

MRS. GAUGAIN'S
K N I T P O L K A
B O O K.

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ADVERTISEMENT.

IN presenting this "BOOK OF POLKAS," I feel confident that it will be equally acceptable as my other small Books. The Dresses will be found both useful and tasteful, and, I hope, well suited for those who employ themselves in making these ornamental parts of attire.

J. G.

63 *George Street, Edin. April 1847.*

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EXPLANATION OF TERMS USED.

*M, pick up a stitch from the row below, and work it so as to increase a stitch.

O, make a stitch, by bringing the thread to the front, (by passing it under the right wire, to the front.)

O2, bring forward the thread to the front, and again round the wire to the front.

OB, make a back or pearled stitch, by casting the thread quite round the wire.

P, a plain stitch or loop.

P2, or P4, two or four plain stitches or loops, as the figures may be.

S, slip stitch; take off a stitch without working, as if you were going to work a back stitch.

T, take in (or narrow) stitch, by knitting two loops together.

L, take in back stitch, by purling two together, having the thread in front.

T3, or T5, take 3 or 5 stitches, as the figures may indicate, and knit them all off together as one stitch.

A row signifies a row from one end of pin to the other.

A plain row, a row all plain stitches.

Back, or pearl row, a row worked exactly contrary to the plain row.

Cast off, by knitting the two first stitches, slip the first stitch over the second; knit a third, and slip the second over the third one; continue in this way till the whole is cast off.

KNIT POLKAS.

KNIT POLISH OVERALL PELISSE FOR A CHILD.



THIS Pelisse is suitable for a child in arms, for one walking, or for a boy of six or seven years, for which this receipt is made out. If for a younger walking child, use pins two sizes smaller, and three-plies fleecy. The whole Pelisse is composed of one colour, and trimmed with imitation ermine fur. The ermine fur, of course, is worked in white, and little tufts of black attached at intervals about three inches apart, to represent the tails of the ermine. The fur is made about half a quarter of a yard deep round the bottom of the skirt and up the fronts; the cuffs and collar are

also composed of the imitation fur. The fronts and back part of the Pelisse are worked separately, commencing at the bottom of the skirt, and taking it in several times, as will be described in the working receipt. This dress is worked in double English embroidery wool, or it may be worked in Berlin, which is much softer, but does not wash so well as the other; also in four-ply English fleecy wool. Two ivory pins of No. 9, a half-pound coloured wool, and a quarter pound of white, are required. When finished, draw it round the waist with cord and tassels, and sew a cord made of white and colour round the top part of the fur next to the coloured part of the dress. This dress may be confined with a leather band, if required.

Front width.

Cast on with white 108 stitches.

1st Row, O, S, T, repeat to end.

2nd Row, O, S, T, repeat to end.

Continue as these two rows until you have about four inches worked.

Next row, O, S, T; repeat it 9 more times with white, which is 30 stitches; leave it there until it is required. Now tie on the coloured wool (on the wrong side) to a loop of the row below; give the white wool and it a twist together, so that the introduction of the colour may not make a hole; then work as follows:—O, S, T; repeat this to the end, all but 5 stitches, as it is necessary here to take in 3 stitches; so therefore take the whole 5 stitches that remain, and knit them so as to form only one stitch; then work as follows:—

2nd Coloured Row, O, S, T; repeat until you have but 30 stitches remaining on your left hand pin, twist the coloured and white wool, and work the 30 stitches off with the white as before, always working O, S, T. Next row work as follows:—

3rd Coloured Row, O, S, T, with white; repeat 9 more times as before; twist the wools, and work the rest of the row with colour.

Continue working as 2nd and 3rd coloured rows, 11 more times, which make 25 rows of colour. In the row following, work as follows:—

26th Coloured Row, O, S, T; repeat till you have only 30 stitches, then twist white and colour. Work with white O, S, T; repeat it 9 more times, which concludes the row.

27th Coloured Row, white, O, S, T; repeat 9 more times, twist the colour, and work with it O, S, T, to the end of the row, all but 5 stitches; take them in as on 1st coloured row, by working all the 5 stitches together into one stitch; then repeat from 2nd coloured row to the 27th, five more times. Then work 9 rows, and take in on the 10th; repeat it 5 more times; this is for arm hole. Then work 3 rows, and take in on the 4th, repeating it four more times, and always taking in on the 4th row; this is for shoulder. Then 4 rows before casting off. In casting it off, knit the first stitch, take the two next loops together, and knit in the way you work T; lift the first stitch over that, and repeat, working a plain stitch and the two together to the end, always lifting the one over the

other, in order to cast off. This T is to confine the stitch to its proper size. The other front is worked in the same way as this, in the reverse.

Back width.

Cast on for the back width 147 in white, and work as before in the front width, until you have about 4 inches of white; then with colour, take this in exactly at each side, as you did up the one side of the front, until you come to the arm part. Then work as many plain rows as corresponds with the part that is taken in for the front of the arm-hole, on the front width, but the back is never taken in, as it must be quite straight. Then take it in for the shoulder part, in the same way the front was done, by taking in five stitches into one at each side every fourth row for five times, to correspond with the front shoulder part; then cast it off in the same way as the front. Join up the shoulders of the front and back, by sewing them together.

When joined up, tie the wool exactly in the centre, where it has just been joined at the top of the shoulder, and work, in garter stitch, a three-cornered gusset exactly in the centre of the shoulder. This gusset is worked by taking up at the end of every row a stitch from the front of the neck part, and one from back part of neck at the end of every row, as following receipt will describe.

For Gusset.

Tie on the wool, and take a hold of the stitch that was last sewed up at top of shoulder, and work it. This stitch is for the foundation; then take a stitch from the cast-off of front, and work it.

- 2nd Row, P2 ; then take a stitch from the cast off of back, and work it.
- 3rd Row, P3 ; then take a stitch from the front, and work it as before.
- 4th Row, P4 ; then take a stitch from the back, and work it. Continue in the same way until you have worked about three inches on the back and front ; leave the stitches on a thread until you have worked the other gusset exactly the same ; †then work back to the other gusset, picking up and working the back stitches as you go along ; then work all those on the thread, and one more of the front ; then work back again to the other front, and work one more stitch ; then work, as described from the mark † two more times, always taking in one front stitch when you come to it ; then pick up all the cast-off stitches that remain on the front, and work them ; then work back again, and do the same with the other front. Next row quite plain, and two more rows. Cast it off in the common way.

Sleeve.

Cast on 75 stitches for Sleeve ; first 30 stitches in white, and then 45 in colour.

- 1st Row, O, S, T, with blue,—repeat to end of blue : then twist the wool, and work, with white, O, S, T,—repeat to end of row.
- 2nd Row, O, S, T, with white,—repeat to end of white ; then twist the wool, and work, with colour, O, S, T,—repeat to end of row.

Continue working until you have done about eight inches and a half ; then cast it off all but 18 stitches of colour at top, and continue working

it backwards and forwards in the same stitch for about 36 rows more than the sleeve; cast it off; this is for a gusset, which is set-in in the same way as that in the sleeve of a gentleman's shirt, by sewing the cast-on part of the sleeve to the side part of this gusset; then join up the sleeve down to the cuff, and sew in the top part of the sleeve to the arm hole.

Collar.

Cast on for Collar, with white wool, 165 stitches.

1st Row, O, S, T; repeat to end of row.

Repeat as 1st row 30 more times.

32nd Row, O, S, T, O, S; then take five stitches into one, so as to take in; † repeat from the beginning of this row two more times; then work O, S, T; repeat O, S, T, 11 more times; then work O, S, and take in five stitches into one. Now repeat from the beginning of row to mark †, two more times; finish the row by working O, S, T, O, S, T.

33rd Row, O, S, T; repeat to end of row, and 6 more rows.

40th Row, O, S, T, O, S, T, O, S, T, O, S, T, O, S; then take in the five stitches into one, as in the 32nd row, † and repeat from the beginning of this row three more times; then work O, S, and take in five stitches same as before; repeat from beginning of row to mark †, three more times; finish the row by working O, S, T, O, S, T.

41st Row, O, S, T; repeat to end of row, and 10 more rows.

52nd Row, O, S, T, O, S, T, O, S, T, O, S; take in the five stitches into one, and repeat from the beginning of this row three more times; † then work O, S, and take in five stitches into one; repeat from beginning to mark †, three more times; finish the row by working O, S, T, O, S, T, O, S, T, O, S, T.

53rd Row, O, S, T; repeat to end of row, and 10 more rows.

54th Row, O, S, T, O, S, T, O, S; then take five stitches into one, and repeat from the beginning of this row three more times; † then work O, S, and take in five stitches into one; repeat from beginning of row to mark † three more times; finish the row by working O, S, T, O, S, T, O, S, T.

55th Row, O, S, T; repeat to end, and 3 more rows.

This finishes the Collar. Cast it off as front and back. Finish this Dress by sewing the Collar to the garter stitch neck part, confining the one to suit the other; it is drawn at neck, and tied with cord and tassel like waist part.

KNIT FROCK FOR A CHILD.



The following Receipt for a Child's Evening Frock, is for one which may be worn by an infant in arms, to a child of two years of age. The Frock is composed of Berlin wool, worked in a single open pattern; at the bottom of the skirt, there is a stripe of shades about a half-quarter deep, the remainder of the skirt all white. Round the top of the body, the shades are worked narrower, also round the sleeves.

Half an ounce of each of the four shades of scarlet; (the deepest scarlet should be a rich maroon, the lightest scarlet a distinct shade lighter than the military scarlet,) two ounces

of white; and a pair of No. 6 ivory pins, are required. If the Frock is wished for an older child, use pins a size larger, and add more rows to the white part of skirt.

Cast on 440 stitches with white.

First 4 Rows, plain garter stitch. Now tie on the lightest scarlet, and work 5th and 6th Rows, plain.

7th Row, O, T, repeat to end.

8th, 9th, and 10th Rows, plain.

Now tie on the second shade of scarlet, and work as 5th, 6th, 7th, 8th, 9th, and 10th rows. Then with third shade, and then with fourth shade, as above. This forms one half of the shaded stripe.

Again work with the fourth, third, second, and lightest shades, as before,—(you will observe the stripes shade from light to dark, and again from dark to light.) Having accomplished the coloured stripes, tie on the white wool, and work as follows:—

1st Row, P3, edge, †O, T, P3, repeat from mark † to end of row, all but 2 stitches for edge, work them O, T.

2nd Row, P2, edge, †O, T, P3, repeat from mark † to end of row, all but 3 stitches for edge, work them O, T, P.

Continue working as these two rows, until you have 26 rows, which is sufficient length for the skirt, then finish it by working two rows plain, and cast it off. The Frock I have made measures about 12 inches in the skirt, including the scarlet and white.

Cast on for body part 108 stitches with white wool.

1st Row, plain.

2nd Row, P6 edge; †O, T, P2; repeat from mark † 4 more times, then P8; (these 8 stitches are for under the arm,) then ‡O, T, P2; repeat from mark ‡ 9 more times; then P8, for under the arm; then §O, T, P2; repeat from mark § 4 more times; edge O, T, P4, Repeat as 2nd row 10 more times.

13th Row, P6 edge; †O, T, P2; repeat from mark † 4 more times; leave all the other stitches on the left hand pin, (this is in order to form the back,) consequently take the left hand pin into your right hand, and work back as follows:—

14th Row, †O, T, P2; repeat from mark † 4 more times; edge O, T, P4.

15th Row, P6 edge; †O, T, P2; repeat from mark † 4 more times.

16th Row, as 14th row; break off the thread, leaving sufficient to tie the coloured wool to it when required. Now take a piece of thread, and lift all the back stitches you have just finished on to it, until again required.

Now tie on the white wool to the first stitch on the pin, which you will perceive is the first of the 8 stitches for under the arm; cast off all the 8 stitches, (this is in order to form the arm-hole;) then for the front continue and work †O, T, P2; repeat from mark † 9 more times.

Work two more Rows, †O, T, P2; repeating from mark † 9 more times. This finishes white part of front. Break off the thread, and tie it very securely to the loop below, as you would work a button hole stitch, so that it may not slip when knit over, as the coloured wool is not tied to it in working the coloured row. Having done so, lift all the front stitches on to a thread until required.

Now for the other back, tie on the white wool to the first of the 8 stitches, for under the arm; cast them off; and continue working †O, T, P2; repeat from mark † 4 more times; edge O, T, P4.

Next Row, P6, edge; †O, T, P2, repeat from mark † 4 more times.

Finishing Row, †O, T, P2, repeat from mark † 4 times; edge O, T, P4.

This finishes the white part; fasten this off as before described, as the coloured wool is not tied to this. Having accomplished thus far, lift all the stitches that are on the pin now, on to the unoccupied pin; having done so, lift the front stitches off the thread on to it, then the other back stitches that are on the thread. So far done, tie on the lightest scarlet, and work the first row as follows:—

1st Row, P6, edge; †O, T, P2; repeat from mark † 4 more times, then cast on 8 stitches* for the shoulder; then work along the front †O, T, P2;

* These stitches are best cast on the German way, by throwing on a loop on the pin that the back is on, then take it into your left hand, and work as follows:—Insert the right hand pin into the loop you have just cast on, and work a stitch on to the right hand pin, then take the point of the left hand pin and catch it on to the left hand pin; do not withdraw the right hand pin from the loop, but again work another stitch on to it, and lift that in like manner on to the left pin; so repeat until you have the eight stitches required. Should this mode not be understood, the common way of casting on will do.

repeat from mark † 9 more times, then again cast on 8 stitches for other shoulder. Now work along the back, O, T, P2; repeat from mark † 4 more times, then edge, O, T, P4.

2nd Row, scarlet, (still the same shade,) P6, edge; O, T, P2; repeat to end all but edge O, T, P4. Tie on the next shade, and work two rows with it, then two rows with third, then with fourth; again with fourth, third, second, and lightest shades.

Having worked all the colours as described, tie on the white wool, and work one plain row; then cast it off.

Cast on for sleeve 28 stitches with white.

1st Row, plain.

2nd Row, P2 edge; † O, T, P2; repeat from mark † 5 more times, then edge P2.

3rd Row, P2 edge; † O, T, P2; repeat from mark † 5 more times, then edge P2.

4th Row, P, *M, P, edge; † O, T, P2; repeat from mark † 5 more times, then edge P, M, P.

5th Row, P3 edge; † O, T, P2; repeat from mark † 5 more times, then edge P3.

6th Row, P, *M, P2, edge; † O, T, P2; repeat from mark † 5 more times, then edge P2, M, P.

7th Row, P4 edge; † O, T, P2; repeat from mark † 5 more times, then edge P4.

8th Row, P, *M, P3 edge; † O, T, P2; repeat from mark † 5 more times, then edge P3, M, P.

* Pick up a stitch from the row below, and work it so as to increase a stitch.

9th Row, as 7th Row.

10th Row, P5 edge ; † O, T, P2 ; repeat from mark † 5 more times, then edge P5.

Continue working as 10th Row six more times, making in all of open white 14 rows. Tie on the scarlet, and work exactly as round the top of body two rows each shade, from light to dark, and from dark to light. Finish with a plain row of white, and cast off with it. Thread a needle, and run in neatly all the ends of the wool in the Frock, to hide the ties. Now join up the sleeves, and leave about an inch at top unsewn, so that the sleeve may be sewn in with a slope under the arm. In sewing in the sleeve, take white wool in a needle, lift a loop of the sleeve and one of the Frock, and sew them round. Make up the body by sewing it to a band of narrow white ribbon, about an inch wide, the length of which should be regulated by the child's waist it is intended for. In sewing on the body, halve and quarter the band and body. Sew the middle of the body to the middle of the band, then the middle of the plain piece below the sleeve, which you will find to be about the quarter, sew it to the quarter of the band, but about a quarter of an inch more towards the middle than otherwise, as the back should be a little wider than the front. Having done so, sew up the skirt about two inches above the coloured border, leaving the remainder for the spare ; draw up the skirt with white wool ; sew it equally all round to the band ; make a loop and a button to fasten the band with ; draw a narrow white ribbon round the top holes of the body, next to the cast off row, so as to tie it with. This Frock should be worn with a handsome coloured sash, which fastens behind with long ends, to suit the coloured wools.

POLKA JACKET FOR A LADY.



This Jacket is very warm, and useful for wearing over a habit in riding, and comfortable and warm where a shawl would encumber. It is worked in four-ply superfine fleecy, say dark bottle-green, ruby, maroon, Albert blue, or any other colour preferred. It is worked exactly in the same way as the Boy's Polish Pelisse, only it is much shorter in the skirt. When the whole Jacket is completed, sew it up, by joining the front and back shoulders together; then sew on the collar, bringing it quite to the front of white fur; join and sew in the sleeves, turning the slanting side of the

sleeve to the back. The back is drawn in by a cord with tassel, which must not extend further than three ridges from each side of the intakes at waist. Add a cord and tassel to the neck to tie it with.

About one-quarter of a pound of four-ply white, one half pound of coloured fleecy, and a pair of ivory pins No. 8, are required.

Cast on 190 stitches with white.

1st Row, O, S, P ; repeat to end of row.

2nd Row, O, S, T ; repeat to end of row. *152 stitches* Every row after this is worked as 2nd row.

Continue working with white, until you have 4 inches finished ; after which, you must work the middle all blue, working the white up the side of fronts, consequently you must have a ball of white at each end, to work the fur part with. Work as follows with the blue part:—

1st Row, work with white, O, S, T ; repeat 7 more times ; now tie on the colour,* and work O, S, T, to the end all but 24 stitches, work them with white as other side, O, S, T ; repeat 7 more times.

Continue and work as this last row described, working with white at each end and coloured in the centre, until you have 11 distinct ridges, then commence and take in for the seam under the arm-hole during the working of the seam, as you

* In changing the colour of every row, before working the first stitch with it, pass it round the white, in order to twist in the white so as not to make a division.

will perceive by working the following receipt, there are 5 intake rows between the white fur part at bottom and arm hole.

23rd Row, work with white, O, S, T; repeat 7 more times; then coloured, †O, S, T; repeat from mark † 15 more times; then O, S, and T5, (this T5 is to take 5 stitches and knit them all together off as 1 stitch,) then work O, S, T, to the end of colour all but 54 stitches, work them as follows still with the blue, O, S, T5; then ×O, S, T; repeat from mark × 15 more times; twist the white round the colour, and work the white as before, O, S, T; repeat 7 more times. This you will perceive is the first intake row, then 4 more intake rows, having 10 ridges or 20 rows between each intake.

24th Row, with white, O, S, T; repeat 7 more times, then with colour, †O, S, T; repeat from mark † to end of colour; then the white as before.

Continue in the same way as 24th row, until you have 10 ridges or 20 rows, then take in again as follows:—

44th Row, work with white O, S, T; repeat 7 more times; then with colour, †O, S, T, repeat from mark † 15 more times, then O, S, T5, then O, S, T; repeat to end of colour all but 54 stitches, then work them as follows, O, S, T5, then ×O, S, T; repeat from mark × 15 more times, finish with white as before.

45th Row, with white, O, S, T; repeat 7 more times; then with colour, †O, S, T; repeat from mark † to end of colour, then the white as before.

Continue working as 46th row, for 10 ridges or 20 rows, and again take in the same way, as before described; until you have taken in 5 times, (having as before mentioned, 10 ridges, or 20 rows between each intake row.) You will perceive, by what is already worked, that the in take rows will occur on the 23rd, 44th, 65th, *86th, and 107th rows of blue, or on the 12th, 22nd, 34th, 43rd, and 54th ridges of blue. Having accomplished so far, now work as before, 3 ridges without intakes.

108th, 109th, 110th, 111th, 112th, and 113th Rows, as before. This finishes up to the arm-hole; which row completed, commence and work the white as before, then the blue; work on until you come to the first intake, then lift all the front stitches on to a piece of thread, until they are again required, then with the pin you have just relieved of the stitches, cast off 9 stitches for arm-hole, thus, P, T, lift the P over the T; repeat.

Continue and work with colour all the remaining stitches, across the back, leaving for the other front 84 stitches, 51 stitches for coloured front and 24 stitches for white fur; lift off all the 84 stitches on to a thread, until you have worked the back as follows, turn back, and work

1st Row, O, S, T; repeat to end of row. Repeat as this last row, until you have got 26 ridges for back.

Now, for the shoulders, work 10 ridges, by taking in a ridge at end of each row, as following row will exemplify.

* Observe, in taking in for the fourth time, take in twice.

1st Row, O, S, T; repeat to end of row, all but 6 stitches, work them O, S, T5.

Continue working every row as this, until you have worked 10 ridges, which are 20 rows. Having accomplished so far, cast off the back by working it P, T; lift the P over the T; work all the rows off in the same way.

Now lift all the 84 stitches that were last put on to the thread on to the pin again. Observe to lift on the white part first. Tie on the coloured wool to the loop below the last coloured stitch on the pin, and work as follows:—

1st Row, cast off 9 stitches or 3 ridges, working them thus, P, T; lift the P over the T; repeat that 2 more times, then continue working O, S, T, until you come to the white, work it as before, O, S, T.

2nd Row of front with white, O, S, T; repeat 7 more times, then with colour, work to the end of row as before.

3rd Row, O, S, T; repeat to end all but white; work with white O, S, T; repeat to end.

Continue as these two last rows, until you have 26 ridges for front. Having concluded the working of the 26 ridges, take in for shoulders and front of neck part, as follows:—

Next Row, with white, cast off 2 ridges or 6 stitches, as before, then O, S, T; repeat to end of white, then with colour O, S, T; repeat to end all but 6 stitches, work them thus, O, S, T5.

Next Row, O, S, T; repeat to end of colour; then with white, O, S, T, repeat to end all but 6 stitches, O, S, T5.

Next Row, white, O, S, T; repeat to end of white; then with colour, O, S, T, repeat to end of row all but 6 stitches, work as before O, S, T5.

Continue as these two last rows described, until you have only 1 ridge, or 3 stitches, then cast it off by working P, T; lift the P over the T.

Work the other side of front in like manner. Tie on your coloured wool at the arm part, and work on to the white, then the remainder in white, then work the 26 ridges, then take in exactly as before at shoulder and front; cast off as before.

Cast on for sleeves 82 stitches, in all 66 stitches in colour and 16 in white, (the white is for the fur cuff); then work as follows:—

1st Row, with white, O, S, P; repeat with white 7 more times, then twist the white round the coloured as before, and work with colour O, S, P, to end of row.

2nd Row, O, S, T; repeat to end of colour, then as before with white, working O, S, T, to end.

3rd Row, O, S, T, with white, then colour O, S, T; repeat to end of row.

Continue and work as 2nd and 3rd rows, until you have 52 ridges worked, then work down, and leave 21 ridges unworked on the left pin.

Next Row, with colour, work up to the top of sleeve.

Next Row, work down as before, leaving 2 more ridges or 6 stitches, in addition to those left before.

Continue working in the same way, leaving 2 ridges or 6 stitches, in addition to those left before, until you have no more to leave, then work off the sleeve as before,

by working P, T, and lifting the P over the T. Observe, in sewing up the sleeves, the white cuff part is turned up on the sleeves.

Cast on for collar 80 stitches with white.

1st Row, O, S, P; repeat to end of row.

2nd Row, O, S, T; repeat to end of row.

Continue as last row, until you have 3 ridges or 6 rows.

7th Row, O, S, T; repeat to end of row all but 9 stitches, leave them on the left hand pin. Turn the work, and work as follows:—

8th Row, O, S, T; repeat to end of row, all but 9 stitches, leave them on the left hand pin; then turn the work, and work in the same way, always leaving 2 ridges, or 6 more stitches at the end of every row, until you can count 10 ridges of white for back of neck; work to end of row, then tie on the coloured wool, work 5 ridges with it, then leave 2 ridges or 6 stitches, at end of every row, until you can count 12 ridges for back of neck, then cast it off as before described.

Pick up the stitches round the neck, and work 2 plain rows, then 1 row, leaving 3 stitches at end: repeat 3 more times, always leaving 3 additional stitches, then turn and work to end. Cast off.

When all is finished, add a row of black tufts round the white part, according to directions given in next Receipt.

Before sewing up this Jacket, I should advise it to be washed.

GIRL'S POLISH PELISSE.



This Polka is extremely simple and warm. It is worked in 4 plies Berlin wool, say light blue, violet colour, dark green, claret, or carmine, having a row of imitation ermine round the skirt, and up the sides, 6 ozs. of coloured, and of 2 ozs. white, and one pair pins No. 9, are required.

Cast on with white 284 stitches for the bottom of skirt.

1st Row, plain.

2nd Row, pearl.

3rd Row, O, S, P. Repeat to end of row.

4th Row, O, S, T; repeat to end of row. Repeat as 4th row until you have worked 22 ridges, (each ridge is two rows); by this you will have on either side of the work that which appears 22 ridges, but which makes in all 44 rows, worked as the 4th row.

48th Row, O, S, T. Repeat that 6 more times, then introduce the coloured, by tying it to the last stitch worked, then before working with it, twist the wool round the white, so as not to make a gape in the work; if this is not attended to, the work will appear separate; continue working with the blue wool, O, S, T, until you have only 27 stitches, work them with white as at the beginning of this row, always remembering to twist the wool round the one you have just been knitting with.

49th Row, as 48th. Continue in this way until you have got 60 ridges of colour, (that is 120 rows.)

169th Row, white as before, the centre all blue, but work it T3, 9 times, then T6, T3, T3. Repeat to the end, but the last of the row work T3 for 9 times, the same as the beginning, white.

170th Row, white, O, S, T.	colour, pearl.	O, S, T, white.
171st Row, white, O, S, T.	colour, O2, T, to end.	O, S, T, white.
172nd Row, white, O, S, T.	colour, pearl.	O, S, T, white.
173rd Row, white, O, S, T.	colour, O, S, P; repeat.	O, S, T, white.
174th Row, white, O, S, T,	colour, O, S, T; repeat.	O, S, T, white.

Continue working as 174th Row, until you have got 20 ridges worked.

214th Row, white, colour O, S, T. Repeat 12 more times, this is to form the front.

215th Row, O, S, T, to the end of colour, then white. Continue working till you have got 28 ridges worked, then take in for the shoulder.

272nd Row, cast off 3 stitches of the white, colour as before, only take in; at the end instead of the last T, work T5; continue taking in every alternate row for 5 times. Cast it off.* This finishes the first front.

Then work the other front as this one, only you must of course reverse. Leave the same proportion for the other front. Work the back on the remaining stitches in the same proportion as the fronts, taking it in at each side for the shoulders, as the fronts were done by working the T5 each side. Cast on for sleeves 56 stitches with coloured, then 16 in white, (the white is for a turn up cuff to represent fur.)

1st Row, white, O, S, P; repeat with white 7 more times, then twist the colour as before; work with colour O, S, P, to end of row.

2nd Row, O, S, T; repeat to end of colour, then white as before, working O, S, T, to end.

3rd Row, O, S, T, with white; repeat 7 more times, then colour O, S, T, to end.

Continue working as 2nd and 3rd rows, until you have 63 ridges, then work down, and leave 21 ridges unworked on the left hand pin.

Next row, with colour, work up to the top.

Next row, work down as before, leaving 2 more ridges, or 6 stitches in addition to those left before, until you have no more to leave, then cast off the sleeves as before, by working P, T, and lifting P over the T. Observe, in sewing up the sleeve, the white cuff is turned up on the sleeve.

* Observe in casting off any thing worked in this stitch, it must be worked P, T, then cast the P over the T, repeating that to the end.

Cast on for collar 80 stitches with white.

1st Row, O, S, P. Repeat to end of row.

2nd Row, O, S, T. Repeat to end of row.

8th Row, O, S, T. Repeat to end of row, all but nine stitches, leave them on the left hand pin, then turn the work, and work in the same way, always leaving 2 ridges or 6 stitches at end of every row, until you can count 12 ridges for the back of neck, then cast it off.

Sew up the shoulder of the jacket, then pick up the cast off stitches round the neck, and work 2 plain rows; then one row, leaving 3 stitches at the end unworked, turn the work, and work and repeat as this last row, leaving always 3 additional stitches at the end of every row. Now turn and work to end, and cast it off plain. Sew in the sleeves. Then divide the collar, and sew it on to the last row of the neck of the jacket.

When all is finished, add a row of black tufts round the white part, to imitate the tails of ermine. They should be made of 4 plies fleecy wool, cut into lengths of about 3 inches. Take two of the lengths and double them, comb them out so as to make them look light and full, double them, and sew them on about 3 inches apart, round the fur parts; after all is sewn on, take a little gum-arabic, and slightly damp the fore-finger and thumb with it, twist the ends of the tufts together, so as to make them adhere and come into a point. Draw the Pelisse with cord and tassels at the neck and waist.

KNIT POLKA HEAD DRESS.

This Head-dress is very useful, graceful, and warm. It is worked in shades of pink for the ends, the centre all white.

One ounce of white Berlin wool, four small skeins of each of nine shades of pink, or any other colour preferred, and one pair ivory pins No. 10, are required.

Cast on 48 stitches with the darkest shade of pink, and work two rows of it in the following stitch:—

1st Row, P4, edge stitches; ‡ P2, T, P, O;* repeat from mark ‡ 3 more times, then work ‡ B2, \perp , B, O_B; repeat from mark ‡ 3 more times; edge B4.

2nd Row, P4, edge stitches; ‡ P, T, P, O, P; repeat from mark ‡ 3 more times, then work ‡ B, \perp , B, O_B, B; repeat from mark ‡ 3 more times; edge B4.

Two rows second shade.

Two rows third shade.

And so on successively up to the lightest shade; then 2 rows white; this finishes one shade of the pink. Again work another shade as this. Having finished the second shade of pink, work all the centre in white. When you have worked about one yard in white, again commence the other coloured end, by working from the

* In repeating this O, for the last time, work it O_B, in order that you may have the thread in front to commence the pearl or back stitches.

lightest shade of the pink, down to the darkest, then two rows of white, and again the shades from lightest to darkest. Add a knit fringe of the darkest colour worked, using pins three sizes finer than the work was done with. When this part is finished, roll up about half of the width of the work, to form a sort of turban roll; attach a cord and a pair of tassels to each side of the head, in order that the roll may be so fastened, by tying it round the roll at each side of the temples; or, for an ordinary guide, leave about two and a half finger-lengths across the forehead between the tassels; add another cord with tassels to tie it together at the back, to allow the back hair to be shown.

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