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## A KNITTING-BOOK

# COUNTERPANES: 

TOILET-COVERS, PINCUSHIONS, AND

OTHER ARTICLES OF FANCY WORK.

BY
MRS GEORGE CUPPLES,
AUTHOR OF THE "STOCKING-KNITTER'S MANUAL."

EDINBURGH: JOHNSTONE, $\frac{\text { HUNTER, \& CO., }}{187 \mathrm{I} .}$



## PREFACE.

The warm reception and extensive circulation which is being accorded to her former work, "The Stocking Knitter's Manual," as a handbook for the family, and a guide to teachers, has encouraged the author to undertake the present treatise on the art of knitting Counterpanes, and other useful and ornamental additions to domestic neatness and economy.

The patterns which are herein presented have not, so far as the author is aware, been hitherto given in a practical form, as she has either procured them from friends, who regarded them as family pieces of long standing, or, as in the case of the open work patterns, they have been copied from a roll, supposed to be of very ancient date. If in any case she has been mistaken, the fault is an accidental, not a deliberate one.

Although intended, in the first instance, for Counterpanes, the intelligent worker will not fail to perceive that the patterns are suitable for other descriptions of ornamental knitting, such as Tidies, Toilet Covers, Pincushions, Mats, etc. They are divided into two classes :
rst, Patterns to be worked in small pieces.
$2 d$, Patterns to be worked in stripes.
With these a great variety of combinations may be obtained-such as a square centre, and a striped border -
at the fancy of the knitter; and a few patterns for Edgings and Fringe have been added to make the work more complete.

The coarseness or fineness of the cotton and needles is left to the taste of the knitter, whether the work is intended to be gone through with speed, or greater elaboration is required. The coarser the material the larger the work; but, as a general rule, No. 8 Cotton, and No. 14 Needles, may be used for coarser, and No. 18 Cotton, with No. 16 Needles, for finer work. Care should be taken to proportion the Cotton to the size of the Needles.

An explanation of the Terms used in the Notation of the patterns is given, and a very little study will make them intelligible to the learner.

The art of knitting has become such a favourite and congenial employment for female hands, whether in the drawing-room, the workroom, by the sea-side, or in the quiet repose of some rural shade, that the providing of any number of suitable patterns is sure to be warmly received ; and the author of the present little Manual trusts, that the care bestowed upon its accuracy may meet with the approval of all those, who cultivate this delightful means of filling up a leisure hour.

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\text { April } 3 d, 187 \mathrm{I}
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## EXPLANATION OF TERMS.

P means-Plain knitting.
B ,, Pearl knitting.
S ," Slip I stitch without working, as if you were going to pearl it.
T ,, Take in, by knitting 2 stitches together.
O ", Make I stitch, by putting over the thread, or bringing it forward.
Ts ,, Slip I stitch, knit I plain, and take the slipped stitch over.
A ," Slip I stitch, knit 2 together, and take the slipped stitch over.
L. ", Take in, by pearling 2 together.

M ," Increase a stitch by drawing the thread through the stitch ; then put the needle in at the back of the same, as if to pearl it, and draw the loop through it also, thus making two stitches out of one.

## PATTERNS FOR COUNTERPANES KNITTED IN SQUARES OR SIMALL PIECES.

Practical Hints.
In joining these patterns, care ought to be taken to sew them in fours to prevent dragging, and that the sewing may be done as flatly as possible. This can be accomplished by sewing them together, as the breadths of a carpet are joined; taking a stitch on the one side, and then across to the other. The Raised Leaf Pattern should have the four leaves brought together to one point; so also with the Raised Snowdrop Pattern. The Shell Pattern should be joined thus: each straight edge should occupy one-half of the upper curved surface, so as to present the appearance of the scales of a serpent or a coat of mail. The other patterns require no particular directions.

## Raised-Leaf Pattern.

Cast on I stitch.

| and | $\begin{aligned} & -\mathrm{O}, \mathrm{P}_{\mathrm{O}}^{\mathrm{O}} \mathrm{P}_{2} . \end{aligned}$ |
| :---: | :---: |
| 3 d | O, P, O, P, O, P. |
| 4th | O, P, Pearl 3, P 2 . |
| 5th | O, $\mathrm{P}_{3}, \mathrm{O}, \mathrm{P}, \mathrm{O}, \mathrm{P}_{3}$. |
| 6th | O, $\mathrm{P}_{2}$, Pearl $5, \mathrm{P}_{3}$. |
| 7 th | $\mathrm{O}, \mathrm{P} 5, \mathrm{O}, \mathrm{P}, \mathrm{O}, \mathrm{P} 5$. |
| 8th | O, P3, Pearl 7, P 4. |
| 9th | O, P7, O, P, O, P 7. |
| th | O, P 4, Pearl 9, P 5. |
| rith ", | O, P9, O, P, O, P9. |
| 12th ", | O, P 5, Pearl ir P P 6. |
| $13^{\text {th }}$ | O, Pir, O, P, O, Pir. |
| $14^{\text {th }}$ | O, P 6, Pearl $13, \mathrm{P} 7$. |
| $15^{\text {th }}$ | $\mathrm{O}, \mathrm{P}_{13}, \mathrm{O}, \mathrm{P}, \mathrm{O}, \mathrm{P}_{1}$ |
| 16 th | O, P7, Pearl $15, \mathrm{P} 8$ | ${ }_{17}$ th row, $\mathrm{O}, \mathrm{P}_{15}, \mathrm{O}, \mathrm{P}, \mathrm{O}, \mathrm{P}_{15}$. 18th " O, P 8, Pearl 17, P 9.

19th " O, P $9, \mathrm{~T}, \mathrm{P}_{13}, \mathrm{Ts}, \mathrm{P}_{9}$. 20th ", O, P 9, Pearl I5, P io. 2 ist " O, P io, T, Pir, Ts, P io. 22d ", O, P io, Pearl I3, P ir. 23d ", O, Pir, T, P 9, Ts, P ir. 24th "O, Pir, Pearl II, P 12 . $25^{\text {th }}$ " O, P $12, \mathrm{~T}, \mathrm{P}_{7}, \mathrm{Ts}, \mathrm{P}_{12}$. 26th "O, P 12 , Pearl 9, P 13. ${ }_{27}$ th $, \mathrm{O}_{1}, \mathrm{P}_{13}, \mathrm{~T}, \mathrm{P}_{5}, \mathrm{Ts}, \mathrm{P}_{13}$.
28th row-O, P 13 , Pearl 7, P 14.
29th " O, P I4, T, P 3, Ts, P 14.
30th ", O, P 14, Pearl 5, P 15 .
31st " O, P $15, \mathrm{~T}, \mathrm{P}, \mathrm{Ts}, \mathrm{P}_{15}$.

33 d, , O, P 17, T, P 16.
34th ", O, P 16 , Pearl 2, P 17 .
35th row-O, P 17, T, P 17.
36th
37th ", All Pearl.
37, Plain.
38th ",
39th
30th Plain.
4oth ",
T, Pearl.

Continue, as from 37 th, two plain rows, and one pearl, always remembering to take in one stitch, till there is but one left. Cast off.

## Three Diamond Pattern.

Cast on I stitch.
Knit 99 rows plain, increasing I stitch by an O at the beginning of each row, till there are 20 stitches on. 2 ist row-O, Pearl to end.*
22 d " $\mathrm{O}, \mathrm{P}_{2}, \mathrm{O}, \mathrm{T}, \mathrm{P}_{2}, \mathrm{O}, \mathrm{T}, \mathrm{P}_{2}, \mathrm{O}, \mathrm{T}, \mathrm{P}_{2}, \mathrm{O}, \mathrm{T}$, P $2, \mathrm{O}, \mathrm{T}, \mathrm{P} .5$ holes.

- 23d " O, Pearl.
- 24th ", O, Plain.

25th ", O, Pearl.
26th ", O, P $2, \mathrm{O}, \mathrm{T}, \mathrm{P}_{2}, \mathrm{O}, \mathrm{T}, \mathrm{P}_{2}, \mathrm{O}, \mathrm{T}, \mathrm{P}_{2}, \mathrm{O}, \mathrm{T}$, $\mathrm{P}_{2}, \mathrm{O}, \mathrm{T}, \mathrm{P} 2, \mathrm{O}, \mathrm{T}, \mathrm{P} .6$ holes.
27 th, 28 th, and 29 th rows-
Same as 23 d 24 th, and 25 th. 3oth row- $\mathrm{O}, \mathrm{P}_{2}, \mathrm{O}, \mathrm{T}, \mathrm{P}_{2}$,
$\mathrm{O}, \mathrm{T}, \mathrm{P}_{2}, \mathrm{O}, \mathrm{T}, \mathrm{P}_{2}, \mathrm{O}, \mathrm{T}$,
$\mathrm{P}_{2}, \mathrm{O}, \mathrm{T}, \mathrm{P}_{2}, \mathrm{O}, \mathrm{T}, \mathrm{P}_{2}, \mathrm{O}$,
T, P. 7 holes. 3 rst, 32 d , and 33 d rows -

Same as 23 d, 24 th, and 25 th. 34th to 40 th rows-O, Plain.


There are now 40 stitches on. 4 Ist row-Plain without increasing. 42 d to 48 th rows- T , Plain.

There are now 33 stitches on.

* The thread must be brought forward twice at the beginning of each pearl row.

49th row- L , Pearl to the end.
50th " T, $\mathrm{P}_{2}, \mathrm{O}, \mathrm{T}, \mathrm{P}_{2}, \mathrm{O}, \mathrm{T}, \mathrm{P}_{2}, \mathrm{O}, \mathrm{T}, \mathrm{P}_{2}, \mathrm{O}, \mathrm{T}$, $\mathrm{P}_{2}, \mathrm{O}, \mathrm{T}, \mathrm{P}_{2}, \mathrm{O}, \mathrm{T}, \mathrm{P}_{2}, \mathrm{O}, \mathrm{T}, \mathrm{P}_{2} .7$ holes.
5ist " L, Pearl to the end.
52d ", T, Plain "
53d " L, Pearl ",
54th " T, $\mathrm{P}_{2}, \mathrm{O}, \mathrm{T}, \mathrm{P}_{2}, \mathrm{O}, \mathrm{T}, \mathrm{P}_{2}, \mathrm{O}, \mathrm{T}, \mathrm{P}_{2}, \mathrm{O}, \mathrm{T}$, $\mathrm{P}_{2}, \mathrm{O}, \mathrm{T}, \mathrm{P}_{2}, \mathrm{O}, \mathrm{T}, \mathrm{P}_{2} .6$ holes.
55 th, 56 th, and 57 th rows-Same as 5 ist, 52 d , and 53 d . 5 th row- $\mathrm{T}, \mathrm{P}_{2}, \mathrm{O}, \mathrm{T}, \mathrm{P}_{2}, \mathrm{O}, \mathrm{T}, \mathrm{P}_{2}, \mathrm{O}, \mathrm{T}, \mathrm{P}_{2}, \mathrm{O}, \mathrm{T}$, $\mathrm{P}_{2}, \mathrm{O}, \mathrm{T}, \mathrm{P}_{2} . \quad 5$ holes.
59th, 6oth, and 6 Ist rows.-Same as 5 1st, 52 d , and 53 d .
There are now 20 stitches on. Knit 20 rows plain with a $T$ at the beginning of each row till there is I stitch. Cast off.

## The Cable Square Pattern.

Cast on I stitch.
ist row-M.
2 d to 33 d row-M, Plain.
There are now 33 stitches on.


49th row-M, $\mathrm{P}_{2}, \times \mathrm{B}_{3}, \mathrm{P}_{3}$, repeat from $\times{ }^{\prime} \mathrm{B}_{3}$.
5 oth $, \mathrm{M} \times \mathrm{P}_{3}, \mathrm{~B}_{3}$, repeat from $\times$.
5 Ist $, M, \mathrm{P}, \times \mathrm{B}_{3}, \mathrm{P}_{3}$, repeat from $\times \mathrm{P}_{3}$.
$52 \mathrm{~d},, \mathrm{M} \times \mathrm{B}_{3}, \mathrm{P} 3$, repeat from $\times \mathrm{B}_{2}$.
$53 \mathrm{~d},, \mathrm{M} \times \mathrm{B}_{3}, \mathrm{P}_{3}$, repeat from $\times \mathrm{B}_{3}$.
$54^{\text {th }},, \mathrm{M} \times \mathrm{P}_{3}, \mathrm{~B} 3$, repeat from $\times \mathrm{B}$.
55 th $, \quad \mathrm{M}, \mathrm{B}_{2}, \times \mathrm{P}_{3}, \mathrm{~B}_{3}$, repeat from $\times \mathrm{P}_{3}$.
56th $, \mathrm{M} \times \mathrm{B}_{3}, \mathrm{P}_{3}$, repeat from $\times \mathrm{P}_{3}$.
There are now 56 stitches on.
57 th $, \quad \mathrm{T}, \mathrm{B}_{2}, \times \mathrm{P}_{3}, \mathrm{~B}_{3}$, repeat from $\times \mathrm{P}_{4}$.
58th $,, \mathrm{T}, \mathrm{P}_{4}, \times \mathrm{B}_{3}, \mathrm{P}_{3}$, repeat from $\times \mathrm{P}_{4}$.
59 th $, \mathrm{T}, \times \mathrm{B}_{3}, \mathrm{P}_{3}$, repeat from $\times \mathrm{B}_{4}$.
6oth ", T, $\mathrm{P}, \times \mathrm{B}_{3}, \mathrm{P}_{3}$, repeat from $\times \mathrm{B}_{2}$.
6ist " T, P $\times \mathrm{B}_{3}, \mathrm{P}_{3}$, repeat from $\times \mathrm{P}_{4}$.
62d " T, B, $\times$ P $3, \mathrm{~B} 3$, repeat from $\times$ B 3 .
$6_{3} \mathrm{~d},, \quad \mathrm{~T}, \mathrm{P}_{2}, \times \mathrm{B}_{3}, \mathrm{P}_{3}$, repeat from $\times \mathrm{B}_{4}$.
64th " T, $\times \mathrm{P}^{2}, \mathrm{~B}_{3}, \mathrm{P}_{3}$, repeat from $\times \mathrm{B}_{4}$.
$65^{\text {th }},, \mathrm{T}, \times \mathrm{P}_{3}, \mathrm{~B}_{3}$, repeat from $\times \mathrm{P}_{4}$.
66th ", T, B $\times \mathrm{P}_{3}, \mathrm{~B}_{3}$, repeat from $\times \mathrm{P}_{2}$.
67 th ", T, Plain.
68th ., T, Pearl.
69th " T, P, $\times \mathrm{O}$ T, repeat from $\times \mathrm{P}$.
7 oth ", T, Pearl.
7 Ist ", T, Plain.
$72 \mathrm{~d}, \mathrm{~T}$, Plain.
73d ", T, Pearl.
74th " T, Plain.
75 th ", T, Plain.
76th ", T, Pearl.
77 th $,, \mathrm{T}, \mathrm{P}, \times \mathrm{O}$ T, repeat from $\times \mathrm{P}$.
78 th ", T, Pearl.
79th ", T, Plain.
8oth ", T, Plain.
8ist ", T, Pearl.
Knit the remaining rows same as the last 4 till there is but I stitch. Cast off.

The Coral Pattern.
Cast on I stitch.
Ist to 28 th rows-M, Plain. 29th row-M, Pearl.
3oth ", M, Plain. 3 ist ", M, Pearl. $3_{2} \mathrm{~d}$ and 33 d rows-M, Plain.
34th row-M, Pearl.
35th ", M, Plain.
36th ", M, $\times \mathrm{P}_{2}, \mathrm{~B} 2$, repeat from $\times$.
37 th ", M, B, $\times \mathrm{P}_{2}, \mathrm{~B} 2$, repeat from $\times$.
38 th " M, $P, \times B 2, P_{2}$, repeat from $\times P$.
$39^{\text {th }}$ " $\mathrm{M}, \times \mathrm{P}_{2}, \mathrm{~B} 2$, repeat from $\times \mathrm{P}$.
40th " M, $\times \mathrm{B}_{2}, \mathrm{P}_{2}$, repeat from $\times$.
4rst "M, P, $\times \mathrm{B}_{2}, \mathrm{P}_{2}$, repeat from $\times$.
$4^{2}$ d " M, B $\times \mathrm{P}_{2}, \mathrm{~B} 2$, repeat from $\times \mathrm{B}$.
$43 \mathrm{~d} \Rightarrow M, \times B 2, P_{2}$, repeat from $\times \mathrm{B}$.
$4^{\text {th }}$ " $M, \times P_{2}, B_{2}$, repeat from $\times$.
45th "M, B $\times \mathrm{P}_{2}, \mathrm{~B}_{2}$, repeat from $\times$.


| 46th row | M, Pearl. |
| :---: | :---: |
| 47 th | M, Plain. |
| 48th | M, Pearl. |
| 49th | M, Pearl. |
| 50th | M, Plain. |
| 5 Ist | M, Pearl. |
| 52d' " | M, P.3, O, T, 22 times, $\mathrm{P}_{3}$. |

There are now 52 stitches on. 53d row-T, Pearl. 54th row-T, Plain.
55th ", T, Pearl.

56th ," T, Pearl.
57th " T, Plain.
58th $\because$ T, Pearl.
59 th $\# T, \times \mathrm{P}_{2}, \mathrm{~B}_{2}$, repeat from $\times \mathrm{P}_{4}$.
60 th, T, $\mathrm{P}_{4}, \times \mathrm{B}_{2}, \mathrm{P}_{2}$, repeat from $\times \mathrm{P}_{5}$.

6ist row-T, $\mathrm{P}_{3}, \times \mathrm{B}_{2}, \mathrm{P}_{2}$, repeat from $\times \mathrm{P}_{5}$.
$62 \mathrm{~d}, " \mathrm{~T}, \mathrm{P}, \times \mathrm{B}_{2}, \mathrm{P}_{2}$, repeat from $\times \mathrm{P}_{2}$.
$6_{3} \mathrm{~d}, " \mathrm{~T}, \mathrm{P}_{4}, \times \mathrm{B}_{2}, \mathrm{P}_{2}$, repeat from $\times \mathrm{P}_{2}$.
64th " T, $\times \mathrm{P}_{2}$, Pearl 2 , repeat from $\times \mathrm{P}_{3}$.
65th ", T, $\mathrm{P}, \times \mathrm{B}_{2}, \mathrm{P}_{2}$, repeat from $\times \mathrm{P}_{3}$.
66th ", T, $\mathrm{P}_{3}, \times \mathrm{B}_{2}, \mathrm{P}_{2}$, repeat from $\times \mathrm{P}_{4}$.
67 th $, " \mathrm{~T}, \times \mathrm{P}_{2}, \mathrm{~B}_{2}$, repeat from $\times \mathrm{P}_{4}$.
68th " $\mathrm{T}, \times \mathrm{P} 4, \mathrm{~B}_{2}, \mathrm{P}_{2}$, repeat from $\times \mathrm{P}_{5}$.
69th ", T, Plain.
7oth ". T, Pearl.
7rst ", T, Plain.
72d " T, Pearl.
73 d " T, Pearl.
74th " T, Plain.
75th ", T, Pearl.
All the remaining rows to be knitted T, Plain, till there is but one stitch on. Cast off.

## Shell Pattern.

Cast on 46 stitches.
ist to 7 th row-Plain.
8th row-P 5, T, Plain.
9th ${ }^{\text {th }}$ P 5, L, Pearl, ends P. 5 .
Ioth ,, P 5, T, Plain.
inth ", P 5, L, Pearl, ends P 5 .
I2th, "P $5, \mathrm{~T} \times \mathrm{O}, \mathrm{T}$, repeat
from $\times \mathrm{P}_{5}$.
${ }^{1} 3$ th $, \mathrm{P}_{5}, \mathrm{~L}$, Pearl, ends $\mathrm{P}_{5}$. 14th ,, P 5, T, Plain.
${ }_{5}$ th , "P $\mathrm{P}_{5}, \mathrm{~L}, \mathrm{Pearl}$, ends $\mathrm{P}_{5}$.
16th ," P 5, L, Pearl, ends P 5.
${ }_{17}$ th ", P 5 , T, Plain.


18th ," P 5, L, Pearl, ends P 5.
19th ", P 5, T, Plain.
20th ," P 5, L, Pearl, ends P 5 .
Repeat from 9th row till there are 10 stitches on. Knit
these Plain, with a T in the centre of each row, till there is but one stitch on. Cast off.
N.B.-This pattern is very pretty when knitted without the row of open holes, which can be done by knitting the 12 th row $\mathrm{P}_{5}$, T, Plain.

## Star Pattern.

Cast on 50 stitches.
For the Border, knit 10 rows Plain, and, to save repetition, knit 8 stitches Plain at the beginning and ending of every row of the pattern proper.
rst row--B 9, P г, B 14, P $1, \mathrm{~B}_{9}$.
2d " Plain.
3d $, \neq \mathrm{B}_{9}, \mathrm{P}_{2}, \mathrm{~B}_{12}, \mathrm{P}_{2}, \mathrm{~B} 9$.
4th " Plain.
$5^{\text {th }}, " \mathrm{~B}_{9}, \mathrm{P}_{3}, \mathrm{~B}$ го, $\mathrm{P}_{3}, \mathrm{~B}_{9}$.
6th ", Plain.
7 th. $\# \mathrm{~B}_{9}, \mathrm{P}_{4}, \mathrm{~B} 8, \mathrm{P}_{4}, \mathrm{~B}_{9}$.

r6th ", Plain.

18th ", Plain.
r9th ", B $2, \mathrm{P}_{13}, \mathrm{~B}_{4}, \mathrm{P}_{13}, \mathrm{~B}_{2}$.
20th ", Plain.
2 ist $,, \mathrm{B}_{3}, \mathrm{P}_{11}, \mathrm{~B}_{6}, \mathrm{P}_{11}, \mathrm{~B}_{3}$.
${ }_{22 \mathrm{~d}}, \not \mathrm{P}_{15}, \mathrm{~B}_{4}, \mathrm{P}_{15}$.
${ }_{23} \mathrm{~d}$ row- $\mathrm{B}_{4}, \mathrm{P}_{9}, \mathrm{~B}_{2}, \mathrm{P}_{4}, \mathrm{~B}_{2}, \mathrm{P}_{9}, \mathrm{~B}_{4}$.
24 th " P $15, \mathrm{~B}_{4}, \mathrm{P}_{5}$.
$2_{5}$ th $, \mathrm{B}_{5}, \mathrm{P}_{7}, \mathrm{~B}_{3}, \mathrm{P}_{4}, \mathrm{~B}_{3}, \mathrm{P}_{7}, \mathrm{~B}_{5}$.
26th " P15, B $4, \mathrm{P}_{5}$.
27 th $, \mathrm{B}_{6} \mathrm{P}_{5}, \mathrm{~B}_{4}, \mathrm{P}_{4}, \mathrm{~B}_{4}, \mathrm{P}_{5}, \mathrm{~B}_{6}$.
28th " Pr5, B4, P 15 .
29th " $\mathrm{B}_{7}, \mathrm{P}_{3}, \mathrm{~B}_{1}, \mathrm{P}_{4}, \mathrm{~B}_{4}, \mathrm{P}_{4}, \mathrm{~B}_{1}, \mathrm{P}_{3}, \mathrm{~B}_{7}$.
3oth " Pir, B 4, P 4, B 4, P ir.
$3_{\text {ist }}, \quad \mathrm{B}_{8}, \mathrm{P}_{1}, \mathrm{~B}_{2}, \mathrm{P}_{4}, \mathrm{~B}_{4}, \mathrm{P}_{4}, \mathrm{~B}_{2}, \mathrm{P}_{1}, \mathrm{~B} 8$.
32d $, \mathrm{P}_{11}, \mathrm{~B}_{4}, \mathrm{P}_{4}, \mathrm{~B}_{4}, \mathrm{P}_{\text {II }}$.
$3_{3} \mathrm{~d}^{\prime} \quad \mathrm{B} 8, \mathrm{P}_{1}, \mathrm{~B}_{2}, \mathrm{P}_{4}, \mathrm{~B}_{4}, \mathrm{P}_{4}, \mathrm{~B}_{2}, \mathrm{P}_{1}, \mathrm{~B}_{8}$.
$34^{\text {th }} " \mathrm{P}_{11}, \mathrm{~B}_{4}, \mathrm{P}_{4}, \mathrm{~B}_{4}, \mathrm{P}_{11}$.
$35^{\text {th }},, \mathrm{B}_{7}, \mathrm{P}_{3}, \mathrm{~B}_{1}, \mathrm{P}_{4}, \mathrm{~B}_{4}, \mathrm{P}_{4}, \mathrm{~B}_{1}, \mathrm{P}_{3}, \mathrm{~B}_{7}$.
36 th $" \mathrm{P}_{10}, \mathrm{~B}_{1}, \mathrm{P}_{4}, \mathrm{~B}_{4}, \mathrm{P}_{4}, \mathrm{~B}_{1}, \mathrm{P}_{10}$.
37 th $" \mathrm{~B}_{6}, \mathrm{P}_{5}, \mathrm{~B}_{4}, \mathrm{P}_{4}, \mathrm{~B}_{4}, \mathrm{P}_{5}, \mathrm{~B}_{6}$,
38th $"$ P $15, \mathrm{~B}_{4}, \mathrm{P}_{5}$.
39 th $" \mathrm{~B}_{5}, \mathrm{P}_{7}, \mathrm{~B}_{3}, \mathrm{P}_{4}, \mathrm{~B}_{3}, \mathrm{P}_{7}, \mathrm{~B}_{5}$.
40th ", P15, B 4, P 15 .
4 Ist $\neq \mathrm{B}_{4}, \mathrm{P}_{9}, \mathrm{~B}_{2}, \mathrm{P}_{4}, \mathrm{~B}_{2}, \mathrm{P}_{9}, \mathrm{~B}_{4}$.
$42 \mathrm{~d} " \mathrm{P}_{15}, \mathrm{~B}_{4}, \mathrm{P}_{15}$.
$43 \mathrm{~d} \Rightarrow \mathrm{~B}_{3}, \mathrm{P}_{\text {II }}, \mathrm{B}_{6}, \mathrm{P}_{\text {II }}, \mathrm{B}_{3}$.
44th " Plain.
45th $, \mathrm{B}_{2}, \mathrm{P}_{13}, \mathrm{~B}_{4}, \mathrm{P}_{1_{3}}, \mathrm{~B}_{2}$.
46th " Plain.
47 th $, \mathrm{B}_{1}, \mathrm{P}_{1_{5}}, \mathrm{~B}_{2}, \mathrm{P}_{15}, \mathrm{Br}_{1}$.
48th " Plain.
49th " B 9, P 16, B 9 .
50th ", Plain.
$5_{\text {Ist }}, \quad \mathrm{B}_{9}, \mathrm{P}_{7}, \mathrm{~B}_{2}, \mathrm{P}_{7}, \mathrm{~B}_{9}$.
52 d, Plain.
53 d " B 9, P 6, B 4, P 6, B 9.
54th ", Plain.
55th " B 9, P 5, B 6, P 5, B 9 .
56th " Plain.
57 th $" \mathrm{~B}_{9}, \mathrm{P}_{4}, \mathrm{~B} 8, \mathrm{P}_{4}, \mathrm{~B} 9$.
58th ", Plain.
59 th $" \mathrm{~B}_{9}, \mathrm{P}_{3}, \mathrm{~B}_{10}, \mathrm{P}_{3}, \mathrm{~B}_{9}$.
6oth " Plain.
6ist $, \quad \mathrm{B}_{9}, \mathrm{P}_{2}, \mathrm{~B}_{12}, \mathrm{P}_{2}, \mathrm{~B}_{9}$.

## 62d row-Plain.

63d ," B9, P $1, \mathrm{~B}_{14}, \mathrm{P}_{1}, \mathrm{~B}_{9}$.
Finish off with ro rows Plain to complete the Border.

## Raised Snowdrop Pattern.

## Cast on 3 Stitches.



8th row.-S, P $3, \mathrm{~B}_{5}, \mathrm{P}_{4}$.
9th " S, M, P $2, \mathrm{O}, \mathrm{P}_{5}, \mathrm{O}, \mathrm{P}_{2}$, - M, P.

Ioth " S, P 4, B $7, \mathrm{P}_{5}$.
Inth " S, M, P $3, \mathrm{O}, \mathrm{P}_{7}, \mathrm{O}, \mathrm{P}_{3}$, M, P.
I2th " S, P 5, B 9, P 6.
$I_{3}$ th $" \mathrm{~S}, \mathrm{M}, \mathrm{P}_{4}, \mathrm{~T}, \mathrm{P}_{5}, \mathrm{~T}, \mathrm{P}_{4}$, $\mathrm{M}, \mathrm{P}$.
14th row-S, P 6, B 7, P 7.
I5th " S, M, P $5, \mathrm{~T}, \mathrm{P}_{3}, \mathrm{~T}, \mathrm{P}_{5}, \mathrm{M}, \mathrm{P}$.
16th " S, P $7, \mathrm{~B}_{5}, \mathrm{P} 8$.
rith ", S, M, P6, T, P, T, P 6, M, P.
18th $" \quad \mathrm{~S}, \mathrm{P} 8, \mathrm{~B} 3, \mathrm{P} 9$.
19th $" \quad S, M, P_{7}, A, P_{7}, M, P$.
20th ", S, Plain.
21st " S, M, P, O, P, O, P I $, \mathrm{O}, \mathrm{P}, \mathrm{O}, \mathrm{P}, \mathrm{M}, \mathrm{P}$.
22d " $" \quad \mathrm{~S}, \mathrm{P}_{3}, \mathrm{~B}_{3}, \mathrm{P}_{13}, \mathrm{~B}_{3}, \mathrm{P}_{4}$.
$2_{3} d " S, M_{1} \mathrm{P}_{2}, \mathrm{O}, \mathrm{P}_{3}, \mathrm{O}, \mathrm{P}_{13}, \mathrm{O}, \mathrm{P}_{3}, \mathrm{O}, \mathrm{P}_{2}$, M, P.
24 th $" \quad \mathrm{~S}, \mathrm{P}_{4}, \mathrm{~B}_{5}, \mathrm{P}_{13}, \mathrm{~B}_{5}, \mathrm{P}_{5}$.
${ }^{2} 5$ th $" S, M, \mathrm{P}_{3}, \mathrm{O}, \mathrm{P}_{5}, \mathrm{O}, \mathrm{P}_{1}, \mathrm{O}, \mathrm{P}_{5}, \mathrm{O}, \mathrm{P}_{3}$,
26 th $" S, \mathrm{P}_{5}, \mathrm{~B}_{7}, \mathrm{P}_{\mathrm{I}_{3}, \mathrm{~B}_{7}, \mathrm{P}_{6} .}$
${ }_{27}$ th row-S, $\mathrm{M}_{1} \mathrm{P}_{4}, \mathrm{O}, \mathrm{P}_{7}, \mathrm{O}, \mathrm{P}_{\mathrm{I}_{3}}, \mathrm{O}, \mathrm{P}_{7}, \mathrm{O}, \mathrm{P}_{4}$, M, P.
28th $\# \quad \mathrm{~S}, \mathrm{P} 6, \mathrm{~B}_{9}, \mathrm{P}_{13}, \mathrm{~B}_{9}, \mathrm{P}_{7}$.
29th ". S, M, P $5, \mathrm{~T}, \mathrm{P}_{5}, \mathrm{~T}, \mathrm{P}_{13}, \mathrm{~T}, \mathrm{P}_{5}, \mathrm{~T}, \mathrm{P}_{5}$, M, P.
3oth " $\mathrm{S}_{1} \mathrm{P}_{7}, \mathrm{~B}_{7}, \mathrm{P}_{13}, \mathrm{~B}_{7}, \mathrm{P} 8$.
3 Ist ", S, M, P6, T, P $3, \mathrm{~T}, \mathrm{P}_{13}, \mathrm{~T}, \mathrm{P}_{3}, \mathrm{~T}, \mathrm{P} 6$, $\mathrm{M}, \mathrm{P}$.
$32 \mathrm{~d} " \quad \mathrm{~S}, \mathrm{P} 8, \mathrm{~B}_{5}, \mathrm{P}_{13}, \mathrm{~B}_{5}, \mathrm{P}_{9}$.
$33 \mathrm{~d}, " \mathrm{~S}, \mathrm{M}, \mathrm{P} 7, \mathrm{~T}, \mathrm{P}, \mathrm{T}, \mathrm{P}_{13}, \mathrm{~T}, \mathrm{P}, \mathrm{T}, \mathrm{P}_{7}$, M, P.
34th $\# S, \mathrm{P}_{9}, \mathrm{~B}_{3}, \mathrm{P}_{13}, \mathrm{~B}_{3}, \mathrm{P}_{10}$.
$35^{\text {th }}, \quad$ S, M, P 8, A, P $13, \mathrm{~A}, \mathrm{P} 8, \mathrm{M}, \mathrm{P}$.
36th " S, Plain.
37 th $\neq S, \mathrm{M}_{1} \mathrm{P}_{2}, \mathrm{O}, \mathrm{P}, \mathrm{O}, \mathrm{P}_{13}, \mathrm{O}, \mathrm{P}, \mathrm{O}, \mathrm{P}_{13}, \mathrm{O}, \mathrm{P}$, $\mathrm{O}, \mathrm{P}_{2}, \mathrm{M}, \mathrm{P}$.
$3^{8 \text { th }} \# \quad \mathrm{~S}, \mathrm{P}_{4}, \mathrm{~B}_{3}, \mathrm{P}_{1}, \mathrm{~B}_{3}, \mathrm{P}_{1_{3}}, \mathrm{~B}_{3}, \mathrm{P}_{5}$.
39 th $\# \mathrm{~S}, \mathrm{M}, \mathrm{P}_{3}, \mathrm{O}, \mathrm{P}_{3}, \mathrm{O}, \mathrm{P}_{1_{3}}, \mathrm{O}, \mathrm{P}_{3}, \mathrm{O}, \mathrm{P}_{\mathrm{I}_{3}}$, $\mathrm{O}, \mathrm{P}_{3}, \mathrm{O}, \mathrm{P}_{3}, \mathrm{M}, \mathrm{P}$.
40 th ${ }^{\prime} \quad \mathrm{S}, \mathrm{P}_{5}, \mathrm{~B}_{5}, \mathrm{P}_{13}, \mathrm{~B}_{5}, \mathrm{P}_{13}, \mathrm{~B}_{5}, \mathrm{P}_{6}$.
$4_{\text {rst }}, \mathrm{S}, \mathrm{M}, \mathrm{P}_{4}, \mathrm{O}, \mathrm{P}_{5}, \mathrm{O}, \mathrm{P}_{13}, \mathrm{O}, \mathrm{P}_{5}, \mathrm{O}, \mathrm{P}_{13}$, $\mathrm{O}, \mathrm{P}_{5}, \mathrm{O}, \mathrm{P}_{4}, \mathrm{M}, \mathrm{P}$.
42d $" \quad \mathrm{~S}, \mathrm{P}_{6}, \mathrm{~B}_{7}, \mathrm{P}_{13}, \mathrm{~B}_{7}, \mathrm{P}_{1}, \mathrm{~B}_{7}, \mathrm{P}_{7}$.
$43 \mathrm{~d} \Rightarrow \quad \mathrm{~S}, \mathrm{M}, \mathrm{P}_{5}, \mathrm{O}, \mathrm{P}_{7}, \mathrm{O}, \mathrm{P}_{13}, \mathrm{O}, \mathrm{P}_{7}, \mathrm{O}, \mathrm{P}_{1_{3}}$, $\mathrm{O}, \mathrm{P}_{7}, \mathrm{O}, \mathrm{P}_{5}, \mathrm{M} . \mathrm{P}$.
$44^{\text {th }} \# . \mathrm{S}, \mathrm{P}_{7}, \mathrm{~B}_{9}, \mathrm{P}_{1}, \mathrm{~B} 9, \mathrm{P}_{1}, \mathrm{~B} 9, \mathrm{P} 8$.
45 th ", S, M, P6, T, P $5, \mathrm{~T}, \mathrm{P}_{13}, \mathrm{~T}, \mathrm{P}_{5}, \mathrm{~T}, \mathrm{P}_{13}$, T, P 5, T, P 6, M, P.
4 th $, \quad \mathrm{S}, \mathrm{P}_{8}, \mathrm{~B}_{7}, \mathrm{P}_{13}, \mathrm{~B}_{7}, \mathrm{P}_{\mathrm{I}_{3}}, \mathrm{~B}_{7}, \mathrm{P}_{9}$.
47 th " $\mathrm{T}, \mathrm{P}_{3}, \mathrm{~T}, \mathrm{P}_{7}, \mathrm{M}, \mathrm{P}$.
$4^{8 \text { th }}, \quad \mathrm{S}, \mathrm{P}_{9}, \mathrm{~B}_{5}, \mathrm{P}_{1}, \mathrm{~B}_{5}, \mathrm{P}_{13}, \mathrm{~B}_{5}, \mathrm{P}_{10}$.
49th " S, M, P 8, T, P, T, P I $_{3}, \mathrm{~T}, \mathrm{P}, \mathrm{T}, \mathrm{P}_{13}, \mathrm{~T}$, $P, T, P 8, M, P$.
50 th $\# \quad \mathrm{~S}, \mathrm{P}_{10}, \mathrm{~B}_{3}, \mathrm{P}_{13}, \mathrm{~B}_{3}, \mathrm{P}_{13}, \mathrm{~B}_{3}, \mathrm{P}_{11}$.
$5^{\text {Ist }}, \not \quad \mathrm{S}, \mathrm{M}, \mathrm{P}_{9}, \mathrm{~A}_{1}, \mathrm{P}_{1_{3}}, \mathrm{~A}, \mathrm{P}_{1_{3}}, \mathrm{~A}, \mathrm{P}_{9}, \mathrm{M}, \mathrm{P}$.
52d " S, Plain.
$53 \mathrm{~d}, " \mathrm{~S}, \mathrm{M}, \mathrm{P}_{3}, \mathrm{O}, \mathrm{P}, \mathrm{O}, \mathrm{P}_{\mathrm{I}_{3}}, \mathrm{O}, \mathrm{P}, \mathrm{O}, \mathrm{P}_{\mathrm{I}_{3}}$,
$\mathrm{O}, \mathrm{P}, \mathrm{O}, \mathrm{P}_{1}, \mathrm{O}, \mathrm{P}, \mathrm{O}, \mathrm{P}_{3}, \mathrm{M}, \mathrm{P}$.

54th row- $\mathrm{S}, \mathrm{P}_{5}, \underset{\mathrm{P}_{6}}{\mathrm{~B}_{3}}, \mathrm{P}_{1_{3}}, \mathrm{~B}_{3}, \mathrm{P}_{1_{3}}, \mathrm{~B}_{3}, \mathrm{P}_{\mathrm{I}_{3}}, \mathrm{~B}_{3}$, 55 th $, \quad \mathrm{S}, \mathrm{M}, \mathrm{P}_{4}, \mathrm{O}, \mathrm{P}_{3}, \mathrm{O}, \mathrm{P}_{\mathrm{I}_{3}}, \mathrm{O}, \mathrm{P}_{3}, \mathrm{O}, \mathrm{P}_{\mathrm{I}_{3}}$, $\mathrm{O}, \mathrm{P}_{3}, \mathrm{O}, \mathrm{P}_{13}, \mathrm{O}, \mathrm{P}_{4}, \mathrm{M}, \mathrm{P}$.
${ }_{5}$ th ". S, P6, $\mathrm{B}_{5}, \mathrm{P}_{13}, \mathrm{~B}_{5}, \mathrm{P}_{1_{3}}, \mathrm{~B}_{5}, \mathrm{P}_{1}, \mathrm{~B}_{5}, \mathrm{P}_{7}$. 57 th $" \mathrm{~S}, \mathrm{M}, \mathrm{P}_{5}, \mathrm{O}, \mathrm{P}_{5}, \mathrm{O}, \mathrm{P}_{1_{3}}, \mathrm{O}, \mathrm{P}_{5}, \mathrm{O}$, $\mathrm{P}_{13}, \mathrm{O}, \mathrm{P}_{5}, \mathrm{O}, \mathrm{P}_{13}, \mathrm{O}, \mathrm{P}_{5}, \mathrm{O}, \mathrm{P}_{5}$, M, P.
$5^{\text {8th }}, \quad \mathrm{S}_{1} \mathrm{P}_{7}, \mathrm{~B}_{7}, \mathrm{P}_{1_{3}}, \mathrm{~B}_{7}, \mathrm{P}_{1_{3}}, \mathrm{~B}_{7}, \mathrm{P}_{\mathrm{I}_{3}}, \mathrm{~B}_{7}$, P8.
59th $\neq \mathrm{S}, \mathrm{M}, \mathrm{P} 6, \mathrm{O}, \mathrm{P}_{7}, \mathrm{O}, \mathrm{P}_{\mathrm{I}_{3}}, \mathrm{O}, \mathrm{P}_{7} . \mathrm{O}$, $\mathrm{P}_{13}, \mathrm{O}, \mathrm{P}_{7}, \mathrm{O}, \mathrm{P}_{13}, \mathrm{O}, \mathrm{P}_{7}, \mathrm{O}, \mathrm{P}_{6}$, M, P.
6oth $, \quad \mathrm{S}, \mathrm{P}_{8}, \mathrm{~B}_{9}, \mathrm{P}_{1_{3}}, \mathrm{~B}_{9}, \mathrm{P}_{1_{3}}, \mathrm{~B}_{9}, \mathrm{P}_{1_{3}}, \mathrm{~B}_{9}$, P9.
6ist , $\mathrm{S}, \mathrm{M}, \mathrm{P}_{7}, \mathrm{~T}, \mathrm{P}_{5}, \mathrm{~T}, \mathrm{P}_{\mathrm{I}_{3}}, \mathrm{~T}, \mathrm{P}_{5}, \mathrm{~T}$, $\mathrm{P}_{13}, \mathrm{~T}, \mathrm{P}_{5}, \mathrm{~T}, \mathrm{P}_{13}, \mathrm{~T}, \mathrm{P}_{5}, \mathrm{~T}, \mathrm{P}_{7}$, M, P.
$6_{2} \mathrm{~d}^{\prime}, \mathrm{S}, \mathrm{P}_{9}, \mathrm{~B}_{7}, \mathrm{P}_{1_{3}}, \mathrm{~B}_{7}, \mathrm{P}_{1_{3}}, \mathrm{~B}_{7}, \mathrm{P}_{1_{3}}, \mathrm{~B}_{7}$, Pro.
63d $, \mathrm{S}, \mathrm{M}, \mathrm{P} 8, \mathrm{~T}, \mathrm{P}_{3}, \mathrm{~T}, \mathrm{P} \mathrm{I}_{3}, \mathrm{~T}, \mathrm{P}_{3}, \mathrm{~T}$, $\mathrm{P}_{13}, \mathrm{~T}, \mathrm{P}_{3}, \mathrm{~T}, \mathrm{P}_{13}, \mathrm{~T}, \mathrm{P}_{3}, \mathrm{~T}, \mathrm{P} 8$, M, P.
64th " S, P $10, \mathrm{~B}_{5}, \mathrm{P}_{13}, \mathrm{~B}_{5}, \mathrm{P}_{13}, \mathrm{~B}_{5}, \mathrm{P}_{13}$, B5, -P ir.
65 th $, \mathrm{S}, \mathrm{M}, \mathrm{P} 9, \mathrm{~T}, \mathrm{P}, \mathrm{T}, \mathrm{P} \mathrm{I}_{3}, \mathrm{~T}, \mathrm{P}, \mathrm{T}, \mathrm{P} \mathrm{I}_{3}$, T, P, T, P I $3, \mathrm{~T}, \mathrm{P}, \mathrm{T}, \mathrm{P}_{9}, \mathrm{M}, \mathrm{P}$.
66th , $\mathrm{S}^{2} \mathrm{P}_{11}, \mathrm{~B}_{3}, \mathrm{P}_{\mathrm{I}_{3}, \mathrm{~B}_{3}, \mathrm{P}_{13}, \mathrm{~B}_{3}, \mathrm{P}_{\mathrm{I}_{3}} \text {, }}$ B 3, Pi2.
 P io, M, P.
68th " S, Plain.
There ought to be 69 stitches on now.
69th ". S, T, Plain, ends T, P I.
7oth ", S, B.
7 Ist ". S, T, Plain, ends T, P i.
$72 \mathrm{~d}, \mathrm{~S}, \mathrm{~B}$.
$73 \mathrm{~d}, " \mathrm{~S}, \mathrm{~T}, \times \mathrm{O}, \mathrm{T}$, repeat from $\times$ ends $\mathrm{T}, \mathrm{T}$.
$74^{\text {th }}, \quad$ S, Plain.

75 th row-S, $\mathrm{L}, \mathrm{B}$, ends $\mathrm{L}, \mathrm{B}$.
7 7th " S, Plain.
77 th ", S, L, B, ends $\mathrm{L}, \mathrm{B}$.
78th ", S, Plain.
Begin again at 69 th row, and continue till the square is completed.

Pattern : Diamond of Honeycomb in Square.

## Cast on 54 Stitches.

 stitches], B io, $\times$ S i, B I, repeat from $\times$.
12th ". B 22, P 10, B 22.
$1^{\text {th }}$, " B I, S I, II times [or 22 stitches], B II, $\times$ S I, B r, repeat from $\times$ ends B 2 .
14th " B 22, P 10, B 22 .
15 th ". S I, B I, II times; take off 2 stitches on to an extra needle without working them ; P6; take off other 2 as before ; $\times$ S I, B I, repeat from $\times$.
16th ", Pearl all but the stitches on the spare needle. 17 th ", B i, S r, ir times ; P $6, \times$ B i, S r, repeat from $x$ ends B 2 .
*Before slipping a stitch, whether at the beginning of the row or in the work itself, the thread should in every case be brought forward, as if ready for pearling. This does not refer to the stitches to be taken off to the extra needle to form the honeycomb.

18 th row-Same as 16 th.

20th ", Same as I6th.

2 ist " Same as 17 th.
 $\mathrm{B}_{\mathrm{I}}$, repeat from $\times$.
24th ". B I8, P 18, B 18.
$25^{\text {th }} "$ B I, S I, 9 times, B $19, \times$ S r, B r, repeat from $\times$ ends $\mathrm{B}_{2}$.
26th. ", B $18, \mathrm{P} 18, \mathrm{~B} 18$.
27 th $\#$ S I, B I, 9 times; take off 2 stitches [same as row I5th], P 6, take off 2, P 6, take off $2, \times \mathrm{S} I, \mathrm{~B}$ r, repeat from $\times$.
28th " Pearl all but the stitches on the spare needle. 29 th $\#$ B r, S r, 9 times, $\mathrm{P}_{12}$, $\times \mathrm{B}_{\mathrm{r}}, \mathrm{S}$ r, repeat from $x$ ends B 2 .
30th ". Same as 28th.

Same as 28 th.
Same as 29th.
B 18 ; Pearl 2 from the spare needle; B6, from the ordinary needle ; Pearl 2 from the spare needle ; B 6; Pearl 2 from the spare needle; B 18 .
$35^{\text {th }}$ " S I, B I, 7 times [or 14 stitches], $\mathrm{B}_{26} \times \mathrm{S}_{\mathrm{I}}$, B $I$, repeat from $x$.
36th ". $\mathrm{B}_{14}, \mathrm{P}_{26} 6$, $\mathrm{B}_{14}$.
37 th ". B I, S I, 7 times, $\mathrm{B}_{2} 7 \times \mathrm{S}_{\mathrm{I}}, \mathrm{B}_{1}$, repeat from $\times$ ends, $\mathrm{B}_{2}$.
38th ". B $14, \mathrm{P}_{26}$, $\mathrm{B}_{14}$.
39th ". S r, B r, 7 times $\times$ take off 2 stitches as before, P 6, same as 15 th row ; repeat from $\times$ till 8 are taken off, $\times \mathrm{Si}_{\mathrm{I}}, \mathrm{B}$ r, repeat from last $\times$.

4oth row-Sanie as 16 th row.
4 Ist " $\mathrm{Br}_{\mathrm{r}}, \mathrm{S}_{\mathrm{r}}, 7$ times, $\mathrm{P}_{\mathrm{I}} 8 \times \mathrm{B}$ r, S r , repeat from $x$ ends B 2 .
42 d, Same as 16 th row.
$43 \mathrm{~d} \Rightarrow$ S I, B I, 7 times, P $18 \times$ S I, B 1 , repeat from $\times$.
44th " Same as I6th.
45th " Same as 4 ist.
46th
B 14, Pearl 2 stitches off the spare needle, B 6 , repeat as 22 d row, B i4.
47 th $"$ S r, B 1,5 times (or 10 stitches), B $34, \times$ S 1 , B r , repeat from $\times$.
48th ". B ro, P 34, B ro.
$\mathrm{B}_{\mathrm{I},} \mathrm{S}_{1}, 5$ times, $\mathrm{B}_{35}, \times \mathrm{S}_{1}, \mathrm{~B}_{\mathrm{I}}$, repeat from $x$ ends $\mathrm{B}_{2}$.
50 th " Same as 48 th.
S I, B r, 5 times, take off 2 stitches to spare needle, P 6, same as 15 th row, till there are 10 on the spare needle, $\times$ S $1, B \mathrm{I}$, repeat from $x$.
52d " Pearl all but the stitches on the extra needle.
$53 \mathrm{~d} " \mathrm{~B}$ r, S 1 , 5 times, $\mathrm{P}_{24}$, $\times$ B 1 , S r ; repeat from $\times$ ends $\mathrm{B}_{2}$.
$54^{\text {th }}, "$ Same as 52 d .
$55^{\text {th }} \not \approx$ S I, B I, 5 times, P $24 \times$ S $1, \mathrm{~B}$ r, repeat from $\times$.
56 th ". B ro, Pearl 2 stitches off the spare needle; B 6, repeat as 22 d row, B io.
57 th $\#$ B r, S r, 3 times (or 6 stitches), B $43 \times$ S r, B 1 . repeat from $\times$ ends $\mathrm{B}_{2}$.
58 th,$\quad$ B 6, P 42, B 6.
59th ". S I, B I, 3 times, B 42 , $\times$ S I, B I, repeat from $\times$.
6oth " B 6, P 42, B 6 .
6ist " B I, S I, 3 times, take off 2 stitches to spare needle, P 6, same as 15 th row, till there are 12 on the extra needle, $\times$ B $1, S \mathrm{I}$, repeat from $\times$ ends $\mathrm{B}_{2}$.
62d "Pearl all but the stitches on the extra needle.

63d row-S I, B I, 3 times, P $30 \times \mathrm{S}$ I, B 1 , repeat from $\times$.
64th ", Same as 62d.
65 th " B r, S i, 3 times, P $30 \times$ B i, S i, repeat from $\times$ ends B 2 .
66th ," Same as 62d.
67th ", Same as 63d.
68th " B 6, Pearl 2 stitches off the spare needle, repeat as 22 d row, ends B6.
69th ". Same as 57 th.
7 oth :" Same as 58th.
7 Irst, Same as 59th.
72 d ", Same as 6oth:
73d • " B r, S r, 5 times, take off 2 stitches, P 6, same as 15 th row, till there are 10 on the spare needle, $\times \mathrm{B}_{\mathrm{I}}$, S I , repeat from $\times$. ends B 2 .
74th ", Pearl all but the stitches on the extra needle.
75 th ", S $1, \mathrm{Br}, 5$ times, $\mathrm{P}_{24} \times \mathrm{S}_{\text {I }}, \mathrm{B}$ r, repeat from $\times$.
76 th " Same as 74th.
77 th,$\quad$ B i, S i, 5 times, $\mathrm{P} 24 \times$ B i, S i, repeat from $\times$ ends B 2 .
78 th ". Bio, Pearl 2 stitches off the spare needle, B 6, repeat as 22 d row ; ends B io.
79 th " Same as 47 th.
8oth " Same as 48th.
8ist ", Same as 49th.
82d ", Same as 48th.
Go back to 23 d , and knit to $34^{\text {th }}$; then go back to IIth, and knit to 22 d ; then knit the IIth, 12 th, 13 th, and 14 th rows over again ; then begin at ist row, and knit to the roth, and cast off.

## PATTERNS FOR COUNTERPANES KNITTED IN STRIPES.

Practical Hints.

These can either be used by themselves, or as borders to the Square Patterns. The width for either must be regulated by the taste of the worker, and the nature of the work, care being taken, in combinations, that the patterns be harmonious in design. Directions as to the joining of the pieces have already been given in the Hints for the Square Patterns.

Scallof Shell Pattern.
Cast on II stitches for each pattern, with 4 extra for edge stitches.
rst row. $-\mathrm{P}_{2} \times \mathrm{P}_{2}, \mathrm{O}, \mathrm{P}, 7$ times, $\mathrm{O}, \mathrm{P}_{2}$, repeat from $\times \mathrm{P}_{2}$.
2d " $\mathrm{P}_{2}$, Pearl, $\mathrm{P}_{2}$.
$3 \mathrm{~d}, " \mathrm{P}_{2} \times \mathrm{T}, \mathrm{P}_{15}, \mathrm{~T}$, repeat from $\times$, P 2.
$4^{\text {th }}, " \mathrm{P}_{2} \times \mathrm{L}, \mathrm{B}_{13}, \mathrm{~L}$, repeat from $\times$, P 2.
5th " $\mathrm{P}_{2} \times \mathrm{L}, \mathrm{B} I I, \mathrm{~L}$, repeat from $\times \mathrm{P}_{2}$.
 And repeat.

Open Honeycomb Pattern.
Cast on 6 stitches for each pattern, with 4 extra for edge stitches.

Ist row- $\mathrm{P}_{2} \times \mathrm{O}, \mathrm{T}, \mathrm{O}, \mathrm{T}, \mathrm{O}, \mathrm{T}$, repeat from $\times \mathrm{P}_{2}$.
2d ", $\mathrm{P}_{2}$, Pearl, $\mathrm{P}_{2}$.
3d " Plain.
$4^{\text {th }}$ row-Same as second.
5 th " $\mathrm{P}_{2} \times$ cast off 4 stitches, P 1 , repeat from $\times \mathrm{P}_{2}$.
 peat $\times \mathrm{P}_{2}$.
Plain. P 2, Pearl, P 2. And repeat.
N.B.-Directions for casting on.- Turn the work, taking the left-hand pin in the right-hand, the right in the left, cast 4 stitches on the pin now in the left hand, and turn the work again.

Vandyke and Apple Leaf Pattern.
Cast on 20 stitches for each pattern, with 4 extra for edge stitches.

$$
\text { Ist row- } \mathrm{P}_{2} \times \mathrm{B}_{\mathrm{T}} \mathrm{~T}^{2}, \mathrm{P}_{3}, \mathrm{O}, \mathrm{~T}, \mathrm{O}, \mathrm{~T}, \mathrm{O}, \mathrm{P}, \mathrm{O}, \mathrm{~T}, \mathrm{O} \text {, }
$$ T, O, P 3, T, repeat from $\times \mathrm{P}_{2}$.

2d ", $\mathrm{P}_{2} \times \mathrm{B}_{19}, \mathrm{P}$, repeat from $\times \mathrm{P}_{2}$.
$3 \mathrm{~d}, " \mathrm{P}_{2} \times \mathrm{B}, \mathrm{T}, \mathrm{P}_{2}, \mathrm{O}, \mathrm{T}, \mathrm{O}, \mathrm{T}, \mathrm{O}, \mathrm{P}_{3}, \mathrm{O}, \mathrm{T}, \mathrm{O}$, $\mathrm{T}, \mathrm{O}, \mathrm{P}_{2}, \mathrm{~T}$, repeat from $\times \mathrm{P}_{2}$.
4th " Same as second.
$5^{\text {th }}, \mathrm{P}_{2} \times \mathrm{B}, \mathrm{T}, \mathrm{P}, \mathrm{O}, \mathrm{T}, \mathrm{O}, \mathrm{T}, \mathrm{O}, \mathrm{P}_{5}, \mathrm{O}, \mathrm{T}, \mathrm{O}$, $\mathrm{T}, \mathrm{O}, \mathrm{P}, \mathrm{T}$, repeat from $\times \mathrm{P} 2$.
6th ", Same as second.
7 th $\# \mathrm{P}_{2} \times \mathrm{B}, \mathrm{T}, \mathrm{O}, \mathrm{T}, \mathrm{O}, \mathrm{T}, \mathrm{O}, \mathrm{P}_{7}, \mathrm{O}, \mathrm{T}, \mathrm{O}, \mathrm{T}$, $\mathrm{O}, \mathrm{T}$, repeat from $\times \mathrm{P}_{2}$.
8th ," Same as second.
9th. " $\mathrm{P}_{2}, \mathrm{~T}, \times \mathrm{O}, \mathrm{T}, \mathrm{O}, \mathrm{T}, \mathrm{O}, \mathrm{P} 9, \mathrm{O}, \mathrm{T}, \mathrm{O}, \mathrm{T}, \mathrm{O}, \mathrm{A}$, repeat from $\times$ ends $\mathrm{O}, \mathrm{T}, \mathrm{P}$.
Ioth,$\quad \mathrm{P}_{2} \times \mathrm{B} \times \mathrm{P}_{2}$.
IIth ${ } \mathrm{P}_{2 \times \mathrm{P}, \mathrm{O}, \mathrm{T}, \mathrm{O}, \mathrm{T}, \mathrm{O}, \mathrm{P}_{3}, \mathrm{~T}, \mathrm{~B}, \mathrm{~T}, \mathrm{P}_{3}, \mathrm{O} \text {, }}$ $\mathrm{T}, \mathrm{O}, \mathrm{T}, \mathrm{O}$, repeat from $\times \mathrm{P}_{2}$.
12 th $, \mathrm{P}_{2} \times \mathrm{B}_{9}, \mathrm{P}, \mathrm{B}_{10}$, repeat from $\times \mathrm{P}_{2}$.
13th row.- $\mathrm{P}_{2} \times \mathrm{P}_{2}, \mathrm{O}, \mathrm{T}, \mathrm{O}, \mathrm{T}, \mathrm{O}, \mathrm{P}_{2}, \mathrm{~T}, \mathrm{~B}, \mathrm{~T}, \mathrm{P}_{2}$, $\mathrm{O}, \mathrm{T}, \mathrm{O}, \mathrm{T}, \mathrm{O}, \mathrm{P}$, repeat from $\times \mathrm{P}_{2}$.

14th row- $\mathrm{P}_{2} \times \mathrm{B} 9, \mathrm{P}, \mathrm{B} 10$, repeat from $\times \mathrm{P}_{2}$.
15 th $, \mathrm{P}_{2} \times \mathrm{P}_{3}, \mathrm{O}, \mathrm{T}$, O, T, O, P, T, B, T, P, O, T, $\mathrm{O}, \mathrm{T}, \mathrm{O}, \mathrm{P} 2$, repeat from $\times$ P 2.
16th ", Same as r4th.
17 th $, \mathrm{P}_{2} \times \mathrm{P}_{4}, \mathrm{O}, \mathrm{T}$, $\mathrm{O}, \mathrm{T}, \mathrm{O}, \mathrm{T}, \mathrm{B}, \mathrm{T}, \mathrm{O}, \mathrm{T}, \mathrm{O}, \mathrm{T}, \mathrm{O}, \mathrm{P}_{3}$, repeat from $\times \mathrm{P}_{2}$.
18th ", Same as 14 th.
19th " $\mathrm{P}_{2} \times \mathrm{P}_{5}, \mathrm{O}, \mathrm{T}, \mathrm{O}, \mathrm{T}, \mathrm{O}, \mathrm{A}, \mathrm{O}, \mathrm{T}, \mathrm{O}, \mathrm{T}, \mathrm{O}$, $\mathrm{P}_{4}$, repeat from $\times \mathrm{P}_{2}$.
20th, $\mathrm{P}_{2} \times \mathrm{B} \times \mathrm{P}_{2}$.
And repeat.

Honeycomb Pattern.
Cast on 8 stitches for each pattern, with 4 extra for edge stitches.
Ist row- $\mathrm{P}_{2} \times$ slip 2 stitches off without working, P 6, repeat from $\times \mathrm{P}_{2}$.
$2 \mathrm{~d}, \# \mathrm{P} 2 \times \mathrm{B}$, again slipping the same 2 stitches as before, repeat from $\times \mathrm{P}_{2}$.
3d to 7 th rows-Knit alternately as Ist and 2 d rows.
8th row- P , including the slipped ones.


9th,$\quad \mathrm{P}_{2} \times \mathrm{B} \times \mathrm{P}_{2}$.
roth " P.
IIth " P 6, Slip $2 \times$ P 6, Slip 2, repeat from $\times$ P 4 . Repeat from 2 d row to the roth, then begin at the ist one.
N.B.-Begin every alternate pattern by slipping 2, which divides the patterns regularly.

## Open Diamond Pattern.

Cast on 13 for each pattern, with 4 extra for edge stitches inst row- $\mathrm{P}_{2} \times \mathrm{P}_{5}, \mathrm{~T}, \mathrm{O}_{2}, \mathrm{~T}, \mathrm{P}_{4}$, repeat from $\times \mathrm{P}_{2}$. $2 \mathrm{~d}, " \mathrm{P} 2 \times \mathrm{B}$, working both of the Os , thus, inst ${ }^{\mathrm{B}}$, 2 d P, repeat from $\times \mathrm{P}_{2}$.
$3 \mathrm{~d}, \not \mathrm{P}_{2}, \times \mathrm{P}_{3}, \mathrm{~T}, \mathrm{O}_{2}, \mathrm{~T}, \mathrm{~T}, \mathrm{O}_{2}, \mathrm{~T}, \mathrm{P}_{2}$, repeat from $\times \mathrm{P}_{2}$.


4th row -Same as 2 d .
5th " $\mathrm{P}_{2}, \times \mathrm{P}, \mathrm{T}, \mathrm{O}_{2}$, T, T, O 2, T, T, $\mathrm{O}_{2}$, T, repeat from $\times \mathrm{P}_{2}$.
6th , Same as id.
7 th,, $\mathrm{P}_{2, \times \mathrm{P}_{3}, \mathrm{~T}, \mathrm{O}_{2} \text {, }}$ $\mathrm{T}, \mathrm{T}, \mathrm{O}_{2}, \mathrm{~T}$, P 2, repeat from $\times$ P 2.
8th ", Same as ed.
9 th $, " \mathrm{P}_{2}, \times \mathrm{P}_{5}, \mathrm{~T}, \mathrm{O}_{2}, \mathrm{~T}, \mathrm{P}_{4}$, repeat from $\times \mathrm{P}_{2}$. roth ", Same as id.
lith " All Plain.
12 th ,, $\mathrm{P}_{2} \times \mathrm{B} \times \mathrm{P}_{2}$.
And repeat.

## Olive Leaf Pattern.

Cast on I9 stitches for each pattern, with 4 extra for edge stitches.
rust row- $\mathrm{P}_{2}, \mathrm{~B}_{2} \times \mathrm{T}_{1} \mathrm{P}_{11}, \mathrm{~B}_{2},{ }^{*} \mathrm{O}_{2}, \mathrm{P}_{1} \mathrm{O}_{2}, \mathrm{~B}_{2}$, repeat from $\times \mathrm{P}_{2}$.
${ }_{2} \mathrm{~d}^{\prime}, \mathrm{P}_{2}, \mathrm{P}_{2 \times \mathrm{B}_{3}, \dagger \mathrm{P}_{2}, \mathrm{~B}_{10}, \mathrm{~L}, \mathrm{P}_{2} \text {, repeat from }}$ $\times, \mathrm{P}_{2}$.
$3 \mathrm{~d} \# \mathrm{P}_{2}, \mathrm{~B}_{2} \times \mathrm{T}, \mathrm{P}_{9}, \mathrm{~B}_{2}, \mathrm{P}, \mathrm{O}, \mathrm{P}, \mathrm{O}, \mathrm{P} \mathrm{B}_{2}$, repeat from $\times \mathrm{P}_{2}$.
$4^{\text {th }}, \mathrm{P}_{2}, \mathrm{P}_{2}, \times \mathrm{B}_{5}, \mathrm{P}_{2}, \mathrm{~B} 8, \mathrm{~L}, \mathrm{P}_{2}$, repeat from $\times$ P 2.

* Be careful to bring the thread forward three times if the $\mathrm{O}_{2}$ comes next a stitch to be pearled.
$\uparrow$ Always drop one of the Os without working.

5th row- $\mathrm{P}_{2}, \mathrm{~B}_{2} \times \mathrm{T}, \mathrm{P}_{7}, \mathrm{~B}_{2}, \mathrm{P}_{2}, \mathrm{O}, \mathrm{P}, \mathrm{O}_{,} \mathrm{P}_{2}, \mathrm{~B}_{2}$, repeat from $\times \mathrm{P}_{2}$. 6th ", $\mathrm{P}_{2}, \mathrm{P}_{2} \times \mathrm{B}_{7}, \mathrm{P}_{2}$, B 6, L, P 2 , repeat from $\times \mathrm{P}_{2}$.
7 th $" \mathrm{P}_{2}, \mathrm{~B}_{2} \times \mathrm{T}, \mathrm{P}_{5}$, $\mathrm{B}_{2}, \mathrm{P}_{3}, \mathrm{O}, \mathrm{P}, \mathrm{O}$, P 3, B 2, repeat from $\times, \mathrm{P}_{2}$.
8th $\# \quad \mathrm{P}_{2}, \mathrm{P}_{2} \times \mathrm{B}_{9}, \mathrm{P}_{2}$, $\mathrm{B}_{4}, \mathrm{~L}, \mathrm{P}_{2}$, repeat from $\times \mathrm{P}_{2}$. 9 th row- $\mathrm{P}_{2}, \mathrm{~B}_{2} \times \mathrm{T}, \mathrm{P}_{3}, \mathrm{~B}_{2}, \mathrm{P}_{4}, \mathrm{O}, \mathrm{P}, \mathrm{O}, \mathrm{P}_{4}, \mathrm{~B}_{2}$, repeat from $\times \mathrm{P}_{2}$.
roth $\# \mathrm{P}_{2}, \mathrm{P}_{2} \times \mathrm{B}_{11}, \mathrm{P}_{2}, \mathrm{~B}_{2}$, $\mathrm{L}, \mathrm{P}_{2}$, repeat from $\times \mathrm{P}_{2}$.
IIth $\neq \mathrm{P}_{2}, \mathrm{~B}_{2 \times \mathrm{T}}, \mathrm{P}, \mathrm{B}_{2}, \mathrm{P}_{5}, \mathrm{O}, \mathrm{P}, \mathrm{O}, \mathrm{P}_{5}, \mathrm{~B}_{2}$, repeat from $\times \mathrm{P}_{2}$.
I2th $, \mathrm{P}_{2}, \mathrm{P}_{2} \times \mathrm{B}_{13}, \mathrm{P}_{2}$, $\mathrm{L}, \mathrm{P}_{2}$, repeat from $\times$ $\mathrm{P}_{2}$.
$1^{\text {th }}, \# \mathrm{P}_{2}, \mathrm{~B}_{2} \times \mathrm{O}_{2}, \mathrm{P}, \mathrm{O}_{2}, \mathrm{~B}_{2}, \mathrm{~T}, \mathrm{P}_{11}, \mathrm{~B}_{2}$, repeat from $\times \mathrm{P}_{2}$.
14 th $, \mathrm{P}_{2}, \mathrm{P}_{2}, \times \mathrm{B}_{10}, \mathrm{~L}, \mathrm{P}_{2}, \mathrm{~B}_{3}, \mathrm{P}_{2}$, repeat from $\times \mathrm{P} 2$.
${ }^{5}$ th $, \mathrm{P}_{2}, \mathrm{~B}_{2}, \times \mathrm{P}, \mathrm{O}, \mathrm{P}, \mathrm{O}, \mathrm{P}, \mathrm{B}_{2}, \mathrm{~T}, \mathrm{P}_{9}, \mathrm{~B}_{2}$, repeat from $\times \mathrm{P}_{2}$.
16th " $\mathrm{P}_{2}, \mathrm{P}_{2} \times \mathrm{B}_{8}, \mathrm{~L}, \mathrm{P}_{2}, \mathrm{~B}_{5}, \mathrm{P}_{2}$, repeat from $\times \mathrm{P} 2$.
${ }_{17}$ th $, \mathrm{P}_{2}, \mathrm{~B}_{2} \times \mathrm{P}_{2}, \mathrm{O}, \mathrm{P}, \mathrm{O}_{1} \mathrm{P}_{2}, \mathrm{~B}_{2}, \mathrm{~T}, \mathrm{P}_{7}, \mathrm{~B}_{2}$, repeat from $\times \mathrm{P}_{2}$.
18th $, \mathrm{P}_{2}, \mathrm{P}_{2} \times \mathrm{B}_{6}, \mathrm{~L}, \mathrm{P}_{2}, \mathrm{~B}_{7}, \mathrm{P}_{2}$, repeat from $\times$ edge, $\mathrm{P}_{2}$.
19th $, \quad \mathrm{P}_{2}, \mathrm{~B}_{2} \times \mathrm{P}_{3}, \mathrm{O}, \mathrm{P}, \mathrm{O}, \mathrm{P}_{3}, \mathrm{~B}_{2}, \mathrm{~T}, \mathrm{P}_{5}, \mathrm{~B}_{2}$, repeat from $\times \mathrm{P}_{2}$.
20th , $\mathrm{P}_{2}, \mathrm{P}_{2} \times \mathrm{B}_{4}, \mathrm{~L}, \mathrm{P}_{2}, \mathrm{~B}_{9}, \mathrm{P}_{2}$, repeat from $\times \mathrm{P} 2$.
2 Ist $\nRightarrow \mathrm{P}_{2}, \mathrm{~B}_{2 \times} \times \mathrm{P}_{4}, \mathrm{O}, \mathrm{P}, \mathrm{O}, \mathrm{P}_{4}, \mathrm{~B}_{2}, \mathrm{~T}, \mathrm{P}_{3}, \mathrm{~B}_{2}$. repeat from $\times \mathrm{P}_{2}$.
$22 \mathrm{~d} \quad " \mathrm{P}_{2}, \mathrm{P}_{2} \times \mathrm{B}_{2}, \mathrm{~L}, \mathrm{P}_{2}, \mathrm{~B}_{11}, \mathrm{P}_{2}$, repeat from $\times$ $\mathrm{P}_{2}$.
${ }_{23} \mathrm{~d}$ row- $\mathrm{P}_{2}, \mathrm{~B}_{2 \times} \mathrm{P}_{5}, \mathrm{O}, \mathrm{P}, \mathrm{O}, \mathrm{P}_{5}, \mathrm{~B}_{2}, \mathrm{~T}, \mathrm{P}, \mathrm{B}_{2}$, repeat from $\times \mathrm{P}_{2}$.
24th , $\mathrm{P}_{2}, \mathrm{P}_{2} \times \mathrm{L}, \mathrm{P}_{2}, \mathrm{~B}_{1}, \mathrm{P}_{2}$, repeat from $\times$ $\mathrm{P}_{2}$,

## And repeat.

## Cowrie Shell Pattern.

14 stitches for each pattern, with 4 extra for edge stitches.

$$
\text { ist row- } \mathrm{P}_{2} \times \underset{\mathrm{P}_{2}}{\mathrm{P}_{5}}, \mathrm{~T}, \mathrm{O}, \mathrm{P}, \mathrm{O}, \mathrm{~T}, \mathrm{P}_{4} \text {, repeat from } \times
$$

${ }^{*} 2 \mathrm{~d} \quad, \quad \mathrm{P}_{2} \times \mathrm{B} \times \mathrm{P}_{2}$.
$3_{3} \mathrm{~d}^{\prime}, \mathrm{P}_{2} \times \mathrm{P}_{4}, \mathrm{~T}, \mathrm{O}, \mathrm{P}_{3}, \mathrm{O}, \mathrm{T}, \mathrm{P}_{3}$, repeat from $\times \mathrm{P}_{2}$.
5th $\# \quad \mathrm{P}_{2} \times \underset{\mathrm{P}_{2}}{\mathrm{P}_{5}}, \mathrm{O}, \mathrm{P}_{2}, \mathrm{~T}, \mathrm{P}, \mathrm{O}, \mathrm{P}_{4}$, repeat from $\times$ 7 th row- $\mathrm{P}_{2} \times \mathrm{P}_{5}, \mathrm{O}, \mathrm{T}, \mathrm{P}, \mathrm{O}$, $\mathrm{A}, \mathrm{O}, \mathrm{P} 4$, repeat from $\times \mathrm{P}_{2}$.
9th $\# \mathrm{P}_{2} \times \mathrm{P}_{2}, \mathrm{~T}, \mathrm{O}, \mathrm{P}, \mathrm{O}$, $\mathrm{P}, \mathrm{T}, \mathrm{A}, \mathrm{O}, \mathrm{P}, \mathrm{O}$, $\mathrm{P}_{3}$, repeat from $\times{ }^{2} 2$.
IIth $, \quad \mathrm{P}_{2} \times \mathrm{P}, \mathrm{T}, \mathrm{O}, \mathrm{P}_{3}, \mathrm{O}$, $\mathrm{A}, \mathrm{O}, \mathrm{P}_{3}, \mathrm{O}, \mathrm{T}, \mathrm{P}$, repeat from $\times \mathrm{P}_{2}$. ${ }^{1}$ th row- $\mathrm{P}_{2} \times \mathrm{P}_{2}, \mathrm{O}, \mathrm{P}_{2}, \mathrm{~T}, \mathrm{P}, \mathrm{O}, \mathrm{P}, \mathrm{O}, \mathrm{P}_{2}, \mathrm{~T}, \mathrm{P}, \mathrm{O}$, $\mathrm{P}_{2}$, repeat from $\times \mathrm{P}_{2}$.
${ }^{1} 5$ th $, \mathrm{P}_{2} \times \mathrm{P}_{2}, \mathrm{O}, \mathrm{T}, \mathrm{P}, \mathrm{O}, \mathrm{A}, \mathrm{O}, \mathrm{P}, \mathrm{O}, \mathrm{T}, \mathrm{P}, \mathrm{O}$, $\mathrm{A}, \mathrm{O}, \mathrm{P}_{2}$, repeat from $\times \mathrm{P}_{2}$.
17th " $\mathrm{P}_{2} \times \mathrm{P}_{2}, \mathrm{O}, \mathrm{T}, \mathrm{T}, \mathrm{T}, \mathrm{O}, \mathrm{P}, \mathrm{O}, \mathrm{T}, \mathrm{T}, \mathrm{T}, \mathrm{O}$, $\mathrm{P}_{2}$, repeat from $\times \mathrm{P}_{2}$.
19th $\# \mathrm{P}_{2} \times \mathrm{P}_{3}, \mathrm{O}, \mathrm{A}, \mathrm{O}, \mathrm{P}_{3}, \mathrm{O}, \mathrm{A}, \mathrm{O}, \mathrm{P}_{3}$, repeat from $\times \mathrm{P}_{2}$.
2 ist $\# \mathrm{P}_{2} \times \mathrm{P}_{5}, \mathrm{O}, \mathrm{P}_{2}, \mathrm{~T}, \mathrm{P}, \mathrm{O}, \mathrm{P}_{5}$, repeat from $\times$ P 2.

[^0]${ }_{23}$ d row- $\mathrm{P}_{2} \times \mathrm{P}_{5}, \mathrm{O}, \mathrm{T}, \mathrm{P}, \mathrm{O}, \mathrm{A}, \mathrm{O}, \mathrm{P}_{5}$, repeat from $\times \mathrm{P}_{2}$.
$25^{\text {th }}, " \mathrm{P}_{2} \times \mathrm{P}_{5}, \mathrm{O}, \mathrm{T}, \mathrm{T}, \mathrm{T}, \mathrm{O}, \mathrm{P}_{5}$, repeat from $\times$ P 2.
27 th $, \mathrm{P}_{2} \times \mathrm{P} 6, \mathrm{O}, \mathrm{A}, \mathrm{O}, \mathrm{T}, \mathrm{P} 4$, repeat from $\times \mathrm{P}_{2}$. And repeat.

Cable Twist and Open Vandyke Pattern.
Cast on for each pattern 16 stitches, with 4 extra for edge stitches.

Ist row- $\mathrm{P} 2 \times \mathrm{B}, \mathrm{O}, \mathrm{L},{ }^{*} \mathrm{O}, \mathrm{L}, \mathrm{B}$. Take 5 stitches off, on to a third needle without knitting them, keeping them in front ; then knit behind them thenext 5 stitches plain; and then knit the 5 stitches on the extra needle plain also; repeat from $\times \mathrm{P}_{2}$.

2 d row- $\mathrm{P}_{2} \times \mathrm{P}_{2}, \mathrm{~B}, \mathrm{P}$,
 $\mathrm{B}, \mathrm{P}, \mathrm{B} 10$, repeat from $\times \mathrm{P}_{2}$. 3 d row- $\mathrm{P}_{2} \times \mathrm{B}, \mathrm{O}_{\mathrm{L}}, \mathrm{O}_{\mathrm{L}}, \mathrm{B}, \mathrm{P}_{10}$, repeat from $\times \mathrm{P}_{2}$. 4 th to 16 th rows-Same as 2 d and 3 d , alternately. 17 th row-Same as ISt, and repeat as above.

Wave Pattern.
Cast on 15 stitches for each pattern, with 4 extra for edge stitches.
rst row-Plain.
${ }_{2} \mathrm{~d}, \neq \mathrm{P}_{2} \times \mathrm{B} \times \mathrm{P}_{2}$.
3 " ", Plain.

* Be careful, when Pearling these 2 stitches ( O L ) together, that the thread is brought forward twice.
4 th row- $\mathrm{P}_{2} \times \mathrm{B} \times \mathrm{P}_{2}$,
5th " Plain.
6th " $\mathrm{P}_{2} \times \mathrm{B} \times \mathrm{P}_{2}$.
7 th ${ }^{\prime} \mathrm{P}_{2} \times \mathrm{O}_{2}, \mathrm{P}_{5}, \mathrm{~T}, \mathrm{Ts}, \mathrm{P}_{5}, \mathrm{O}_{2}, \mathrm{P}$, repeat from $\times \mathrm{P}_{2}$.


8th row- $-\mathrm{P}_{2} \times \mathrm{B}$. Drop one of the Os without working, repeat from $\times \mathrm{P}_{2}$.
9th to 16 th rows-Repeat alternately as 7 th and 8th.
17th row- $\mathrm{P}_{2} \times \mathrm{B} \times \mathrm{P}_{2}$.
r8th row-Plain.
19th to 22 d rows-Repeat alternately as 17 th and 18 th, and then go back to 7 th row. And repeat.

Small Leaves Pattern.
Cast on 12 stitches for each pattern, with 4 extra for edge stitches.

Ist row- $\mathrm{P}_{2} \times \mathrm{P}, \mathrm{O}, \mathrm{P}_{3}, \mathrm{~T}, \mathrm{P}, \mathrm{T}, \mathrm{P}_{3}, \mathrm{O}$, repeat from $\times \mathrm{P}_{2}$.
$2 \mathrm{~d} \# \mathrm{P}_{2} \times \mathrm{B}, \mathrm{O}, \mathrm{B}_{2}, \mathrm{~L}, \mathrm{~B}, \mathrm{~L}, \mathrm{~B} 2, \mathrm{O}, \mathrm{B} 2$, repeat from $\times \mathrm{P}_{2}$.


3 d row $-\mathrm{P}_{2} \times \mathrm{P}_{3}, \mathrm{O}, \mathrm{P}, \mathrm{T}, \mathrm{P}$, $\mathrm{T}, \mathrm{P}, \mathrm{O}, \mathrm{P}_{2}$, repeat from $\times \mathrm{P}_{2}$.
$4^{\text {th }}, " \mathrm{P}_{2} \times \mathrm{B}_{3}, \mathrm{O}, \mathrm{L}, \mathrm{B}, \mathrm{L}, \mathrm{O}$, B 4, repeat from $\times$ P 2.
5th ," $\mathrm{P}_{2} \times \mathrm{P}_{5}, \mathrm{O}, \mathrm{A}, \mathrm{O}, \mathrm{P}_{4}$, repeat from $\times \widehat{P}_{2}$.
6th row- $\mathrm{P}_{2} \times \mathrm{B}$, repeat from $\times \mathrm{P}_{2}$.
7 th $, \mathrm{P}_{2} \times \mathrm{P}_{1} \mathrm{~T}, \mathrm{P}_{3}, \mathrm{O}, \mathrm{P}, \mathrm{O}, \mathrm{P}_{3}, \mathrm{~T}$, repeat from $\times \mathrm{P}_{2}$.

8th row- $\mathrm{P}_{2} \times \mathrm{L}, \mathrm{B}_{2}, \mathrm{O}, \mathrm{B}_{3}, \mathrm{O}, \mathrm{B}_{2}, \mathrm{~L}, \mathrm{~B}$, repeat from $\times \mathrm{P}_{2}$.
9th " $\mathrm{P}_{2} \times \mathrm{P}, \mathrm{T}, \mathrm{P}, \mathrm{O}, \mathrm{P}_{5}, \mathrm{O}, \mathrm{P}, \mathrm{T}$, repeat from $\times \mathrm{P}_{2}$.
1oth " $\mathrm{P}_{2} \times \mathrm{L}, \mathrm{O}, \mathrm{B}_{7}, \mathrm{O}, \mathrm{L}, \mathrm{B}$, repeat from $\times \mathrm{P}_{2}$.
inth ", $\mathrm{P}_{2} \times \mathrm{T} \times \mathrm{O}, \mathrm{P}_{9}, \mathrm{O}, \mathrm{A}$, repeat from $\times$ ends T, P .
12th $\# \quad \mathrm{P}_{2} \times \mathrm{B}$, repeat from $\times \mathrm{P}_{2}$. And repeat.

Vandyke of Holes Pattern.
Cast on II stitches for each pattern, with 4 extra for edge stitches.
rst row- $\mathrm{P}_{2}, \mathrm{~B}_{3} \times \mathrm{P}, \mathrm{O}, \mathrm{T}, \mathrm{O}, \mathrm{T}, \mathrm{P}_{3}, \mathrm{~B}_{3}$, repeat from $\times \mathrm{P}_{2}$.


6th " Same as 2d.
7 th "
$\mathrm{P}_{2}, \mathrm{~B}_{3} \times \mathrm{P}_{4}, \mathrm{O}, \mathrm{T}, \mathrm{O}, \mathrm{T}, \mathrm{B}_{3}$, repeat from $\times \mathrm{P}_{2}$.
8th , Same as 2 d .
9th $, \mathrm{P}_{2}, \mathrm{~B}_{3} \times \mathrm{P}_{2}, \mathrm{~T}, \mathrm{O}, \mathrm{T}, \mathrm{O}, \mathrm{P}_{2}, \mathrm{~B}_{3}$, repeat from $\times \mathrm{P}_{2}$.
roth ", Same as 2d.
IIth , $\mathrm{P}_{2}, \mathrm{~B}_{3 \times \mathrm{P}, \mathrm{T}, \mathrm{O}, \mathrm{T}, \mathrm{O}, \mathrm{P}_{3}, \mathrm{~B}_{3} \text {, repeat }}$ from $\times \mathrm{P}_{2}$.
12 th " Same as 2 d .
$1_{3}$ th " $\mathrm{P}_{2}, \mathrm{~B}_{3} \times \mathrm{T}, \mathrm{O}, \mathrm{T}, \mathrm{O}, \mathrm{P}_{4}, \mathrm{~B}_{3}$, repeat from $\times$ $\mathrm{P}_{2}$.
14th " Same as 2d.
And repeat.

## PATTERNS FOR KNITTED EDGINGS.

## Pattern. Diamond of 4 and 6 Holes. Cast on ro stitches.

ist row-S, $\mathrm{P}_{2}, \mathrm{O}, \mathrm{T}, \mathrm{P}, \mathrm{O}_{2}, \mathrm{~T}, \mathrm{O}_{2}, \mathrm{~T}$.
${ }_{2} \mathrm{~d},, \quad \mathrm{P}_{2}, \mathrm{~B}, \mathrm{P}_{2}, \mathrm{~B}, \mathrm{P}_{3}, \mathrm{O}, \mathrm{T}, \mathrm{P}$.


5th row-S, P $2, \mathrm{O}, \mathrm{T}, \mathrm{P}$ II.
6th " Cast off 6, P 6, O, T, P. And repeat.

## Double Rose Leaf Pattern.

Cast on 12 stitches.
rst row- $\mathrm{P}, \mathrm{T}, \mathrm{O}_{2}, \mathrm{~T}, \mathrm{O}, \mathrm{P}, \mathrm{O}$, increase by $\mathrm{P}, \mathrm{B}, \mathrm{P}$, all in one loop, $\mathrm{O}, \mathrm{P}, \mathrm{O}, \mathrm{P} \mathrm{O}_{2}, \mathrm{~T}, \mathrm{P}$.
 ${ }_{2} \mathrm{~d}_{\text {row- }} \mathrm{P}_{3}, \mathrm{~B}, \mathrm{P}, \mathrm{B} 9, \mathrm{P}_{2}$, $\mathrm{B}, \mathrm{P}_{2}$.
$3 \mathrm{~d} \Rightarrow \mathrm{P}, \mathrm{T}, \mathrm{O}_{2}, \mathrm{~T}, \mathrm{O}$ $\mathrm{P}_{3}, \mathrm{O}, \mathrm{P}_{3}$, $\mathrm{O}, \mathrm{P}_{3}, \mathrm{O}, \mathrm{P}$, $\mathrm{O}_{2}, \mathrm{P}, \mathrm{O}_{2}$, T, P.
4 th $, \quad \mathrm{P}_{3}, \mathrm{~B}, \mathrm{P}_{2}, \mathrm{~B}, \mathrm{P}$, $\mathrm{B}_{5}, \mathrm{~L} 3$ together, $\mathrm{B}_{5}, \mathrm{P}_{2}, \mathrm{~B}, \mathrm{P}_{2}$.
5 th row- $\mathrm{P}, \mathrm{T}, \mathrm{O}_{2}, \mathrm{~T}, \mathrm{O}, \mathrm{T}, \mathrm{P}, \mathrm{T}, \mathrm{O}, \mathrm{P}, \mathrm{O}, \mathrm{T}, \mathrm{P}, \mathrm{T}, \mathrm{O}$, $\mathrm{P}, \mathrm{O}_{2}, \mathrm{~T}, \mathrm{O}_{2}, \mathrm{~T}, \mathrm{O}_{2}, \mathrm{~T}, \mathrm{P}$.

* Means bring forward the thread four times.

6th row- $\mathrm{P}_{3}, \mathrm{~B}, \mathrm{P}_{2}, \mathrm{~B}, \mathrm{P}_{2}, \mathrm{~B}, \mathrm{P}, \mathrm{L}, \mathrm{B}, \mathrm{L}, \mathrm{B}, \mathrm{L}, \mathrm{B}, \mathrm{L}$, $\mathrm{P}_{2}$, B, P 2 . 7 th " P, T, O $2, \mathrm{~T}, \mathrm{O}, \mathrm{A}, \mathrm{P}, \mathrm{A}, \mathrm{O}, \mathrm{P}_{1 \mathrm{r}}$. 8th " Cast off $7, \mathrm{P}_{4}, \mathrm{~L} 3$ together, $\mathrm{P}_{3}, \mathrm{~B}, \mathrm{P}_{2}$. And repeat.

Cockle Shell Pattern.

Cast on $I_{3}$ stitches.
Ist row-Plain.

| 3 d | " | $\begin{aligned} & \mathrm{O}_{2}, \mathrm{~T}, \mathrm{P}, \mathrm{O}, \mathrm{P}_{7}, \mathrm{O}, \mathrm{~T}, \mathrm{P} . \\ & \mathrm{P}_{2}, \mathrm{O}, \mathrm{~T} . \mathrm{P}_{9}, \mathrm{~B} . \end{aligned}$ |
| :---: | :---: | :---: |
| $4^{\text {th }}$ | " | O, T, P, O, T, O, P 6, O, T, P. |
| 5 th | " | $\mathrm{P} 2, \mathrm{O}, \mathrm{T}, \mathrm{P}$ Io, B. |
| 6 th | " | O, T, P, O, T, O, T, O, P $5, \mathrm{O}, \mathrm{T}, \mathrm{P}$. |
| 7 th | " | $\mathrm{P}_{2}, \mathrm{O}, \mathrm{T}, \mathrm{P}_{11}, \mathrm{~B}$, |
| 8th | " | O, T, P, O, T, O, T, O, T, O, P $4, \mathrm{O}$, T, P. |
| 9th | " | $\mathrm{P}_{2}, \mathrm{O}, \mathrm{T}, \mathrm{P}_{12}, \mathrm{~B}$. 4 d 2 |
| Ioth | " | $\begin{aligned} & \mathrm{O}, \mathrm{~T}, \mathrm{P}, \mathrm{O}, \mathrm{~T}, \mathrm{O} \\ & \mathrm{~T}, \mathrm{O}, \mathrm{~T}, \mathrm{O}, \mathrm{~T}, \\ & \mathrm{O}, \mathrm{P} 3, \mathrm{O}, \mathrm{~T}, \mathrm{P} . \end{aligned}$ |
| th | " | $\mathrm{P}_{2}, \mathrm{O}, \mathrm{T}, \mathrm{P}_{13}, \mathrm{~B}$. |
| 12 th | " | O, T, T, O, T, O, T, O, T, O, T, P $3, \mathrm{O}, \mathrm{T}, \mathrm{P}$. |
| 13 th | " | $\mathrm{P}_{2}, \mathrm{O}, \mathrm{T}, \mathrm{P}_{12}, \mathrm{~B}$. |
| 14 th | " | O, T, T, O, T, O, T, O, T, P $4, \mathrm{O}, \mathrm{T}, \mathrm{P}$. |
| 15 th | " | $\mathrm{P}_{2}, \mathrm{O}, \mathrm{T}, \mathrm{P}$ ir, B. |
| 16 th | ", | O, T, T, О, T, О, T, P $5, \mathrm{O}, \mathrm{T}, \mathrm{P}$. |
| 17 th | " | $\mathrm{P}_{2,}, \mathrm{O}, \mathrm{T}, \mathrm{P} 10, \mathrm{~B}$. |
| 18 th | " | O, T, T, O, T, P 6, O, T, P. |
| 19 th | " | $\mathrm{P}_{2}, \mathrm{O}, \mathrm{T}, \mathrm{P}_{9}, \mathrm{~B}$. |
| 20 th |  | O, T, T, P 7, O, T, P. |
| 2 Ist | " | $\mathrm{P}_{2,} \mathrm{O}, \mathrm{T}, \mathrm{P} 8, \mathrm{~B}$. |

Repeat from the 2 d row.

## A PATTERN FOR FRINGE.

Cut up some cotton in regular lengths-say a quarter of a yard long-and divide them into bunches; five pieces, if the cotton is No. 8, and six or seven, if finer Nos. are used.

Cast on I3 stitches.
Ist row- $\mathrm{S}, \mathrm{P}_{2}, \mathrm{O}_{2}, \mathrm{~T}, \mathrm{P}_{2}, \mathrm{O}_{2}, \mathrm{~T}$, take a bunch and put it in between the needles, half of
 it hanging in the front of the work and half at the back, P, bring the back part of the bunch round the needle again to the front, $\mathrm{P}_{3}$.
2 d row- $\mathrm{P} 6, * \mathrm{O}_{2}, \mathrm{~T}, \mathrm{P}_{2}, \mathrm{O}_{2}, \mathrm{~T}, \mathrm{P}$.
$3_{3}$ " $\mathrm{S}_{2} \mathrm{P}_{2}, \mathrm{O}_{2}, \mathrm{~T}, \mathrm{P}_{2}, \mathrm{O}_{2}, \mathrm{~T}$, $\mathrm{P}_{4}$.
4th ", Same as 2 d .
5 th $\neq \mathrm{S}_{2} \mathrm{P}_{2}, \mathrm{O}_{2}, \mathrm{~T}, \mathrm{P}_{2}, \mathrm{O}_{2}, \mathrm{~T}$, $P_{3}$, take the bunch, and after giving it a slight twist, put it between the two needles to the back, P 1.
6th ,, Same as 2d.
7 th " Same as 3d.
8th ", Same as 2d. And repeat.

* Always drop one of the Os in every row.

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[^0]:    *For alternate rows ( $4,6,8$, and so on) knit same as 2d row.

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