLANATION OF TERMS.

P means-Plain knitting.

- B ", Pearl knitting.
- S ,, Slip I stitch without working, as if you were going to pearl it.
- T ,, Take in, by knitting 2 stitches together.
- O ,, Make I stitch, by putting over the thread, or bringing it forward.
- Ts ,, Slip I stitch, knit I plain, and take the slipped stitch over.
- A ,, Slip I stitch, knit 2 together, and take the slipped stitch over.
- L ,, Take in, by pearling 2 together. M ... Increase a stitch by drawing t
 - ", Increase a stitch by drawing the thread through the stitch; then put the needle in at the back of the same, as if to pearl it, and draw the loop through it also, thus making two stitches out of one.

PATTERNS FOR COUNTERPANES KNITTED IN SQUARES OR SMALL PIECES.

PRACTICAL HINTS.

In joining these patterns, care ought to be taken to sew them in fours to prevent dragging, and that the sewing may be done as flatly as possible. This can be accomplished by sewing them together, as the breadths of a carpet are joined; taking a stitch on the one side, and then across to the other. The Raised Leaf Pattern should have the four leaves brought together to one point; so also with the Raised Snowdrop Pattern. The Shell Pattern should be joined thus: each straight edge should occupy one-half of the upper curved surface, so as to present the appearance of the scales of a serpent or a coat of mail. The other patterns require no particular directions.

A Knitting-Book of Counterpanes.

RAISED-LEAF PATTERN.

Cast on I stitch.

ist row-	-O, P.	
2nd ,,	O, P 2.	
3d "	O, P, O, P, O, P.	
4th "	O, P, Pearl 3, P 2.	
5th "	O, P 3, O, P, O, P 3.	
6th "	O, P 2, Pearl 5, P 3.	
7th ,,	O, P 5, O, P, O, P 5.	
8th "	O, P 3, Pearl 7, P 4.	
9th "	O, P 7, O, P, O, P 7.	
ioth "	O, P 4, Pearl 9, P 5.	
IIth "	O, P 9, O, P, Ö, P 9.	
12th ,,	O, P 5, Pearl 11, P 6.	
13th "	O, P 11, O, P, O, P 11.	
14th ,,	O, P 6, Pearl 13, P 7.	
15th ,,	O, P 13, O, P, O, P 13.	1
16th ,,	O, P 7, Pearl 15, P 8.	
	17th row, O, P 15, O, P, O, P 15.	
A STATEMENTS	18th ,, O, P 8, Pearl 17, P 9.	
	19th " O, P 9, T, P 13, Ts, P 9.	
	20th ,, O, P 9, Pearl 15, P 10.	
的許認認識認	21st O. P 10, T. P 11, Ts. P 10.	
	22d ,, O, P 10, Pearl 13, P 11. 23d ,, O, P 11, T, P 9, Ts, P 11.	
	23d " O, PII, T, P9, Ts, PII.	
12222	24th ,, O, P 11, Pearl 11, P 12.	
	25th " O, P 12, T, P 7, Ts, P 12.	
	26th ,, O, P 12, Pearl 9, P 13.	
	27th ,, O, P 13, T, P 5, Ts, P 13.	
28th row-	-O, P 13, Pearl 7, P 14.	
29th "	O, P 14, T, P 3, Ts, P 14.	
30th ,,	O, P 14, Pearl 5, P 15.	
31st "	O, P 15, T, P, Ts, P 15.	
32d "	O, P 15, Pearl 3, P 16.	
33d "	O, P 17, T, P 16.	
34th "	O, P 16, Pearl 2, P 17.	
01111 19		

The Three Diamond Pattern.

35th	row-	-O, P 17, T, P 17.
36th	,,	All Pearl.
37th	,,	T, Plain.
38th	,,	T, Plain.
39th	,,	T, Pearl.
40th		T, Plain.

Continue, as from 37th, two plain rows, and one pearl, always remembering to take in one stitch, till there is but one left. Cast off.

THREE DIAMOND PATTERN.

Cast on I stitch.

Knit 19 rows plain, increasing 1 stitch by an O at the beginning of each row, till there are 20 stitches on. 21st row—O, Pearl to end.*

22d ,, O, P 2, O, T, P. 5 holes.

- 23d " O, Pearl.
- 24th " O, Plain.

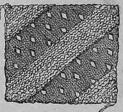
25th " O, Pearl.

26th ,, O, P 2, O, T, P. 6 holes.

27th, 28th, and 29th rows-

Same as 23d 24th, and 25th. 30th row—O, P 2, O, T, P 2, O O, T, P 2, O, T, P. 7 holes.

31st, 32d, and 33d rows — Same as 23d, 24th, and 25th. 34th to 40th rows—O, Plain.



There are now 40 stitches on. 41st row—Plain without increasing. 42d to 48th rows—T, Plain.

There are now 33 stitches on.

* The thread must be brought forward *twice* at the beginning of each pearl row.

49th row—I, Pearl to the end. 50th ,, T, P 2, O, T, P 2, 7 holes.

51st " L, Pearl to the end.

52d " T, Plain ,

53d ., J. Pearl ...

54th " T, P 2, O, T, P

55th, 56th, and 57th rows—Same as 51st, 52d, and 53d. 58th row—T, P 2, O, T, P 2. 5 holes.

59th, 60th, and 61st rows.—Same as 51st, 52d, and 53d. There are now 20 stitches on. Knit 20 rows plain with a T at the beginning of each row till there is 1 stitch. Cast off.

THE CABLE SQUARE PATTERN.

Cast on I stitch.

1st row-M.

2d to 33d row-M, Plain.

There are now 33 stitches on.

and the second second	34th	row-	-M,	Pearl.
CT TO CASE	35th	,,	М,	OT 16 times, P.
	36th		М,	Pearl.
On Coston	37th	,,	М,	Plain.
CRO C	38th	,,	М,	Plain.
	39th	,,	М,	Pearl.
Cherry and the second sec	40th	"		Plain.
B. B. S. D. D. D.	41st	,,	М,	Plain.
ad the Man Man Do The	42d	"	М,	Pearl.

43d ro.v—M, P, O T 19 times, P 2. 44th ,, M, Pearl. 45th ,, M, Plain. 46th ,, M, Pearl.

47th " M, P 3, × B 3, P 3, repeat from ×.

48th " $M \times B$ 3, P 3, repeat from × B 4.

The Cable Square Pattern.

9

49th roy	w—M, P 2, × B 3, P 3, repeat from × B 3.
50th "	$M \times P$ 3, B 3, repeat from \times .
51st "	M, P, \times B 3, P 3, repeat from \times P 3.
52d "	$M \times B$ 3, P 3, repeat from $\times B$ 2.
53d "	$M \times B$ 3, P 3, repeat from $\times B$ 3.
54th "	$M \times P$ 3, B 3, repeat from $\times B$.
55th "	M, B $_2$, × P $_3$, B $_3$, repeat from × P $_3$.
56th "	$M \times B$ 3, P 3, repeat from $\times P$ 3.
0 //	There are now 56 stitches on.
57th "	T, B 2, \times P 3, B 3, repeat from \times P 4.
58th "	T, P 4, \times B 3, P 3, repeat from \times P 4.
59th "	T, \times B 3, P 3, repeat from \times B 4.
6oth "	T, P, \times B 3, P 3, repeat from \times B 2.
61st "	T, P, \times B 3, P 3, repeat from \times P 4.
62d "	T, B, \times P 3, B 3, repeat from \times B 3.
63d "	T, P 2, \times B 3, P 3, repeat from \times B 4.
64th "	$T, \times P, B_3, P_3$, repeat from $\times B_4$.
65th ,,	T, \times P 3, B 3, repeat from \times P 4.
66th ,,	T, B, \times P 3, B 3, repeat from \times P 2.
67th "	T, Plain.
68th "	T, Pearl.
69th "	T, P, \times O T, repeat from \times P.
70th "	T, Pearl.
71st "	T, Plain. T, Plain.
72d ,,	T, Plain.
73d "	T, Pearl.
74th "	T, Plain.
75th ,,	T, Plain.
76th "	T, Pearl.
77th ,,	T, P, \times O T, repeat from \times P.
78th "	T, Pearl.
79th "	T, Plain.
80th ,,	T, Plain.
81st "	T, Pearl.
Knit the	remaining rows same as the last 4 till the

Knit the remaining rows same as the last 4 till there is but I stitch. Cast off.

A Knitting-Book of Counterpanes.

THE CORAL PATTERN.

Cast on I stitch.

1st to 28th rows-M, Plain. 29th row-M, Pearl. 30th ... M, Plain. M, Pearl. 31st ... 32d and 33d rows-M, Plain. 34th row-M, Pearl. 35th M, Plain. " 36th M, × P2, B 2, repeat from ×. ,, 37th ,, M, B, \times P 2, B 2, repeat from \times . M, P, \times B 2, P 2, repeat from \times P. 38th ,, 39th " M, \times P 2, B 2, repeat from \times P. M, × B 2, P 2, repeat from ×. 40th ,, M, P, × B 2, P 2, repeat from ×. 41st 22 M, B, \times P 2, B 2, repeat from \times B. 42d " M, × B 2, P 2, repeat from × B. 43d 22 44th M, \times P 2, B 2, repeat from \times . ,, M, B, \times P 2, B 2, repeat from \times . 45th " 46th row-M, Pearl. 47th M. Plain. •• M, Pearl. 48th ., M, Pearl. 49th " 50th ,, M, Plain. M, Pearl. 51st " M, P.3, O, T, 22 52d " times, P 3. There are now 52 stitches on. 53d row-T, Pearl. -T. Plain. 54th row-T. Pearl. 55th •• T. Pearl. 56th ,, 57th T. Plain. 22 T, Pearl. 58th " T, \times P 2, B 2, repeat from \times P 4. 59th ,, T, P 4, \times B 2, P 2, repeat from \times P 5. 6oth ,,

IO

The Shell Pattern.

II

61st ro	wT,	P 3, \times B 2, P 2, repeat from \times P 5.
1 1		$P, \times B_2, P_2, repeat from \times P_2.$
63d .		P_{4} , × B_{2} , P_{2} , repeat from × P_{2} .
64th ,	, T,	\times P 2, Pearl 2, repeat from \times P 3.
65th ,	, Т,	$P, \times B 2, P 2, repeat from \times P 3.$
66th ,	, Т,	P 3, \times B 2, P 2, repeat from \times P 4.
67th ,	, Т,	\times P 2, B 2, repeat from \times P 4.
68th ,	, Т,	\times P 4, B 2, P 2, repeat from \times P 5.
69th ,	, Т,	Plain.
70th	, Т,	Pearl.
71st	,, Т,	Plain.
72d	,, Т,	Pearl.
73d	,, Т,	Pearl.
74th ,	, Т,	Plain.
75th	,, Т,	Pearl.

All the remaining rows to be knitted T, Plain, till there is but one stitch on. Cast off.

SHELL PATTERN.

Cast on 46 stitches.

1st to 7th row-Plain. 8th row-P 5, T, Plain. 9th " P 5, L, Pearl, ends P 5. 10th ,, P 5, T, Plain. 11th " P 5, L, Pearl, ends P 5. 12th " P 5, T × O, T, repeat from \times P 5. 13th " P5, L, Pearl, ends P5. 14th " P 5, T, Plain. 15th " P5, L, Pearl, ends P5. 16th " P5, L, Pearl, ends P5. 17th " P 5, T, Plain. 18th " P 5, L, Pearl, ends P 5. 19th " P 5, T, Plain. 20th " P 5, L, Pearl, ends P 5. Repeat from 9th row till there are 10 stitches on. Knit 12

these Plain, with a T in the centre of each row, till there is but one stitch on. Cast off.

N.B.—This pattern is very pretty when knitted without the row of open holes, which can be done by knitting the 12th row P 5, T, Plain.

STAR PATTERN.

Cast on 50 stitches.

For the Border, knit 10 rows Plain, and, to save repetition, knit 8 stitches Plain at the beginning and ending of every row of the pattern proper.

1st row--B9, PI, B14, PI, B9. 2d Plain. ,, 3d " B 9, P 2, B 12, P 2, B 9. 4th " Plain. 5th " B 9, P 3, B 10, P 3, B 9. 6th Plain. ,, 7th B 9, P 4, B 8, P 4, B 9. " 8th row-Plain. oth ... B9, P5, B6, P5, Βo.

	ıoth	,,	Plain.
200	ııth	,,	B 9, P 6, B 4, P 6,
2000	12th	"	B 9. Plain.
	13th	"	B 9, P 7, B 2, P 7,
			B 9.

Plain.

14th ;, 15th row-B9, P16, B9. 16th Plain. ,, B 1, P 15, B 2, P 15, B 1. 17th ,, 18th Plain. ,, B 2, P 13, B 4, P 13, B 2. roth ,, Plain. 20th ., B 3, P 11, B 6, P 11, B 3. 21st ,,

22d " P 15, B 4, P 15.

The Star Pattern.

K

23d row-B 4, P 9, B 2, P 4, B 2, P 9, B 4. 24th P 15, B 4, P 15. ,, 25th B 5, P 7, B 3, P 4, B 3, P 7, B 5. ,, 26th P 15, B 4, P 15. ,, 27th B 6, P 5, B 4, P 4, B 4, P 5, B 6. ,, 28th P 15, B 4, P 15. ,, 29th B7, P3, B1, P4, B4, P4, B1, P3, B7. ,, P 11, B 4, P 4, B 4, P 11. 30th ,, B 8, P 1, B 2, P 4, B 4, P 4, B 2, P 1, B 8. 31st ,, 32d P 11, B 4, P 4, B 4, P 11. ,, 33d B 8, P 1, B 2, P 4, B 4, P 4, B 2, P 1, B 8, " 34th P 11, B 4, P 4, B 4, P 11. " 35th В 7, Р 3, В 1, Р 4, В 4, Р 4, В 1, Р 3, В 7. ,, 36th P 10, B 1, P 4, B 4, P 4, B 1, P 10. ,, 37th B 6, P 5, B 4, P 4, B 4, P 5, B 6, " 38th P 15, B 4, P 15. " B 5, P 7, B 3, P 4, B 3, P 7, B 5. 39th " 40th P 15, B 4, P 15. ,, B4, P9, B2, P4, B2, P9, B4. 41st ,, 42d P 15, B 4, P 15. ,, 43d B 3, P 11, B 6, P 11, B 3. 29 44th Plain. ,, 45th B 2, P 13, B 4, P 13, B 2. " 46th Plain. 22 47th B 1, P 15, B 2, P 15, B 1. ,, 48th Plain. ,, 49th B 9, P 16, B 9. 22 50th Plain. " B9, P7, B2, P7, B9. 51st ,, 52d Plain. ,, B9, P6, B4, P6, B9. 53d " 54th Plain. 29 55th B9, P5, B6, P5, B9. ,, 56th Plain. 22 57th B 9, P 4, B 8, P 4, B 9. ,, 58th Plain. ,, 59th В 9, Р 3, В 10, Р 3, В 9. ,, 60th ,, Plain. 61st ,, B 9, P 2, B 12, P 2, B 9.

62d row-Plain.

Plain

63d ,, B 9, P 1, B 14, P 1, B 9. Finish off with 10 rows Plain to complete the Border.

RAISED SNOWDROP PATTERN.

Cast on 3 Stitches.

ISt IOW	-Plain.
2d "	Plain.
3d "	S, M, P.
4th "	S, M, P 2.
5th "	S, M, O, P, O, M, P.
6th "	S, P 2, B 3, P 3.
7th "	S, M, P, O, P 3, O, P, M, P.
FORMER	8th row.—S, P 3, B 5, P 4.
RACIO	9th " S, M, P 2, O, P 5, O, P 2,
	• M, P.
	10th " S, P 4, B 7, P 5.
	11th " S, M, P 3, O, P 7, O, P 3,
	M, P.
	12th ,, S, P 5, B 9, P 6.
E	13th ,, S, M, P4, T, P5, T, P4,
	M, P.
14th row-	-S, P 6, B 7, P 7.
15th "	S, M, P 5, T, P 3, T, P 5, M, P.
16th "	S, P 7, B 5, P 8.
17th "	S, M, P 6, T, P, T, P 6, M, P.
18th "	S, P 8, B 3, P 9.
19th "	S, M, P 7, A, P 7, M, P.
zoth "	S, Plain.
21St "	S, M, P, O, P, O, P 13, O, P, O, P, M, P.
22d ,,	S, P 3, B 3, P 13, B 3, P 4.
23d "	S, M, P 2, O, P 3, O, P 13, O, P 3, O, P 2,
0 //	M, P.
24th "	S, P 4, B 5, P 13, B 5, P 5.
25th "	S, M, P 3, O, P 5, O, P 13, O, P 5, O, P 3,
	M, P.
26th "	S, P 5, B 7, P 13, B 7, P 6.
	-, - ,, - ,, - 13, D /, F 0.

The Raised Snowdrop Pattern.

27th 1	row—	-S, M, P 4, O, P 7, O, P 13, O, P 7, O, P 4, M, P.
28th	,,	S. P.6. Bo. P 13. Bo. P 7.
29th	"	S, P 6, B 9, P 13, B 9, P 7. S, M, P 5, T, P 5, T, P 13, T, P 5, T, P 5, M, P.
30th	,,	S, P 7, B 7, P 13, B 7, P 8.
31st	.,,	S, M, P6, T, P3, T, P13, T, P3, T, P6, M, P.
32d	,,	S, P 8, B 5, P 13, B 5, P 9.
33d	"	S, M, P7, T, P, T, P13, T, P, T, P7, M, P.
34th	,,	S, P 9, B 3, P 13, B 3, P 10.
35th	,,	S, M, P 8, A, P 13, A, P 8, M, P.
36th	"	S, Plain.
37th	"	S, M, P 2, O, P, O, P 13, O, P, O, P 13, O, P, O, P 2, M, P.
38th	,,	S, P 4, B 3, P 13, B 3, P 13, B 3, P 5.
39th	,,	S, M, P 3, O, P 3, O, P 13, O, P 3, O, P 13,
- 11E		O, P 3, O, P 3, M, P.
40th	"	S, P 5, B 5, P 13, B 5, P 13, B 5, P 6.
41st	"	S, M, P 4, O, P 5, O, P 13, O, P 5, O, P 13, O, P 5, O, P 4, M, P.
42d	,,	S, P 6, B 7, P 13, B 7, P 13, B 7, P 7.
43d	"	S, M, P 5, O, P 7, O, P 13, O, P 7, O, P 13, O, P 7, O, P 5, M-P.
44th	,, .	S, P 7, B 9, P 13, B 9, P 13, B 9, P 8.
45th	"	S, P 7, B 9, P 13, B 9, P 13, B 9, P 8. S, M, P 6, T, P 5, T, P 13, T, P 5, T, P 13, T, P 5, T, P 6, M, P.
46th	,,	S, P 8, B 7, P 13, B 7, P 13, B 7, P 9.
47th	"	S, M, P 7, T, P 3, T, P 13, T, P 3, T, P 13, T, P 3, T, P 7, M, P.
48th	,,	S, P 9, B 5, P 13, B 5, P 13, B 5, P 10.
49th	"	S, P 9, B 5, P 13, B 5, P 13, B 5, P 10. S, M, P 8, T, P, T, P 13, T, P, T, P 13, T, P, T, P 8, M, P.
50th	,,	S, P 10, B 3, P 13, B 3, P 13, B 3, P 11.
51st	"	S, M, P 9, A, P 13, A, P 13, A, P 9, M, P.
52d	"	S, Plain.
53d	"	S, M, P 3, O, P, O, P 13, O, P, O, P 13,
		O, P, O, P 13, O, P, O, P 3, M, P.

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.54th	row-	-S, P 5, B 3, P 13, B 3, P 13, B 3, P 13, B 3, P 6.
55th	,,	S, M, P4, O, P3, O, P13, O, P3, O, P13,
56th		O, P 3, O, P 13, O, P 4, M, P. S, P6, B5, P13, B5, P13, B5, P13, B5, P7.
57th		S, M, P 5, O, P 5, O, P 13, O, P 5, O,
5700	"	P 13, O, P 5, O, P 13, O, P 5, O, P 5, M, P.
58th	"	S, P7, B7, P13, B7, P13, B7, P13, B7, P8.
59th	,,	S, M, P6, O, P7, O, P13, O, P7. O,
1		P 13, O, P 7, O, P 13, O, P 7, O, P 6, M, P.
боth	"	S, P8, B9, P13, B9, P13, B9, P13, B9, P9.
61st	"	S, M, P 7, T, P 5, T, P 13, T, P 5, T, P 13, T, P 5, T, P 13, T, P 5, T, P 7, M, P.
62d		S, P 9, B 7, P 13, B 7, P 13, B 7, P 13, B 7,
		P 10.
63d	"	S, M, P 8, T, P 3, T, P 13, T, P 3, T, P 13, T, P 3, T, P 13, T, P 3, T, P 8, M, P.
64th	"	S, P 10, B 5, P 13, B 5, P 13, B 5, P 13, B 5, P 11.
65th	"	S, M, P 9, T, P, T, P 13, T, P, T, P 13, T, P, T, P 13, T, P, T, P 9, M, P.
66th		S, P 11, B 3, P 13, B 3, P 13, B 3, P 13,
		B 3, P 12.
67th	"	S, M, P10, A, P13, A, P13, A, P13, A, P10, M, P.
68th		S, Plain.
	ĨΊ	here ought to be 69 stitches on now.
69th	,,	S, T, Plain, ends T, P 1.
70th	33	S, B.
71st	,,	S, T, Plain, ends T, P 1.
72d	"	S, B.
73d	,,	S, T, \times O, T, repeat from \times ends T, T.
74th	"	S, Plain.

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75th row-S, L, B, ends L, B I.

76th " S, Plain.

77th " S, L, B, ends L, B I.

78th " S, Plain.

Begin again at 69th row, and continue till the square is completed.

PATTERN: DIAMOND OF HONEYCOMB IN SQUARE.

Cast on 54 Stitches.

Ist row-BI, SI the pearl way,* ends B2.

- 2d " Pearl.
- 3d " S I, B I, repeat.
- 4th " Pearl.
- 5th " Same as 1st.
- 6th " Pearl.
- 7th " Same as 3d.
- 8th " Pearl.
- 9th " Same as 1st.
- 10th " Pearl.



- 11th ,, S I, B I, II times [or 22 stitches], B IO, ×S I, B I, repeat from ×.
- 12th " B 22, P 10, B 22.

13th " BI, SI, II times [or 22 stitches], BII, × SI, BI, repeat from × ends B 2.

14th " B 22, P 10, B 22.

- 15th " S I, B I, I I times; take off 2 stitches on to an extra needle without working them; P 6; take off other 2 as before; × S I, B I, repeat from ×.
- 16th " Pearl all but the stitches on the spare needle.

17th ,, BI, SI, II times; P6, \times BI, SI, repeat from \times ends B2.

* Before slipping a stitch, whether at the beginning of the row or in the work itself, the thread should in every case be brought forward, as if ready for pearling. This does not refer to the stitches to be taken off to the extra needle to form the honeycomb.

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0.1		0 11
18th	row-	-Same as 16th.
19th	"	S1, B1, 11 times, P 6, × S1, B1, repeat from ×.
20th	"	Same as 16th.
21St	"	Same as 17th.
22d	22	B 22; Pearl 2 stitches off the spare needle;
		B 6 on the ordinary needle; Pearl the
		remaining 2 on the spare needle; B 22.
23d		S 1, B 1, 9 times [or 18 stitches], B 18, × S 1,
	"	B 1, repeat from ×.
24th	,,, -	B 18, P 18, B 18.
25th	"	B I, S I, 9 times, B I9, \times S I, B I, repeat from \times ends B 2.
26th	. ,,	B 18, P 18, B 18.
27th	"	S I, B I, 9 times; take off 2 stitches [same as
		row 15th], P 6, take off 2, P 6, take off
0.1		$2, \times S I, B I, repeat from \times$.
28th		Pearl all but the stitches on the spare needle.
29th	>>	B I, S I, 9 times, P I2, \times B I, S I, repeat from \times ends B 2.
30th		Same as 28th.
31st		S I, B I, 9 times, P 12, × S I, B I, repeat
		from ×.
32d		Same as 28th.
33d	,,	Same as 29th.
34th	,,	B 18; Pearl 2 from the spare needle; B 6,
		from the ordinary needle ; Pearl 2 from
		the spare needle; B 6; Pearl 2 from
See 1		the spare needle ; B 18.
35th	"	S I, B I, 7 times [or 14 stitches], B 26, × S I,
		B I, repeat from ×.
36th	,,	B 14, P 26, B 14.
37th	,,	BI, SI, 7 times, B27×SI, BI, repeat from
		× ends, B 2.
38th	,,	B 14, P 26, B 14.
39th	"	SI, BI, 7 times × take off 2 stitches as before,
		P 6, same as 15th row; repeat from x till
		8 are taken off, × S I, B I, repeat from
		lact

The Diamond of Honeycomb Pattern.

40th r	ow-	-Same as 16th row.
41st		B 1, S 1, 7 times, P 18 × B 1, S 1, repeat from
		× ends B 2.
42d	,,	Same as 16th row.
43d	,,	SI, BI, 7 times, PI8×SI, BI, repeat
		from ×.
44th	,,	Same as 16th.
45th	"	Same as 41st.
46th	"	B 14, Pearl 2 stitches off the spare needle, B
		6, repeat as 22d row, B 14.
47th	,,	S I, B I, 5 times (or 10 stitches), B_{34} , \times S I,
		B 1, repeat from ×.
48th	,,	B 10, P 34, B 10.
49th	,,	B I, S I, 5 times, B 35, × S I, B I, repeat from
		× ends B 2.
50th		Same as 48th.
51st	22	S I, B I, 5 times, take off 2 stitches to spare
	· · ·	needle, P 6, same as 15th row, till there
		are 10 on the spare needle, × S 1, B 1,
		repeat from ×.
52d		Pearl all but the stitches on the extra needle.
53d	17	B I, S I, 5 times, P 24, × B I, S I; repeat from
		× ends B 2.
54th	,,	Same as 52d.
55th	"	S I, B I, 5 times, P $24 \times$ S I, B I, repeat
- (1)		from ×.
56th	"	B 10, Pearl 2 stitches off the spare needle;
= = + h		B 6, repeat as 22d row, B 10. B 1, S 1, 3 times (or 6 stitches), B 43 × S 1, B 1.
57th	"	repeat from \times ends B 2.
58th		B 6, P 42, B 6.
59th		S 1, B 1, 3 times, B 42, × S 1, B 1, repeat
5911	"	from \times .
6oth		B 6, P 42, B 6.
	"	B I, S I, 3 times, take off 2 stitches to spare
OISC	"	needle, P 6, same as 15th row, till there
		are 12 on the extra needle, \times B I, S I,
		repeat from × ends B 2.
62d		Pearl all but the stitches on the extra needle.
	"	

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63d row-	-S I, B I, 3 times, P 30 × S I, B I, repeat
	from ×.
64th "	Same as 62d.
65th "	B 1, S 1, 3 times, P 30 × B 1, S 1, repeat from \times ends B 2.
66th ,,	Same as 62d.
67th "	Same as 63d.
68th "	B 6, Pearl 2 stitches off the spare needle, re-
	peat as 22d row, ends B 6.
69th ,,	Same as 57th.
70th ,,	Same as 58th.
71st "	Same as 59th.
72d "	Same as 60th.
73d - "	B 1, S 1, 5 times, take off 2 stitches, P 6, same
10- 11	as 15th row, till there are 10 on the
	spare needle, \times B I, S I, repeat from \times .
	ends B 2.
74th "	Pearl all but the stitches on the extra needle.
75th "	S 1, B 1, 5 times, $P_{24} \times S$ 1, B 1, repeat from \times .
76th "	Same as 74th.
77th "	BI, SI, 5 times, P24 × BI, SI, repeat from
	\times ends B 2.
78th "	B 10, Pearl 2 stitches off the spare needle,
	B 6, repeat as 22d row; ends B 10.
79th "	Same as 47th.
Soth "	Same as 48th.
81st ,,	Same as 49th.
82d ,,	Same as 48th.
	k to 23d, and knit to 34th; then go back to
rath and	limit to and , then limit the with math

11th, and knit to 22d; then knit to 34th, inch go back to 11th, and knit to 22d; then knit the 11th, 12th, 13th, and 14th rows over again; then begin at 1st row, and knit to the 10th, and cast off.

PATTERNS FOR COUNTERPANES KNITTED IN STRIPES.

PRACTICAL HINTS.

These can either be used by themselves, or as borders to the Square Patterns. The width for either must be regulated by the taste of the worker, and the nature of the work, care being taken, in combinations, that the patterns be harmonious in design. Directions as to the joining of the pieces have already been given in the Hints for the Square Patterns.

SCALLOP SHELL PATTERN.

Cast on 11 stitches for each pattern, with 4 extra for edge stitches.

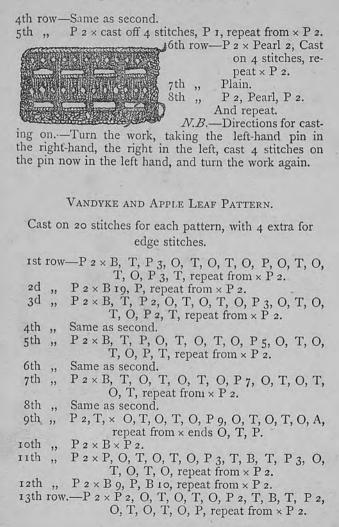
ıst	row	$-P 2 \times P 2$, O, P, 7 times, O, P 2, reperfrom $\times P 2$.	at
2d		P 2. Pearl, P 2.	
3d		P $_2 \times T$, P $_{15}$, T, repeat from \times , P $_2$.	
4th	"	P 2 × L, B 13, L, repeat from ×, P 2.	-
5th 6th	" "	P 2 × L, B 11, L, repeat from × P 2. P 2 × T, P 9, T, repeat from ×, P 2. And repeat.	

OPEN HONEYCOMB PATTERN.

Cast on 6 stitches for each pattern, with 4 extra for edge stitches.

1st row— $P 2 \times O, T, O, T, O, T, repeat from \times P 2.$ 2d ,, P 2, Pearl, P 2. 3d ,, Plain.

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The Honeycomb Pattern.

14th row—P $2 \times B 9$, P, B 10, repeat from $\times P 2$. $P_2 \times P_3, O, T,$ 15th " O, T, O, P, T, B, T, P, O, T, O. T. O. P 2, repeat from x P 2. Same as 14th. 16th ... P 2 × P 4, O, T, 17th " O, T, O, T, B, T, O, T, O, T, O, P 3, repeat from \times P 2. 18th " Same as 14th. P 2 × P 5, O, T, O, T, O, A, O, T, O, T, O, 19th " P 4, repeat from \times P 2. 20th ,, $P_2 \times B \times P_2$.

And repeat.

HONEYCOMB PATTERN.

Cast on 8 stitches for each pattern, with 4 extra for edge stitches.

1st row—P 2 × slip 2 stitches off without working, P 6, repeat from × P 2.

2d " P 2 × B, again slipping the same 2 stitches as before, repeat from × P 2.

3d to 7th rows—Knit alternately as 1st and 2d rows.

8th row—P, including the slipped ones.

9th ,, $P 2 \times B \times P 2$.

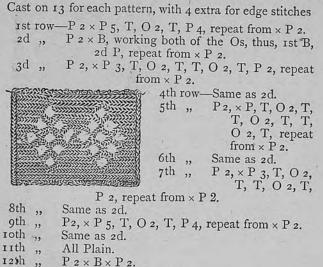
10th " P.

11th " P 6, Slip 2 × P 6, Slip 2, repeat from × P 4. Repeat from 2d row to the 10th, then begin at the 1st one.

N.B.—Begin every alternate pattern by slipping 2, which divides the patterns regularly.



OPEN DIAMOND PATTERN.



And repeat.

OLIVE LEAF PATTERN.

Cast on 19 stitches for each pattern, with 4 extra for edge stitches.

Ist	row-	-P 2, B 2 × T, P 11, B 2,* O 2, P, O 2, B 2,
		repeat from \times P 2.
2d	"	P 2, P 2 × B 3, † P 2, B 10, L, P 2, repeat from
		×, P 2.
3d	"	P 2, B 2 × T, P 9, B 2, P, O, P, O, P B 2,
		repeat from \times P 2.
4th	"	P 2, P 2, × B 5, P 2, B 8, J, P 2, repeat from ×
		P 2.
* Be	e caref	ul to bring the thread forward three times if the O 2

comes next a stitch to be pearled.

+ Always drop one of the Os without working.

The Olive Leaf Pattern.

5th row—	-P 2, B 2 × T, P 7, B 2, P 2, O, P, O, P 2, B 2,
6th "	repeat from \times P 2. P 2, P 2 \times B 7, P 2,
	B 6, L, P 2, repeat from × P 2.
7th "	P 2, B 2 × T, P 5, B 2, P 3, O, P, O,
	P 3, B 2, repeat from ×, P 2.
8th "	P 2, P 2 × B 9, P 2, B 4, L, P 2, repeat from × P 2.
9th row-	-P 2, B 2 × T, P 3, B 2, P 4, O, P, O, P 4, B 2, repeat from × P 2.
10th "	Р 2, Р 2 × В 11, Р 2, В 2, <u>L</u> , Р 2, repeat from × Р 2.
ııth "	P 2, B 2 × T, P, B 2, P 5, O, P, O, P 5, B 2,
12th "	repeat from \times P 2. P 2, P 2 \times B 13, P 2, L, P 2, repeat from \times
13th "	P 2. P 2, B 2 × O 2, P, O 2, B 2, T, P 11, B 2,
14th "	repeat from \times P 2. P 2, P 2, \times B 10, L, P 2, B 3, P 2, repeat from
15th "	× P 2. P 2, B 2, × P, O, P, O, P, B 2, T, P 9, B 2,
16th "	repeat from \times P 2. P 2, P 2 \times B 8, L, P 2, B 5, P 2, repeat from
17th "	× P 2. P 2, B 2 × P 2, O, P, O, P 2, B 2, T, P 7, B 2,
18th "	repeat from × P 2. P 2, P 2 × B 6, L, P 2, B 7, P 2, repeat from
	\times edge, P 2. P 2, B 2 × P 3, O, P, O, P 3, B 2, T, P 5, B 2,
19th "	repeat from \times P 2.
20th ,,	P 2, P 2 × B 4, L, P 2, B 9, P 2, repeat from \times P 2.
21st "	P 2, B 2 × P 4, O, P, O, P 4, B 2, T, P 3, B 2. repeat from × P 2.
22d "	P 2, P 2 \times B 2, L, P 2, B 11, P 2, repeat from \times P 2.

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A Knitting-Book of Counterpanes.

23d row—P 2, B 2 × P 5, O, P, O, P 5, B 2, T, P, B 2, repeat from × P 2.

24th ,, P 2, P 2 × L, P 2, B 13, P 2, repeat from × P 2,

And repeat.

COWRIE SHELL PATTERN.

14 stitches for each pattern, with 4 extra for edge stitches.

1st row—P $2 \times P 5$, T, O, P, O, T, P 4, repeat from \times P 2. $P_2 \times B \times P_2$. *2d P 2 × P 4, T, O, P 3, O, T, P 3, repeat from 3d 22 × P 2. 5th " $P_2 \times P_5$, O, P_2, T, P, O, P_4, repeat from \times P 2. 7th row—P 2 × P 5, O, T, P, O, A, O, P 4, repeat from × P 2. P 2 × P 2, T, O, P, O, 9th ,, P, T, A, O, P, O, P 3, repeat from × P 2. IIth " $P_2 \times P, T, O, P_3, O,$ A, O, P 3, O, T, P, repeat from × P 2. 13th row-P 2 × P 2, O, P 2, T, P, O, P, O, P 2, T, P, O, P 2, repeat from \times P 2. 15th " P 2 × P 2, O, T, P, O, A, O, P, O, T, P, O, A, O, P 2, repeat from × P 2. 17th ,, P 2 × P 2, O, T, T, T, O, P, O, T, T, T, O, P 2, repeat from \times P 2. 19th " P 2 × P 3, O, A, O, P 3, O, A, O, P 3, repeat from \times P 2. 21st " $P_2 \times P_5$, O, P_2, T, P, O, P 5, repeat from \times P 2.

* For alternate rows (4, 6, 8, and so on) knit same as 2d row.

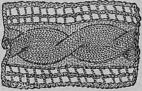
The Cable Twist and Open Vandyke Patterns. 27

23d row-P 2 × P 5, O, T, P, O, A, O, P 5, repeat from × P 2. P 2 × P 5, O, T, T, T, O, P 5, repeat from × 25th " P 2. 27th " P 2 × P 6, O, A, O, T, P 4, repeat from × P 2. And repeat.

CABLE TWIST AND OPEN VANDYKE PATTERN.

Cast on for each pattern 16 stitches, with 4 extra for edge stitches.

Ist row-P 2 × B, O, L,* O, L, B. Take 5 stitches off, on to a third needle without knitting them, keeping them in front; then knit behind them the next 5 stitches plain; and then knit the 5 stitches on the extra needle plain also: repeat from × P 2.



2d row-P 2 × P 2, B, P, B, P, B 10, repeat from × P 2.

3d row-P 2 × B, O L, O, L, B, P 10, repeat from × P 2. 4th to 16th rows-Same as 2d and 3d, alternately. 17th row—Same as 1st, and repeat as above.

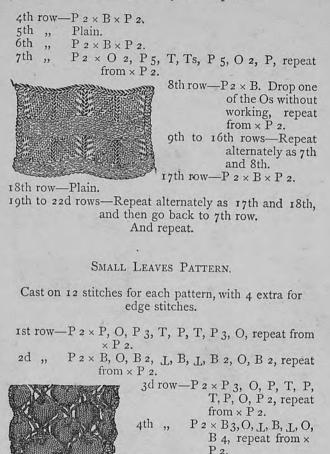
WAVE PATTERN.

Cast on 15 stitches for each pattern, with 4 extra for edge stitches.

1st row-Plain. $P_2 \times B \times P_2$. 2d " Plain. 3d "

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* Be careful, when Pearling these 2 stitches (O L) together, that the thread is brought forward twice.



5th ,, $P 2 \times P 5$, O, A, O, P 4, repeat from $\times P 2$. 6th row— $P 2 \times B$, repeat from $\times P 2$. 7th ,, $P 2 \times P$, T, P 3, O, P, O, P 3, T, repeat from

× P 2.

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The Vandyke of Holes Pattern.

8th	row-	-P 2 × 1, B 2, O, B 3, O, B 2, 1, B, repeat
oth		from $\times P 2$.
9th	"	$P_2 \times P$, T, P, O, P 5, O, P, T, repeat from $\times P_2$.
Ioth	,,	$P 2 \times L$, O, B 7, O, L, B, repeat from $\times P 2$.
IIth	"	$P_2 \times T \times O, P_9, O, A$, repeat from \times ends
		T, P.
12th	"	$P 2 \times B$, repeat from $\times P 2$. And repeat.
		And repeat.

VANDYKE OF HOLES PATTERN.

Cast on 11 stitches for each pattern, with 4 extra for edge stitches.

ıst r	ow-	P 2, B 3 × P, O, T, O, T, P 3, B 3, repeat
		from \times P 2.
2d	,,	P 2, P 3 \times B 8, P 3, repeat from \times P 2.
3d		P 2, B 3 × P 2, O, T, O,
0		T, P 2, B 3, repeat
		from × P 2.
4th		Same as 2d.
5th	"	P 2, B 3 × P 3, O, T, O, T, P, B 3, repeat
		from x P 2.
6th	,,	Same as 2d.
7th		P 2, B 3 × P 4, O, T, O, T, B 3, repeat from
1011	"	
		× P 2.
8th		Same as 2d.
9th	,,	P 2, B 3 × P 2, T, O, T, O, P 2, B 3, repeat
		from × P 2.
Ioth	,,	Same as 2d.
IIth	"	P 2, B $3 \times P$, T, O, T, O, P 3 , B 3 , repeat
2		from \times P 2.
12th	,,	Same as 2d.
13th		P 2, B 3 × T, O, T, O, P 4, B 3, repeat from ×
0		P 2.
14th		Same as 2d.
1411	"	
		And repeat.

PATTERNS FOR KNITTED EDGINGS.

PATTERN. DIAMOND OF 4 AND 6 HOLES. Cast on 10 stitches.

1st row—S, P 2, O, T, P, O 2, T, O 2, T. 2d ,, P 2, B, P 2, B, P 3, O, T, P.



3d row—S, P 2, O, T. O 4,* T, O 2, knit 3 together, O 2, T. pth ,, P 2, B, P 2, B, P 2, B, P, B, P 2, O, T, P.

5th row—S, P 2, O, T, P 11. 6th ,, Cast off 6, P 6, O, T, P. And repeat.

DOUBLE ROSE LEAF PATTERN.

Cast on 12 stitches.

Ist row—P, T, O 2, T, O, P, O, increase by P, B, P, all in one loop, O, P, O, P O 2, T, P. 2d row—P 3, B, P, B9, P 2, B, P 2. 3d " P, T, O 2, T, O, P 3, O, P 3, O, P 3, O, P, O 2, P, O 2, T, P. 4th " P 3, B, P 2, B, P, 5th row—P, T, O 2, T, O, T, P, T, O, P, O, T, P, T, O, P, O 2, T, O 2, T, O 2, T, P.

* Means bring forward the thread four times.

The Cockle Shell Pattern.

6th row-	-P 3, B, P 2, B, P 2, B, P, L, B, L, B, L, B, L,
	P 2, B, P 2.
7th "	P, T, O 2, T, O, A, P, A, O, P 11.
8th "	Cast off 7, P 4, L 3 together, P 3, B, P 2.

And repeat.

COCKLE SHELL PATTERN.

Cast on 13 stitches.

Ist	row-	-Plain.
2d	,,	O, T, P, O, P 7, O, T, P.
3d	,,	P 2, O, T. P 9, B.
4th	"	O, T, P, O, T, O, P 6, O, T, P.
5th		P 2, O, T, P 10, B.
6th	"	O, T, P, O, T, O, T, O, P 5, O, T, P.
	"	
7th	"	P 2, O, T, P 11, B,
8th	"	O, T, P, O, T, O, T,
		O, T, O, P 4, O,
nea		T, P.
9th		P 2, O, T, P 12, B.
Ioth	"	O, T, P, O, T, O,
		T, O, T, O, T,
		O, P 3, O, T, P.
11th	,,	P 2, O, T, P 13, B.
12th	,,	O, T, T, Ó, T, Ö, T, O, T, O, T, P 3, O, T, P.
13th	"	P 2, O, T, P 12, B.
14th		O, T, T, O, T, O, T, O, T, P 4, O, T, P.
15th	"	P 2, O, T, P 11, B.
0	"	
16th	,,	O, T, T, O, T, O, T, P 5, O, T, P.
17th	,,	P 2, O, T, P 10, B.
18th	"	O, T, T, O, T, P 6, O, T, P.
19th	"	P 2, O, T, P 9, B.
20th	,,	O, T, T, P 7, O, T, P.
21St	,,	P 2, O, T, P 8, B.

Repeat from the 2d row.

A PATTERN FOR FRINGE.

Cut up some cotton in regular lengths—say a quarter of a yard long—and divide them into bunches; five pieces, if the cotton is No. 8, and six or seven, if finer Nos. are used.

Cast on 13 stitches.

Ist row—S, P 2,	put it in it hanging	P 2, O 2, T, take a bunch and between the needles, half of g in the front of the work and he back, P, bring the back part
		inch round the needle again to
Strangalantes	the front,	
	2d row-	-P 6,* O 2, T, P 2, O 2, T, P.
ENRS BERE	3d "	S, P 2, O 2, T, P 2, O 2, T,
FAN AN TAN		P 4.
a many ana vana	4th ,,	Same as 2d.
	5th "	S, P 2, O 2, T, P 2, O 2, T,
		P 3, take the bunch, and
		after giving it a slight
NAKAHA MUALA		twist, put it between
		the two needles to the
YIIIIAN THEIL IN THE BAY IT		back, P 1.
	6th ,,	Same as 2d.
	7th "	Same as 3d.
	8th ,,	Same as 2d.
	And	l repeat.

* Always drop one of the Os in every row.

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