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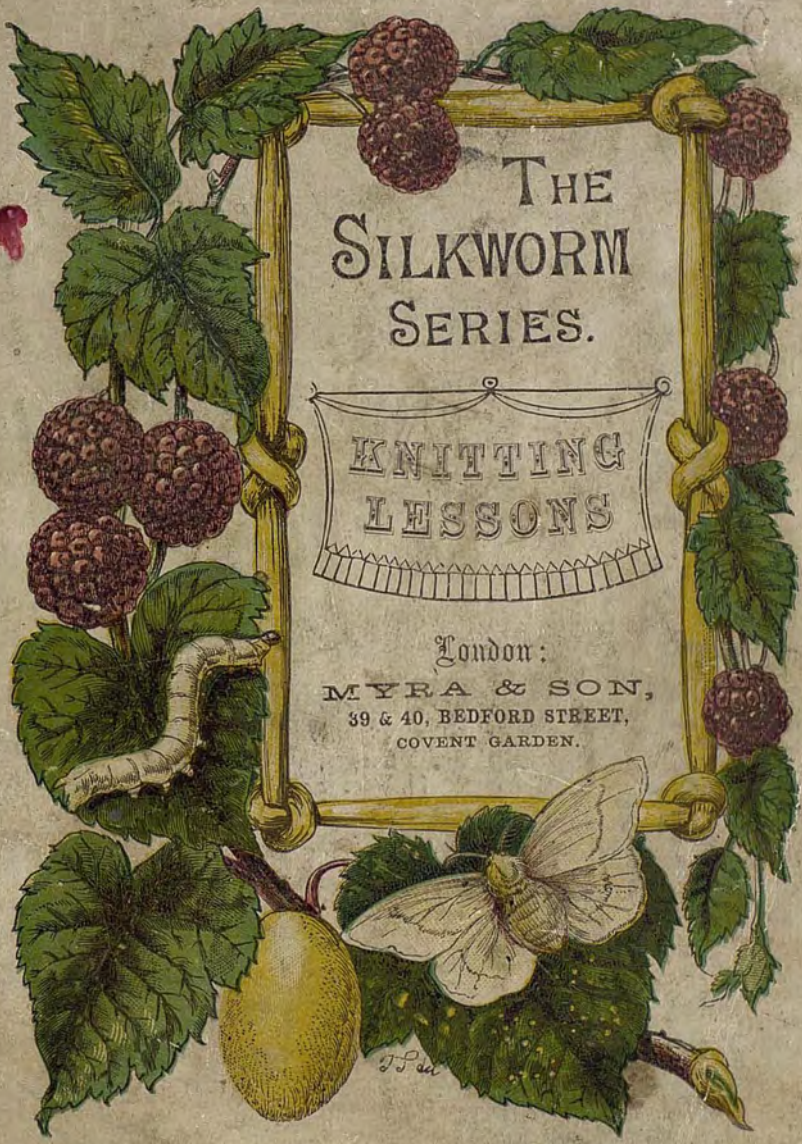

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PREFACE

MANY practical patterns remain unused for the want of a few clear directions for working them. We therefore hope that this little work may be of real service to knitters of all ages.

Our object has been to give simple and clear instructions in order that the very much neglected but useful art of knitting may be taught by mothers to children before the cares of a modern education engross the whole attention of our daughters.

Knitting, if acquired in youth becomes so mechanical an employment that the occupations of reading and knitting can be carried on simultaneously; while the benefit of early training in this work is felt in extreme old age, and when the sight is dim or lost, a pleasant recreation is still open to the experienced knitter.

MYRA.

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KNITTING.

KNITTING is one of the most ancient forms of work, and is still employed for so many useful purposes that it deserves a foremost rank amongst the many attractive kinds of fancy work now practiced.

It is also one of the simplest, for there are but few stitches to learn, and a great deal may be done by young workers with one stitch only, plain knitting, or garter stitch. The work is now taught in all our National and Board Schools, and has acquired a greater degree of importance of late than it had enjoyed for many years previously.

Knitting is worked with needles of steel, wood, or bone, the size depending on the material used; steel needles are generally employed with silk, cotton, and fine wool; bone or wooden needles with coarse cotton and thick wool, but there are many exceptions to these rules.

The number of needles used also depends on the nature of the work, but for ordinary knitting only two are needed. There are different ways of holding the needles and cotton; that we illustrate is the one generally adopted; the needles are lightly held with the thumb and first finger of each hand; many workers prefer that the left hand needle should be held by all the fingers, crossing the palm of the hand, and this method is easier for beginners. The cotton passes over the raised first finger of the right hand, which slips it

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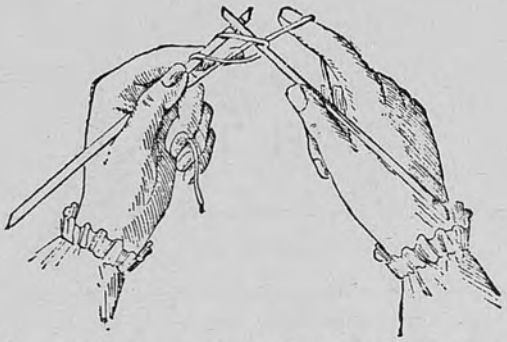
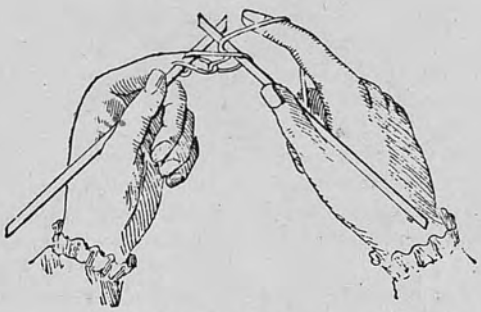
round the needle, and under the two next fingers which hold it firmly, but not so tightly that it cannot slip easily under them.



No. 1. CASTING ON, FIRST MOVEMENT.



No. 2. CASTING ON, SECOND MOVEMENT.

The first thing to be done in knitting is to cast on the stitches; this may be done in two or three ways, but the usual and easiest way is that illustrated at Nos. 1 and 2. To cast on, make a slip knot in the wool or cotton and pass the left hand needle through it, take the other needle in the right hand, insert

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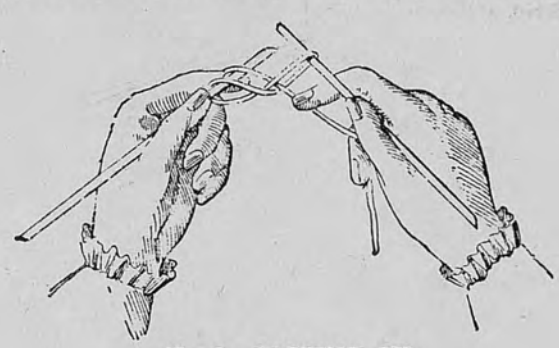
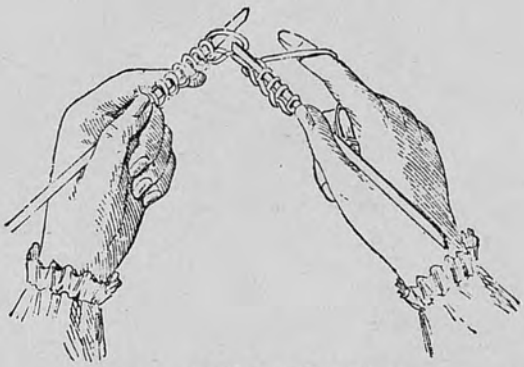
the point of it into the loop as at No. 1, pass the cotton round it, as at No. 2, draw this loop through, taking care not to drop the stitch from the left hand needle, give the loop a half twist and slip it



No. 3. CASTING ON.



No. 4. PLAIN KNITTING.

on to the left hand needle, which then has two stitches on it. Continue in this way until the required number of stitches is obtained.

No. 3 shows another way of forming the loop for casting on, but it is less easy for beginners than that described.

Plain knitting, sometimes called garter stitch, is worked in the

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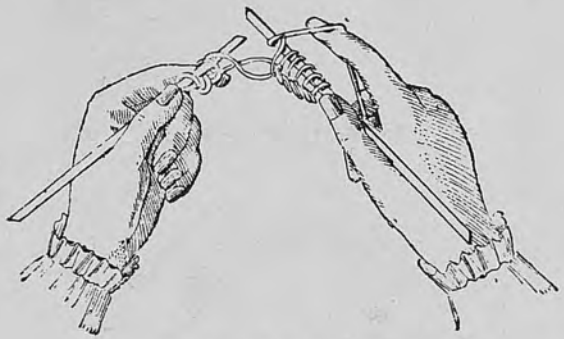
same manner, except that when the loop is formed it is left on the right hand needle, and the stitch on the left hand needle, through which the loop has been formed, is dropped between the two needles. No. 4 shows plain knitting, the first row after the stitches have been cast on.

The loops or stitches in plain knitting should be quite even and regular, but sufficiently loose for the work to slip easily on the needle, and to allow of the insertion of the second needle when another stitch has to be formed.

To increase in knitting is to form one or more additional loops or



No. 5. INCREASING.

stitches; this is done by passing the thread once round the needle before knitting the stitch, as shown at No. 5, if only one additional stitch is required, and two or three times round if the pattern requires so many stitches. In the following row each additional stitch so made is knitted, but in doing this, if the long stitch thus formed is to be taken up two or three times, the stitches must be knitted and purled alternately; they cannot all be worked off in the same manner. Increasing is often termed "making" in the instructions for knitting patterns; thus: "make 1," means pass the thread once round the needle; "make 2," pass it twice round, and so on.

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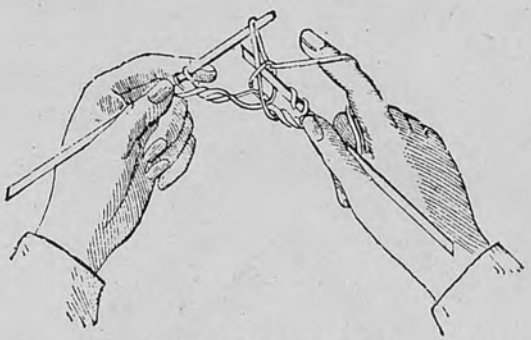
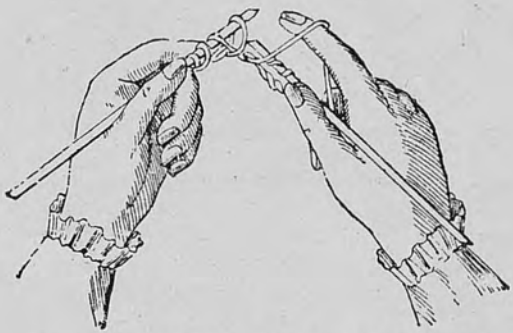
Decreasing or lessening the number of stitches, can be done in two ways ; one is to knit two stitches together, as if they were only one, the other is to slip one stitch from the left to the right hand



No. 6. DECREASING.



No. 7. PURLING, FIRST MOVEMENT.

needle, without knitting it, then to knit the next, and pass the slipped stitch back, drawing the knitted stitch through it and allowing the slipped one to drop ; this is shown at No. 6.

Seaming, pearling, or purling all mean the same thing ; purling is

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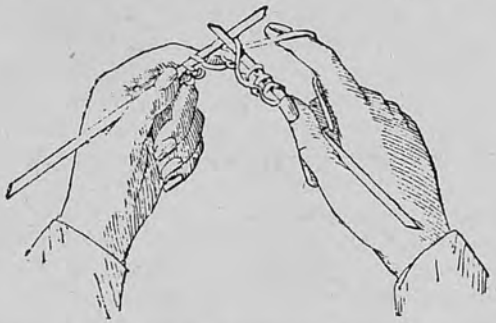
done by passing the thread to the front of the work, taking up the stitch in front, as shown at No. 7, instead of at the back as in plain knitting, and passing the thread between the two needles to form the stitch, as at No. 8, the thread being still in front of the work when the stitch is completed. If the next stitch is to be purled the thread is left in front, if it is to be knitted it must be passed to the back of the work. To increase in purling pass the thread forward and then right round the needle, before working the next stitch.

Round knitting, such as stockings, socks, mittens, d'oyleys, etc., is worked with four or five needles, plain bands, edgings, etc., are



No. 8. PURLING, SECOND MOVEMENT.

worked with two needles only; in knitting these it is usual to slip the first stitch of each row without knitting it, as this gives more firmness to the edge of the work.

Casting off or finishing is done by knitting two stitches, then with the left hand needle slip the first stitch, that is the one first knitted over the second, drawing this one through and dropping the first one that was slipped over; knit another, then pass the one previously on the needle over the one just knitted; continue in this way until only one is left, break off the thread and draw it through the last stitch, but not too tightly.

As soon as the beginner is able to knit and purl evenly and with readiness, some pretty piece of work may be begun, such as a

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couvrette formed of plain knitted bands about three or four inches wide, knitted with fleecy wool in two or more shades ; these bands are then sewn together and can be ornamented with stars or other patterns worked on them with filoselle silk. A fringe of wool can be knotted all round the couvrette as a finish. Squares in different colours can also be arranged as the work progresses, and each square ornamented with silk embroidery. Bands, again, can be worked in ribbed knitting, that is alternately knitted and purled, the size of the ribs depending on the number of stitches purled and knitted ; for narrow ribs one stitch is pretty, but the number can be increased to two or three. Care must be taken to reverse the order of the stitches in the alternate rows, that is to say, those that are knitted in one row must be purled in the next.

Many pretty patterns suitable for couvrettes, sofa blankets, berceaunette covers, etc., are very easy to knit and can be worked with three thread fleecy or double German wool and wood or bone needles of a suitable size ; a number of these easy stitches will be found at the end of the book, Nos. 50 to 54.

A gauge for measuring the sizes of knitting needles is illustrated on the next page, and is a very useful appliance for knitters ; the largest sizes, from 1 to 10, are made in wood, bone, ivory, and vulcanite, the remaining sizes are made in steel.

Very thick wools, such as double Berlin or 4 thread fleecy, are used with the large needles, sizes 1, 2, and 3, for knitting rugs and couvrettes ; the next three sizes are suitable for working with 3 thread fleecy, and wools of about the same thickness, but these needles are also sometimes used with very fine wools for knitting clouds and shawls ; sizes 7 to 10 are the best to use with Scotch yarns, single Berlin, fingerings, and similar wools of which light couvrettes, vests, &c., are made. Steel needles are employed with single Berlin wool, or other makes, for babies' boots, mittens, etc.

Counterpanes and quilts are knitted with soft cotton and steel needles, Nos. 11 to 16 are suitable sizes, the lace or fringe bordering them being knitted with cotton and needles of the same size. For fine edgings Walter Evans' crochet cotton Nos. 18 or 20, and steel needles Nos. 19 or 20 may be used, or for woollen laces fine fingering and needles Nos. 13 or 14 will be found suitable.

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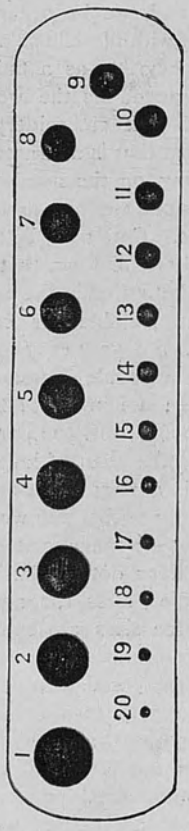

GAUGE FOR KNITTING NEEDLES.

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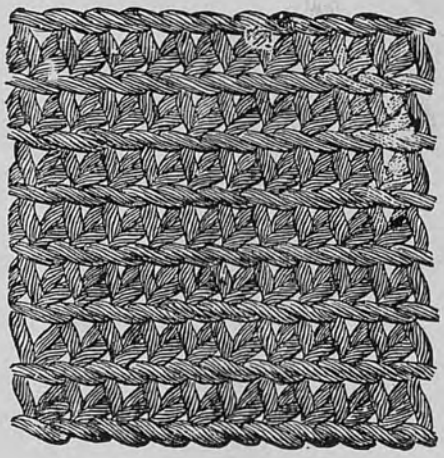
No. 9. EASY PATTERN FOR A COUVRETTE.

THIS is the simplest and easiest of all fancy knitting patterns ; it may be worked with double Berlin or three thread fleecy wool, with wooden or bone needles No. 3, for couvrettes.

Cast on any number of stitches that can be divided by two, and knit one row plain.



No. 9. Easy Pattern for a Couvrette.

All the remaining rows are the same : slip the first, make 1, knit 2 together, repeat to the end, knitting the last stitch.

Knit one row plain before casting off.

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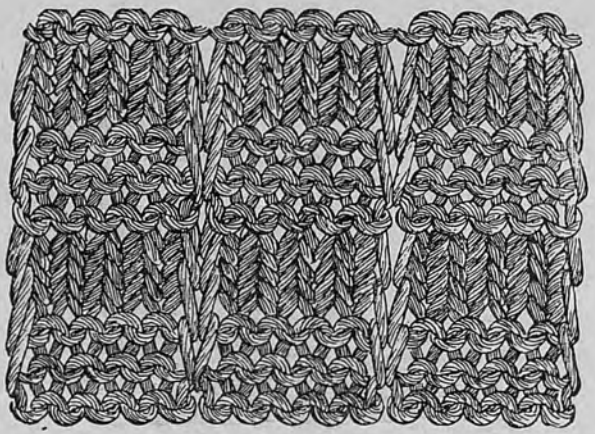
No. 10. PATTERN FOR A COUVRETTE.

THIS easy pattern is worked with Berlin or fleecy wool, and bone or wooden needles No. 6. It is suitable for couvrettes, covers for babies' berceaunettes, and other purposes.

Cast on 5 stitches for each pattern.

1st row.—Knit 4, slip 1, to end of row.

2nd row.—Knit 4, slip the stitch slipped in previous row; repeat.



No. 10. *Pattern for a Couvrette.*

3rd row.—Same as 2nd row.

4th row.—Knit 4, take up the 3 loops made by slipping the 3 stitches, and knit with the slipped stitch; repeat.

5th and 6th rows.—Same as 1st and 2nd rows.

7th row.—Purl 4, slip 1; repeat.

8th row.—Purl 4, take up the loops as in 4th row.

9th, 10th, and 11th rows.—Same as 7th row.

12th row.—Same as 8th row.

Begin again at 1st row.

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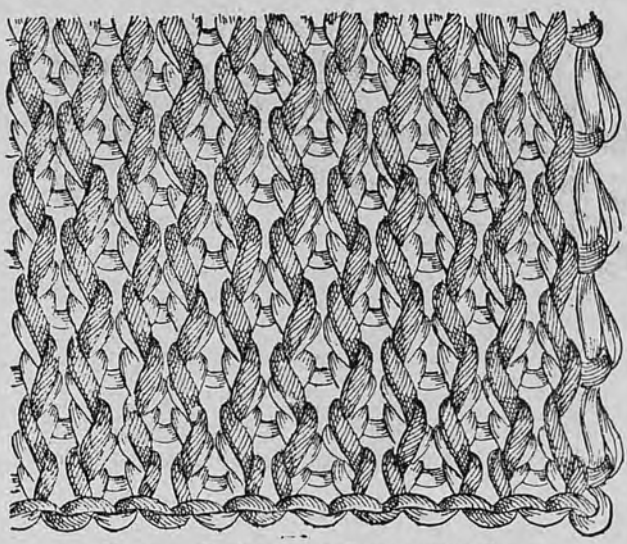
No. 11.—DESIGN FOR A BERCEAUNETTE COVER.

BERLIN or fleecy wool in two colours, such as blue and white, or red and white, is required for working this pattern. Cast on any number of stitches that can be divided by three, with 2 extra for the beginning and end of the rows. Wooden needles No. 6.

1*st row.*—(Blue) slip 1, * knit 1, make 1, slip 1, knit 1, repeat from *, knit 1 from back of stitch. Cut off the wool at the end of



No. 11. *Design for a Berceaunette Cover.*

the row, leaving an end about 4 inches long to form a fringe, fasten on the white wool near the needle, leaving an end of this also.

2*nd row.*—(White) slip 1, * knit 1, take the slipped stitch of last row on right hand needle, knit 2, repeat from * knit 1.

3*rd row.*—(Blue) slip 1, * make 1, slip 1, knit 2 together, repeat from * knit 1.

4*th row.*—(White) slip 1, * knit 2, take the slipped stitch of last row on right hand needle, knit 1, repeat from * knit 1.

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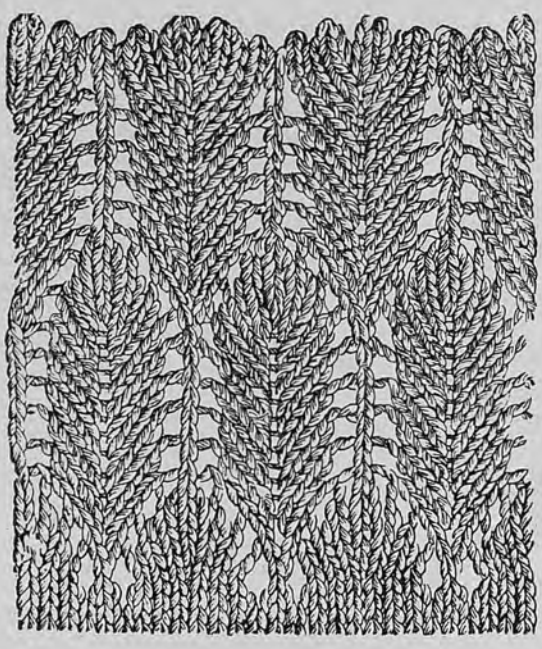
5*th row.*—(Blue) slip 1, * knit 2 together, make 1, slip 1, * knit 1.

6*th row.*—(White) slip 1, * knit 1, take the slipped stitch of last row on right hand needle, knit 1, * knit 1.

Repeat from 3rd row.

The fringe should be knotted two and two together when the knitting is finished.



No. 12. DESIGN FOR A COUVRETTE.

THIS pattern may be worked with fingering and No. 9 needles for a couvrette, or with cotton and No. 13 needles for a summer quilt for a child's bed, and lined with silk in some pretty colour.

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Cast on 6 stitches for each pattern.

1*st row.*—Plain.

2*nd row.*—Knit 3, * make 1, knit 1, make 1, knit 5, repeat from *.

3*rd row.*—Purl.

4*th row.*—Knit 1, * knit 2 together, make 1, knit 3, make 1, knit 2 together at the back, knit 1, knit 2 together at the back, repeat from *.

5*th row.*—Purl

6*th row.*—Knit 2, * make 1, knit 5, make 1, slip 1, knit 2 together, pass the slipped stitch over, repeat from *.

7*th row.*—Purl.

8*th row.*—Knit 2, * make 1, knit two together at the back, knit 1, make 1, knit 1, knit 2 together at the back, make 1, knit 1, repeat from *.

9*th row.*—Purl.

Repeat the 8th and 9th rows 4 times.

18*th row.*—Knit 1, * knit 2 together at the back, make 1, knit 2 together at the back, knit 1, knit 2 together at the back, make 1, knit 3, repeat from *.

19*th row.*—Purl.

20*th row.*—Like the 6th row.

21*st* row.—Purl.

Begin again at the 8th row.

No. 13. DESIGN FOR A SHAWL.

THIS is a simple and very effective pattern for a shawl, and may be worked with wooden or bone needles No. 8, and Shetland or Andalusian wool.

Cast on 13 stitches for each scallop, and an extra stitch at each end of the work, that at the beginning of each row to be slipped, the last one to be knitted plain. Work one row plain, then begin the pattern thus :—

1*st row.*—Slip one * knit 2 together, knit 4, make 1, knit 1, make 1,

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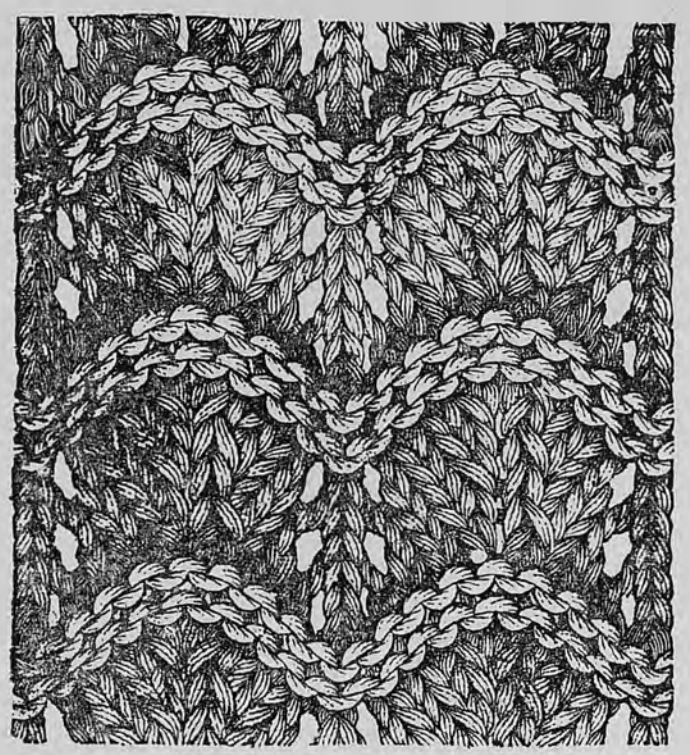
knit 4, knit 2 together, repeat from * to end of row, knit the last stitch.

2nd row.—Purl.

3rd row.—Like the 1st row.



No. 13. *Design for a Shawl.*

4th row. Purl.

5th row.—Like the 1st row.

6th, *7th*, and *8th rows.*—Plain knitting to form the two ridges, then repeat from the 1st row.

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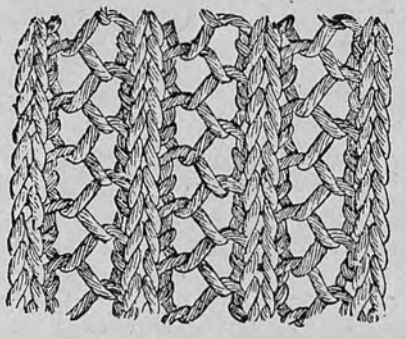
No. 14. OPEN PATTERN IN KNITTING.

Cast on 5 stitches for each pattern and 1 over at the end of the row.

1*st row*.—Knit 3, make 1, knit 2 together; repeat to the end of the row and knit the last stitch.

2*nd row*.—Purl 1, knit 2, make 1, knit 2 together; repeat till there is only 1 stitch left and purl this. These two rows complete the pattern.



No. 14. *Open Pattern in Knitting.*

This simple and easy pattern is worked in strips of any width with wool or cotton and can be used for couvrettes, and other purposes. Single Berlin wool, needles No. 10; cotton No. 8, needles No. 14.

No. 15. OPEN PATTERN FOR A SHAWL.

USE Shetland or Andalusian wool and bone needles No. 8. Cast on any number of stitches that can be divided by three, and one over at the end; the number required for a shawl is about 250.

1*st row*,—Knit 1, * make 2, knit 2 together at back, knit 1, repeat from *.

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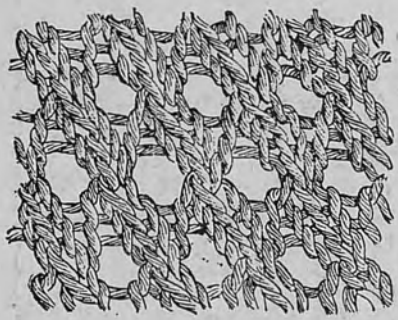
2nd row.—Knit 3, purl 1, repeat to the end ; knit the last stitch.
3rd row.—Knit 3, knit 2 together at back, knit 2, repeat.
4th row.—Knit all.
5th row.—Knit 2 together at back, knit 1, make 2, repeat.
6th row.—Knit 3, purl 1, knit 3, repeat ; purl the last stitch.
7th row.—Knit 4, knit 2 together at back, knit 2, repeat.
8th row.—Knit all.
Repeat from the beginning.



No. 15. *Open Pattern for a Shawl.*

No. 16. DESIGN FOR A SHAWL.

USE Shetland or Andalusian wool and wooden needles No. 8. Cast on 10 stitches for each pattern.

1st row.—Knit 2 together, make 1, knit 3, make 1, knit 3, knit 2 together.

2nd row.—Purl.

3rd row.—Knit 2 together, knit 1, make 1, knit 4, make 1, knit 1, knit 2 together.

4th row.—Purl.

5th row.—Knit 2 together, make 1, knit 6, make 1, knit 2 together.

6th row.—Purl.

7th row.—Knit 1, make 1, knit 2, knit 2 together twice, knit 2, make 1, knit 1.

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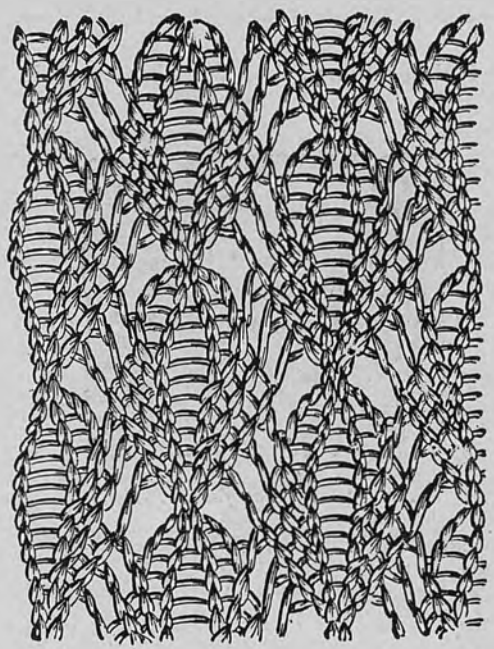
8*th row.*—Purl.

9*th row.*—Knit 2, make 1, knit 1, knit 2 together twice, knit 1, make 1, knit 2.



No. 16. *Design for a Shawl.*

10*th row.*—Purl.

11*th row.*—Knit 3, make 1, knit 2 together twice, make 1, knit 3.

12*th row.*—Purl.

Begin again at the 3rd row.

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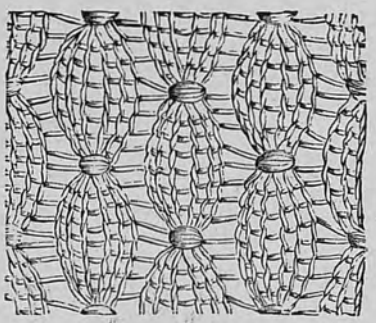
No. 17. PATTERN FOR A FICHU.

MATERIAL: Angola or Shetland wool; bone needles No. 10. Cast on any number of stitches divisible by 3.

1*st row.*—Purl 3, make 1, repeat.

2*nd row.*—Knit 3 plain, drop the stitch made in last row, make 1; repeat.

3*rd row.*—Purl 3, make 1; drop the stitch made in last row; repeat.



No. 17. *Pattern for a Fichu.*

4*th row.*—Knit 3, drop the stitch made in last row; * throw the wool forward, pass three stitches from the left hand needle on to the right without knitting them, pass the wool round these 3, then put them back on the left hand needle; repeat three times from *. When the wool has been thus passed round four times leave it on the right hand needle, and repeat from the beginning of the row.

The 5*th*, 6*th*, *and* 7*th rows* are the same as the 3 first rows.

8*th row.*—Pass 3 stitches from the right hand needle to the left without knitting them; wind the wool round four times and repeat from the beginning of the fourth row. When that is done, begin again from the first row and continue knitting until the required length is obtained.

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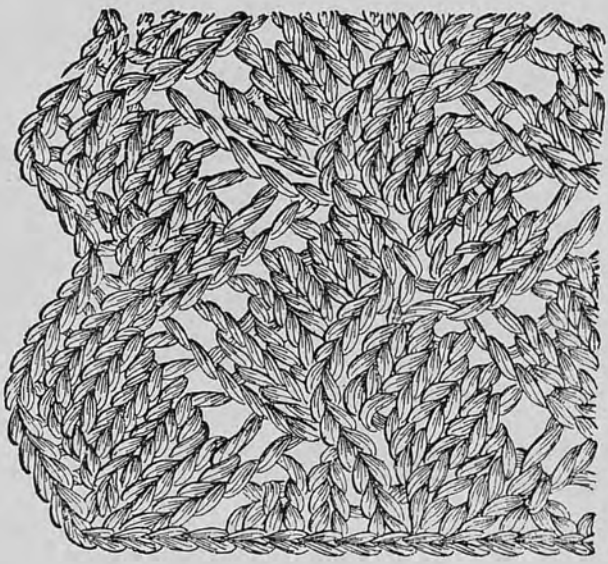
No. 18. PATTERN FOR A SHAWL OR COUVRETTE.

THIS pattern is very suitable for a shawl when worked with fine wool, or for a couvrette worked with thicker wool. Cast on any number of stitches divisible by 7, between 200 and 300 stitches are required for a shawl; Andalusian wool, needles No. 9.



No. 18. *Pattern for a Shawl or Couvrette.*

1*st row.*—Knit 4, make 1, * knit 2, knit 2 together, knit 3, make 1, knit 3, repeat from *.

2*nd row.*—Purl.

3*rd row.*—Knit 1, knit 2 together, knit 1, make 1, knit 2, knit 2 together, * knit 2 together, knit 1, make 1, knit 2, knit 2 together, repeat from *.

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4th row.—Purl ; every alternate row is purled.

5th row.—Knit 1, knit 2 together, * make 1, knit 2, knit 2 together, knit 2 together, make 1, knit 2, knit 2 together, repeat from *.

7th row.—* knit 3, make 1, knit 5, make 1, knit 3, repeat from *.

9th row.—Knit 1, * knit 2 together, knit 1, make 1, knit 1, knit 2 together, knit 2, make 1, knit 3, repeat from *.

11th row.—Knit 1, * knit 2 together, knit 1, make 1, knit 2 together, knit 2 together, knit 1, make 1, knit 2, repeat from *.

13th row.—* Knit 3, make 1, knit 4, make 1, knit 3, repeat from *.

14th row.—Purl.

15th row.—Begin again at the 3rd row.

No. 19. RAISED LEAF PATTERN FOR A COUNTERPANE.

THIS is worked with cotton No. 6, and steel needles No. 14 or a counterpane, or with fingering and bone needles No. 9 for a couvrette.

Cast on 13 stitches for each leaf.

1st row.—Plain.

2nd row.—Purl every 13th stitch.

3rd row.—Plain.

4th and 5th rows.—Same as 2nd and 3rd.

6th row.—Same as 2nd.

7th row.—Knit 12, take up side of purled stitch, knit it, knit the purled stitch, take up the other side and knit it ; repeat.

8th row.—Knit to the 3 leaf stitches, purl them ; repeat.

9th row.—Knit to 1 before the 3 leaf stitches, knit 2 together, make 3 out of the centre stitch as in 7th row, knit 2 together ; repeat.

10th row.—All plain except the 5 stitches of leaf, which are purled.

11th row.—Same as 9th row.

12th row.—Plain, only purling the leaf stitches.

13th row.—Plain.

14th row.—Same as 12th row.

15th row.—Same as 9th row.

16th row.—Same as 12th row.

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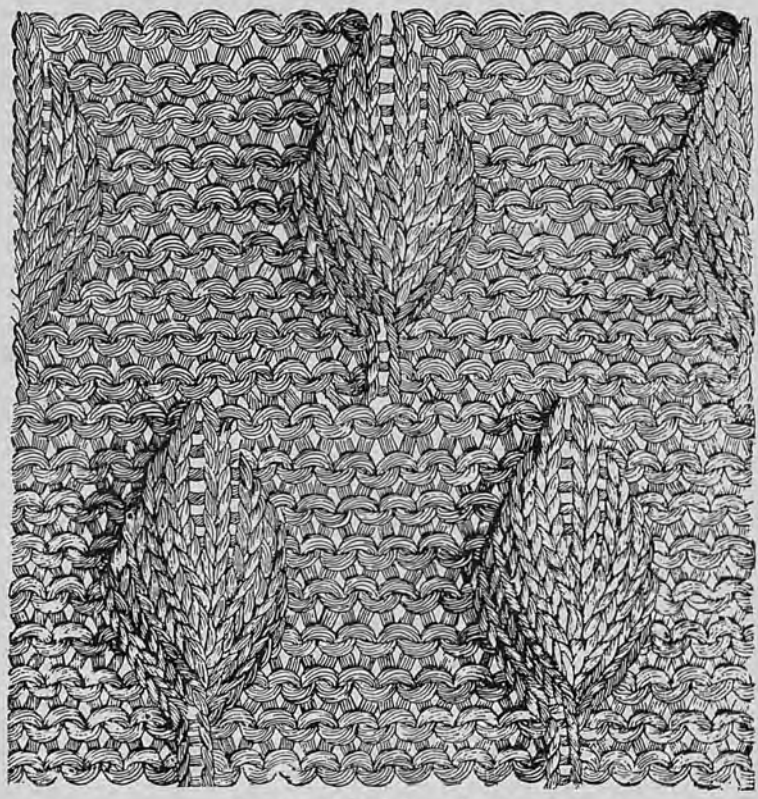
17*th row.*—Plain.

18*th row.*—Same as 12th row, but purling 9 instead of 7.

19*th row.*—Knit to leaf, knit 2 together, knit 2, make 1, knit 1, make 1, knit 2, knit 2 together ; repeat.



No. 19. *Raised Leaf Pattern.*

20*th row.*—Plain, all but the leaf stitches, which are purled.

21*st row.*—Same as 19th row.

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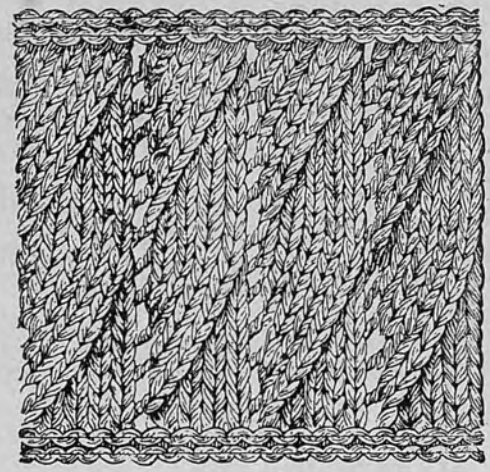
22*nd row.*—Same as 20th row.

Repeat the last four rows until the point of the leaf is reached. In repeating the leaf pattern the stalks of the second row of leaves are placed half way between the points of the leaves in the first row; the third row of leaves comes above the first row, the fourth row above the second row, and so on throughout the work.

No. 20. SHELL PATTERN FOR A COUNTERPANE.

WORK with knitting cotton No. 8, and steel needles No. 13.

Cast on 30 stitches, or any number divisible by 6.



No. 20. *Shell Pattern.*

1*st row.*—Knit 4, knit 2 together, make 1; repeat.

2*nd row.*—Purl.

3*rd row.*—Knit 3, knit 2 together, knit 1, make 1, repeat; the row will end with 2 together.

4*th row.*—Purl.

5*th row.*—Knit 2 knit 2 together, knit 2, make 1; repeat.

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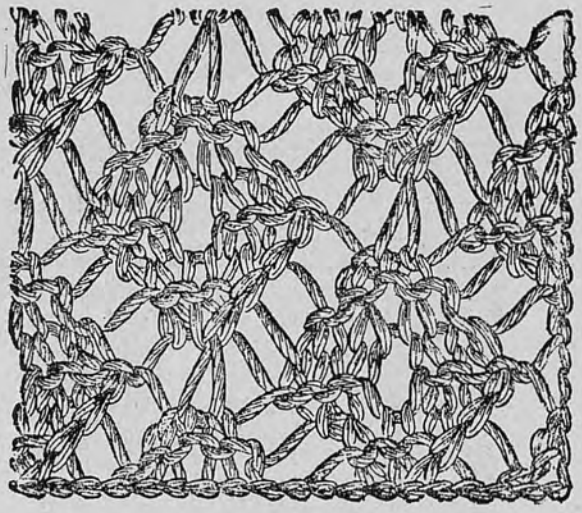
6*th row.*—Purl.
7*th row.*—Knit 1, knit 2 together, knit 3, make 1 ; repeat.
8*th row.*—Purl.
9*th row.*—Knit 2 together, knit 4, make 1 ; repeat.
10*th row*—Purl.



No. 21. PATTERN FOR A SHAWL OR ANTI-MACASSAR.

THIS pattern, worked with fine fingering and No. 8 needles, forms very pretty shawls or anti-macassars.

Cast on any number of stitches divisible by eight.

1*st row.*—Knit 2, make 1, knit 3 together, * make 1, knit 3, make 1, knit 3, make 1, knit 3 together ; repeat from *.

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2nd row.—Knit 1, make 1, * knit 3, make 1, knit 2 together, knit 3, knit 2 together; repeat from *.

3rd row.—Knit 1, * make 1, knit 5, make 1, knit 2 together, knit 1, knit 2 together; repeat from *.

4th row.—Knit 2 together, make 1, knit 3, make 1, knit 3, make 1, * knit 3 together, make 1, knit 3, make 1, knit 3, make 1; repeat from *.

5th row.—Knit 2, make 1, * knit 2 together, knit 3, knit 2 together, make 1, knit 3; repeat from *.

6th row.—Knit 1, make 1, * knit 2 together, knit 1, knit 2 together, make 1, knit 5, make 1; repeat from *.

No. 22. OPEN PATTERN FOR A QUILT.

THIS pattern may be worked in No. 6 cotton with No. 14 needles for a quilt, or in wool for a shawl.

Cast on 14 stitches for each pattern, and an extra stitch for the last one.

1st row.—Knit 1, * make 1, knit 3, make 1, knit 2, knit 2 together; repeat from *.

2nd row.—Purl every stitch.

3rd row.—Knit 6, make 1, knit 3 together, make 1, knit 6, make 1, knit 2 together.

4th row.—Purl.

5th row.—Knit 3, make 1, knit 2 together, knit 5, make 1, knit 2 together, knit 5.

6th row.—Purl.

7th row.—Knit 1, knit 2 together, make 1, knit 1, knit 2 together, knit 2, knit 2 together, make 1, knit 1, make 1, knit 2 together, knit 4.

8th row.—Purl.

9th row.—Knit 2, make 1, knit 3, make 1, knit 4, make 1, knit 3, make 1, knit 4.

10th row.—Purl.

11th row.—Knit 2 together, knit 1, make 1, knit 3, make 1, knit 2 together, knit 2, knit 2 together, make 1, knit 3, make 1, knit 2 together, knit 2.

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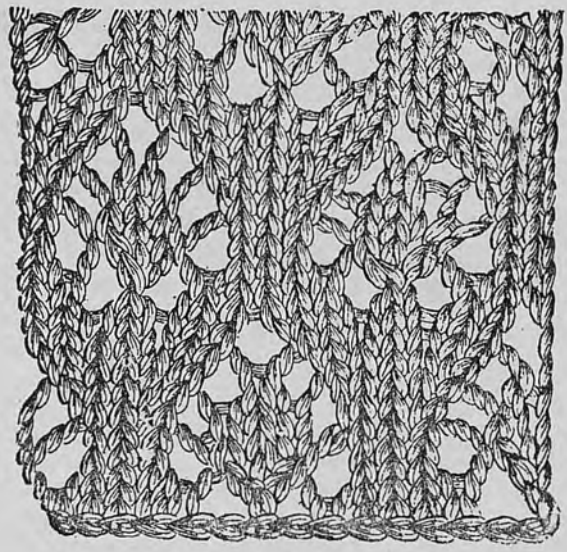
12*th row.*—Purl.

13*th row.*—Knit 3, make 1, knit 3 together, make 1, knit 1, knit 2 together, knit 3, make 1, knit 3 together, make 1, knit 3.

14*th row.*—Purl.

15*th row.*—Knit 2 together, knit 6, make 1, knit 7, make 1, knit 2.

16*th row.*—Purl.



No. 22. Open Pattern for a Quilt.

17*th row.*—Knit 1, make 1, knit 4, knit 2 together, make 1, knit 1, make 1, knit 2 together, knit 3, knit 2 together, make 1, knit 1, make 1, knit 2.

18*th row.*—Purl.

19*th row.*—Knit 2 together, knit 2, knit 2 together, make 1, knit 3, make 1, knit 2 together, knit 1, knit 2 together, make 1, knit 3, make 1, knit 2 together.

20*th row.*—Purl.

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21*st row.*—Knit 2 together, knit 3, make 1, knit 3, make 1, knit 2 together, knit 1, knit 2 together, make 1, knit 2 together.

22*nd row.*—Purl.

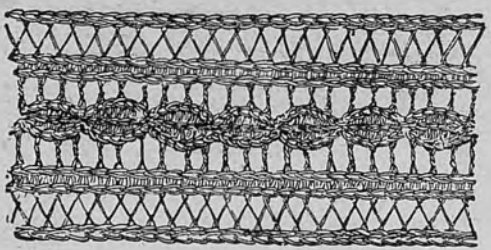
23*rd row.*—Repeat from the beginning.

No. 23. OPEN INSERTION.

THIS pattern is worked the short way with fine cotton and steel needles.

Cast on 15 stitches.

1*st row.*—Slip 1, knit 2, make 1, knit 2 together, knit 1, make 2, knit 3, make 2, knit 2 together, knit 1, make 1, knit 2 together, knit 1.



No. 23. *Open Insertion.*

2*nd row.*—Slip 1, knit 2, make 1, knit 2 together, knit 1, purl 1, knit 4, purl 1, knit 2 together, knit 1, make 1, knit 2 together, knit 1.

3*rd row.*—Slip 1, knit 2, make 1, knit 2 together, knit 1, make 2, knit 2 together, knit 1, knit 2 together, make 2, knit 2 together, knit 1, make 1, knit 2 together, knit 1.

4*th row.*—Same as the 2nd row.

5*th row.*—Slip 1, knit 2, make 1, knit 2 together, knit 1, make 2, slip 1, knit 2 together, pass the slipped stitch over, knit 2 together at back, make 2, knit 2 together, knit 1, make 1, knit 2 together, knit 1.

6*th row.*—Slip 1, knit 2, make 1, knit 2 together, knit 1, purl 1, knit 3, purl 1, knit 2 together, knit 2, make 1, knit 2 together, knit 1.

7*th row.*—Slip 1, knit 2, make 1, knit 2 together, knit 1, make 2, slip 1, knit 3 together, pass the slipped stitch over, make 2, knit 2 together, knit 1, make 1, knit 2 together, knit 1

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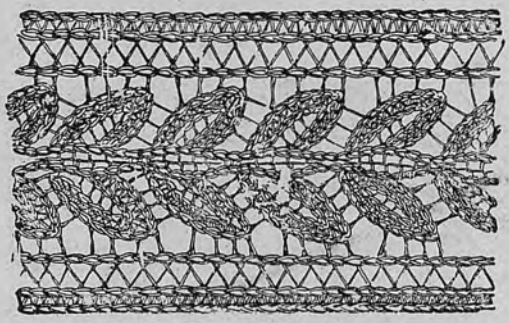
8th row.—Slip 1, knit 2, make 1, knit 2 together, knit 1, purl 1, knit 2, purl 1, knit 2 together, knit 1, make 1, knit 2 together, knit 1.

Repeat from the beginning.

No. 24. ROSE-LEAF INSERTION.

THIS insertion forms a pretty border for summer curtains and is worked with knitting cotton No. 6, and steel needles No. 12.

Cast on 27 stitches.



No. 24. *Rose-leaf Insertion.*

1st row.—Knit 3, make 1, knit 2 together, make 1, knit 3, make 1, knit 2 together, purl 3, knit 2 together 3 times, make 1, knit 3, make 1, knit 2, make 1, knit 2 together, purl 1.

2nd row.—Knit 3, make 1, knit 2 together, purl 6, knit 1, purl 1, knit 1, purl 1, knit 1, purl 6, knit 2, make 1, knit 2 together, purl 1.

3rd row.—Knit 3, make 1, knit 2 together, make 1, knit 5, make 1, knit 3 together, purl 1, knit 3 together, make 1, knit 5, make 1, knit 2, make 1, knit 2 together, purl 1.

4th row.—Knit 3, make 1, knit 2 together, purl 8, knit 1, purl 8, knit 2, make 1, knit 2 together, purl 1.

5th row.—Knit 3, make 1, knit 2 together, make 2, knit 1, knit 2 together, purl 1, knit 2 together, knit 1, make 1, knit 3 together, make 1, knit 1, knit 2 together, purl 1, knit 2 together, knit 1, make 2, knit 2, make 1, knit 2 together, purl 1.

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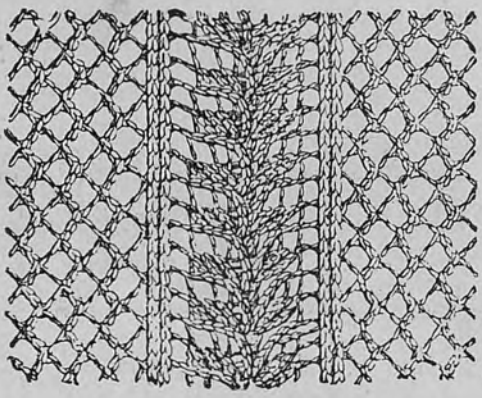
6th row.—Knit 3, make 1, knit 2 together, knit 1, knit 3 together, knit 1, purl 7, knit 1, knit 3 together, knit 3, make 1, knit 2 together, purl 1.

7th row.—Knit 3, make 1, knit 2 together, make 1, knit 1, make 1, knit 1, knit 2 together, purl 1, knit 2 together, knit 1, purl 1, knit 1, knit 2 together, purl 1, knit 2 together, knit 1, make 1, knit 1, make 1, knit 2, make 1, knit 2 together, purl 1.

8th row.—Knit 3, make 1, knit 2 together, purl 5, knit 1, purl 2, knit 1, purl 2, knit 1, purl 5, knit 2, make 1, knit 2 together, purl 1.

Begin again at 1st row.



No. 25. STRIPED INSERTION.

THIS pattern is also a suitable border for curtains, and is knitted with cotton No. 6, and steel needles No. 12.

Cast on 31 stitches.

1st row.—Knit 1; make 1, knit 2 together four times, knit 1, make 1, knit 2 together, knit 3, knit 2 together at the back, take up 1 loop and knit it, knit 3, make 1, knit 2 together, knit 1; make 1, knit 2 together four times.

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2nd row.—Knit 11, purl 9, knit 11.

3rd row.—Knit 1; make 1, knit 2 together four times, knit 1, make 1, knit 2 together, knit 2, knit 2 together at back, take up 1 loop, knit it, knit 1, knit 2 together at back, make 1, knit 2 together, knit 1; make 1, knit 2 together four times.

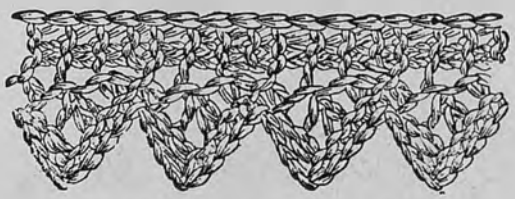
4th row.—Knit 11, purl 3, make 1, purl 5, knit 11.

5th row.—Knit 1; make 1, knit 2 together four times, knit 1, make 1, knit 2 together, make 1, knit 1, make 1, knit 2 together at back, knit 3, make 1, knit 1 twice, make 1, knit 2 together, knit 1; make 1, knit 2 together four times.

6th row.—Knit 11, purl 12, knit 11.

7th row.—Knit 1; make 1, knit 2 together four times, knit 1, make 1, knit 2 together, knit 3, knit 2 together at back three times, make 1, knit 2 together, knit 1; make 1, knit 2 together four times.

8th row.—Knit 11, purl 9, knit 11.



No. 26. NARROW EDGING.

Cast on 5 stitches with wool or cotton and suitable needles.

1st row.—Slip 1, knit 1, make 1, knit 3.

2nd row.—Slip 1, knit 5.

3rd row.—Slip 1, knit 2, make 1, knit 1, make 1, knit 2.

4th row.—Slip 1, knit 7.

5th row.—Slip 1, knit 4, make 1, knit 3.

6th row—Slip 1, knit 8.

7th row.—Slip 1, knit 3, make 1, knit 5.

8th row.—Cast off 5 stitches, knit 4, leaving 5 on the needle in all. Begin again at 1st row.

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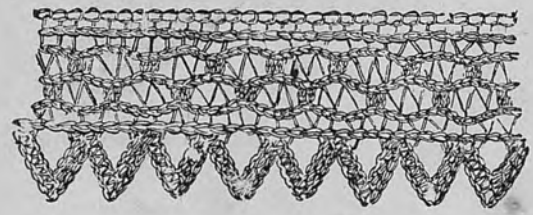
No. 27. CHAIN EDGING.

Cast on 13 stitches with wool or cotton and suitable needles.

1*st row.*—Knit 3, make 1, knit 2 together, knit 2, make 1, knit 2 together, knit 4.

2*nd row.*—Knit 2, make 4 by passing the thread 4 times round the needle, knit 2, make 1, knit 2 together, knit 2, make 1, knit 2 together, knit 3.

3*rd row.*—Knit 5, make 1, knit 2 together, knit 2, make 1, knit 2 together, knit 1, purl 1, knit 1, purl 1, (these last 4 stitches are worked in the made stitches of last row,) knit 2.



No. 27. *Chain Edging.*

4*th row.*—Knit 8, make 1, knit 2 together, knit 2, make 1, knit 2 together, knit 3.

5*th row.*—Knit 5, make 1, knit 2 together, knit 2, make 1, knit 2 together, knit 6.

6*th row.*—Knit 10, make 1, knit 2 together, knit 2, make 1, knit 2 together, knit 1.

7*th row.*—Knit 3, make 1, knit 2 together, knit 2, make 1, knit 2 together, knit 8.

8*th row.*—Cast off 4 stitches, knit 12.

Begin again at 1st row.

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No. 28. EDGING FOR BORDERING COUVRETTES, ETC.

THE edging is worked with the same wool and needles as those used for the couvrette.

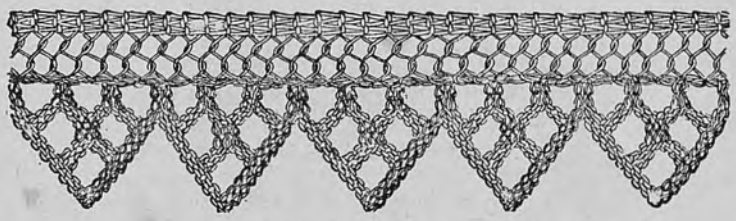
Cast on 12 stitches.

1*st row.*—Slip 1; knit 2 together, make 1 three times; knit 1, pass the thread forward twice, knit 2 together, knit 2.

2*nd row.*—Knit 4, purl 9.

3*rd row.*—Slip 1; knit 2 together, make 1 three times; knit 4, make 2, knit 2.

4*th row.*—Knit 3, purl 1, knit 4, purl 7.



No. 28. Edging for Bordering Couvrettes.

5*th row.*—Slip 1; knit 2 together, make 1 three times; knit 1, make 2, knit 2 together, knit 5.

6*th row.*—Knit 7, purl 9.

7*th row.*—Slip 1; knit 2 together, make 1 three times; knit 9.

8*th row.*—Cast off 4, knit 11. Repeat from the beginning.

No. 29. VANDYKE EDGING.

THIS is generally knitted in cotton and may be used for a variety of purposes. When knitted in wool it forms a neat finish to woollen anti-macassars or couvrettes.

Cast on 17 stitches with fine cotton on No. 17 needles.

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1*st and* 2*nd rows.*—Plain knitting.

3*rd row.*—Slip 1, knit 2, make 1, knit 2 together, make 2, knit 2 together.

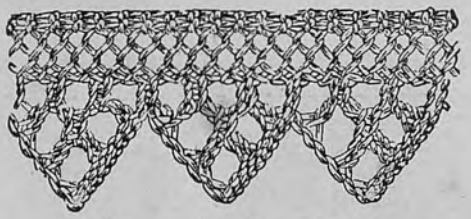
4*th row.*—Bring the thread forward, knit 2, purl 1, knit 2, make 1, knit 2 together, knit 1.

5*th row.*—Slip 1, knit 2, make 1, knit 2 together, knit 4.

6*th row.*—Knit 6, make 1, knit 2 together, knit 1.

7*th row.*—Slip 1, knit 2, make 1, knit 2 together, make 2, knit 2 together, make 2, knit 2 together.

8*th row.*—Knit 2, purl 1, knit 2, purl 1, knit 2, make 1, knit 2 together, knit 1.



No. 29. *Vandyke Edging.*

9*th row.*—Slip 1, knit 2, make 1, knit 2 together, make 2, knit 2 together, make 2, knit 2 together, make 2, knit 2 together.

10*th row.*—Knit 2, purl 1, knit 2, purl 1, knit 2, purl 1, knit 2, make 1, knit 2 together, knit 1.

11*th row.*—Slip 1, knit 2, make 1, knit 2 together, knit 9.

12*th row.*—Cast off all but 7, knit 4, make 1, knit 2 together, knit 1.

This completes the first vandyke ; begin again at the third row.

No. 30. SCALLOPED EDGING.

Cast on 7 stitches with wool or cotton and suitable needles.

1*st row.*—Slip 1, knit 2 together, pass the thread forward twice, knit 2 together, pass the thread forward twice, knit 2 together.

2*nd row.*—Slip 1, knit 1, and purl 1 alternately on the double made stitches of last row, knit the rest plain.

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3*rd row.*—Slip 1, knit 2 together, pass the thread forward twice, knit 2 together, knit 1, pass the thread forward twice, knit 2 together.

4*th row.*—Slip 1, knit 1, purl 1, knit 3, purl 1, knit 2.

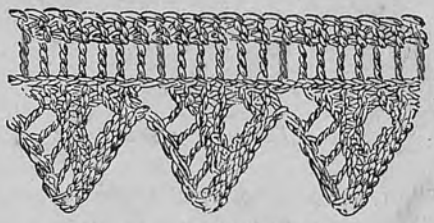
5*th row.*—Slip 1, knit 2 together, pass the thread forward twice, knit 2 together, knit 2, pass the thread forward twice, knit 2 together.

6*th row.*—Slip 1, knit 1, purl 1, knit 4, purl 1, knit 2.

7*th row.*—Slip 1, knit 2 together, pass the thread forward twice, knit 2 together.

8*th row.*—Slip 1, knit 1, purl 1, knit 5, purl 1, knit 2.

9*th row.*—Slip 1, knit 2 together, pass the thread forward twice, knit 2 together, knit 1, pass the thread forward 4 times, knit 2 together, knit 1, pass the thread forward twice, knit 2 together.



No. 30. *Scalloped Edging.*

10*th row.*—Slip 1, knit 1, purl 1, knit 3, purl 1, knit 1, purl 1, knit 3, purl 1, knit 2.

11*th row.*—Slip 1, knit 2 together, pass the thread forward twice, knit 2 together, knit 10.

12*th row.*—Slip 1, cast off 8 stitches, knit 3, purl 1, knit 2.

Begin again at the first row.

No. 31. EDGING FOR COUVRETTES.

Cast on 9 stitches, using the same needles and wool as for the couvrette.

1*st and 2nd rows.*—Plain knitting.

3*rd row.*—Slip 1, knit 2, make 1, (by passing the wool forward and then round the needle) purl 2 together, knit 1, leaving 3 on the other needle.

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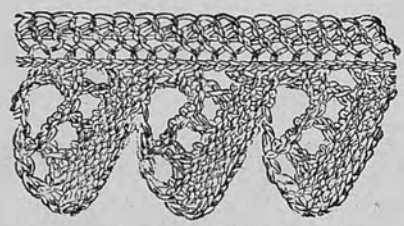
4*th row.*—Slip 1, knit 2, make 1, knit 2 together, knit 1.

5*th row.*—Slip 1, knit 2, make 1, (as before) purl 2 together, knit 1.

6*th row.*—Slip 1, knit 2, make 1, knit 2 together, knit 1.

7*th row.*—Slip 1, knit 2, make 1, purl 2 together, knit 1, make 3, (by passing the wool 3 times round the needle,) knit 2 together of the 3 left on the other needle, knit 1.

8*th row.*—Slip 1, knit 1, purl 1, knit 5, make 1, knit 2 together, knit 1.



No. 31. *Edging for Couvrettes.*

9*th row.*—Slip 1, knit 2, make 1, purl 2 together, knit 6.

10*th row.*—Slip 1, make 3, knit 2 together, make 3, knit 2 together, make 3, knit 1, make 3, knit 2, make 1, knit 2 together, knit 1.

11*th row.*—Slip 1, knit 2, make 1, purl 2 together, purl 1, knit 1 eight times to end of row.

12*th row.*—Slip 1, purl 15, knit 2, make 1, knit 2 together, knit 1.

13*th row.*—Slip 1, knit 2, make 1, purl 2 together, knit 16.

14*th row.*—Slip 1, purl 15, knit 2, make 1, knit 2 together, knit 1.

15*th row.*—Slip 1, knit 2, make 1, purl 2 together, knit 16.

16*th row.*—Cast off all but 9; purl 3, knit 2, make 1, knit 2 together, knit 1.

Begin again at the third row.

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No. 32. SPIDER-WEB EDGING.

THE edging can be worked in cotton or wool with suitable needles.

Cast on 14 stitches.

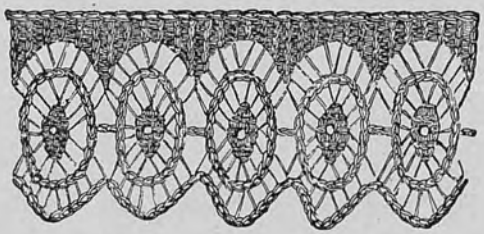
1*st row.*—Slip 1, knit 6, make 2, knit 2 together, knit 1, knit 2 together, make 1, knit 2 together.

2*nd row.*—Purl 2, knit 1, purl 2, knit 1, purl the remainder.

3*rd row.*—Slip 1, knit 5, knit 2 together, make 1, knit two together, make 1, knit 1, make 1, knit 2 together, make 1, knit 2 together.

4*th row.*—Make 1, purl the remainder.

5*th row.*—Slip 1, knit 4, knit 2 together, make 1, knit 2 together, make 1, knit 3, make 1, knit 2 together, make 1, knit 2 together.



No. 32. *Spider-web Edging.*

6*th row.*—Same as the 4th row.

7*th row.*—Slip 1, knit 3, knit 2 together, make 1, knit 2 together, make 1, knit 3, slip 1, knit 1, pass the slipped stitch over the knitted one, make 1, knit 2 together, make 1, knit 2 together.

8*th row.*—Same as the 4th row.

9*th row.*—Slip 1, knit 2, knit 2 together, make 1, knit 2 together, make 1, slip 1, knit 1, pass the slipped stitch over, knit 2, knit 2 together at the back; make 1, knit 2 together, make 1, knit 2 together.

10*th row.*—Same as the 4th row.

11*th row.*—Slip 1, knit 2, knit 2 together, make 1, knit 2 together, make 1, knit 3, make 1, knit 2 together, make 1, knit 2 together.

12*th row.*—Purl.

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13*th row.*—Slip 1, knit 3, make 1, knit 2 together, make 1, knit 2 together, knit 1, knit 2 together at the back, make 1, knit 2 together.

14*th row.*—Purl.

15*th row.*—Slip 1, knit 4, make 1, knit 2 together, make 1, knit 1, knit 2 together at back, make 1, knit 2 together, make 1, knit 2 together.

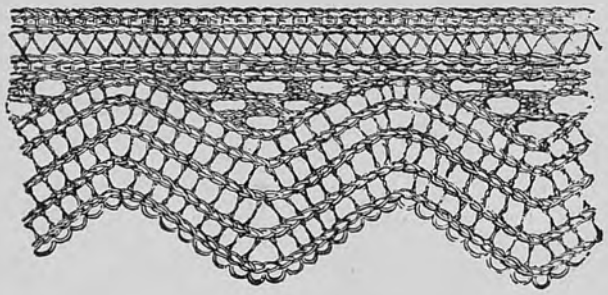
16*th row.*—Purl.

17*th row.*—Slip 1, knit 5, make 1, knit 2 together, make 1, knit 2 together at back, make 1, knit 2 together, make 1, knit 2 together.

18*th row.*—Purl.

19*th row.*—Slip 1, knit 6, make 1, knit 2 together, make 1, knit 1, make 1, knit 2 together, make 1, knit 2 together.

20*th row.*—Purl 3, slip the second made stitch in last row over the knitted stitch, purl the remainder. Repeat from the beginning.



No. 33. WAVED EDGING.

THIS can be worked with wool or cotton for bordering couvrettes, etc., using the same materials and needles.

Cast on 15 stitches.

1*st row.*—Slip 1, knit 2; make 1, knit 2 together twice make 1, knit 2 together 4 times.

2*nd row.*—Knit 12, make 1, knit 2 together, knit 1.

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3rd row.—Slip 1, knit 2, make 1, knit 2 together twice, make 1, knit 2 together 4 times.

4th row.—Same as 2nd row.

5th row.—Same as 3rd row.

6th row.—Same as 2nd row.

7th row.—Slip 1, knit 2, make 1, knit 2 together, make 1, knit 2 together 5 times.

8th row.—Knit 12, make 1, knit 2 together, knit 1.

9th row.—Slip 1, knit 2, make 1, knit 2 together, knit 3, make 1, knit 2 together 4 times.

10th row.—Knit 13, make 1, knit 2 together, knit 1.

11th row.—Slip 1, knit 2, make 1, knit 2 together, knit 4, make 1, knit 2 together 4 times.

12th row.—Knit 14, make 1, knit 2 together, knit 1.

13th row.—Slip 1, knit 2, make 1, knit 2 together twice, knit 1, make 1, knit 2 together 5 times.

14th row.—Same as 12th row.

15th row.—Slip 1, knit 2, make 1, knit 2 together twice, knit 4, make 1, knit 2 together 4 times.

16th row.—Same as 13th row.

17th row.—Slip 1, knit 2, make 1, knit 2 together, make 1, knit 3, make 1, knit 2 together 5 times.

18th row.—Knit 16, make 1, knit 2 together, knit 1.

19th row.—Slip 1, knit 2, make 1, knit 2 together twice, knit 2, knit 2 together, make 1, knit 2 together 4 times.

20th row.—Same as 12th row.

21st row.—Slip 1, knit 2, make 1, knit 2 together twice, knit 2, make 1, knit 2 together 4 times.

22nd row.—Same as 13th row.

23rd row.—Slip 1, knit 2, make 1, knit 2 together, knit 2, make 1, knit 1, make 1, knit 1, knit 2 together 4 times.

24th row.—Same as 12th row.

25th row.—Slip 1, knit 2, make 1, knit 2 together twice, knit 2, make 1, knit 2 together 4 times.

26th row.—Same as 13th row.

27th row.—Slip 1, knit 2, make 1, knit 2 together, make 1, knit 2 together, knit 1, make 1, knit 2 together 4 times.

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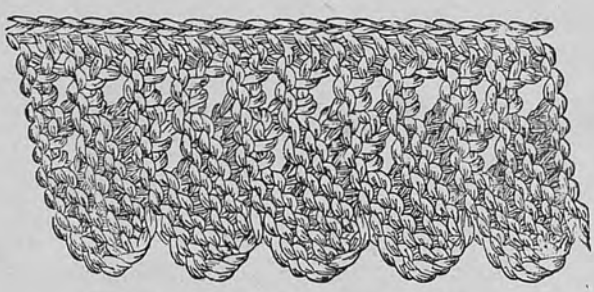
28*th row.*—Same as 13th row.

29*th row.*—Slip 1, knit 1, make 1, knit 2 together twice, knit 1, make 1, knit 2 together 4 times.

30*th row.*—Same as 8th row.

31*st row.*—Slip 1, knit 2, make 1, knit 2 together twice, make 1, knit 2 together 4 times.

32*nd row.*—Same as 2nd row. Repeat from the beginning.



No. 34. BORDER FOR QUILTS.

Cast on 9 stitches, using the same sized cotton and needles as for the quilt.

1*st row.*—Slip 1, knit 2, pass the thread twice forward, knit 6.

2*nd row.*—Slip 1, knit 6, purl 1, knit 3.

3*rd and* 4*th rows.*—Knit plain.

5*th row.*—Slip 1, knit 2, pass the thread forward twice, knit 2 together, pass the thread forward twice, knit 6.

6*th row.*—Purl all, except that the second thread forward in each made stitch must be knitted plain.

7*th row.*—Knit plain.

8*th row.*—Cast off 5 stitches, knit 8; begin again at 1st row.

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No. 35. BORDER FOR COUVRETTES.

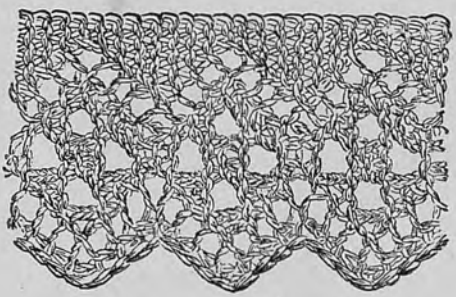
Cast on 16 stitches with wool and bone needles like those used for the couvrette.

1*st row.*—Slip 1, knit 4, knit 2 together, make 1, knit 2 together, knit 2, knit 2 together, make 1, knit 2 together, knit 1.

2*nd row.*—Make 1, knit all the rest.

3*rd row.*—Slip 1, knit 3, knit 2 together, make 1, knit 2 together, knit 1, make 2, knit 1, knit 2 together, make 1, knit 2 together, knit 1.

4*th row.*—Make 1, knit 6, purl 1, knit 8.



No. 35. *Border for Couvrettes.*

5*th row.*—Slip 1, knit 2, knit 2 together, make 1, knit 2 together, knit 4, knit 2 together, make 1, knit 2 together, knit 1.

6*th row.*—Make 1, knit the remainder.

7*th row.*—Slip 1, knit 1, knit 2 together, make 1, knit 2 together, knit 1, make 2, knit 2, make 2, knit 1, knit 2 together, make 1, knit 2 together, knit 1.

8*th row.*—Knit 6, purl 1, knit 3, purl 1, knit 6.

9*th row.*—Slip 1, knit 3, make 1, knit 2 together, knit 8, make 1, knit 2 together, knit 1.

10*th row.*—Knit all plain.

11*th row.*—Slip 1, knit 4, make 1, knit 2 together, knit 2 together, make 2, knit 3 together, knit 2 together, make 1, knit 2 together, knit 1.

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12*th row.*—Knit 6, purl 2, knit 8.

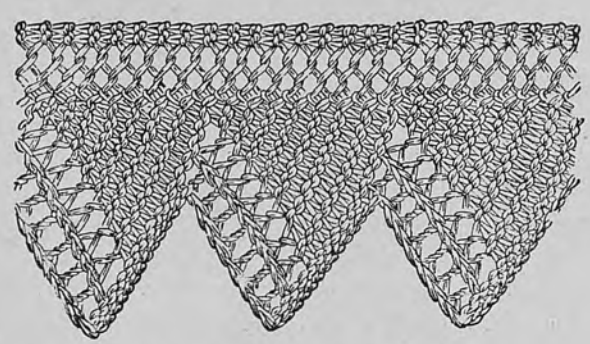
13*th row.*—Slip 1, knit 5, make 1, knit 2 together, knit 4, make 1, knit 2 together, knit 1.

14*th row.*—Make 1, knit the remainder.

Repeat from the beginning.

No. 36. WIDE VANDYKE EDGING.

THIS is knitted with fine cotton and steel needles No. 17, and is a pretty border for toilet covers; or knitted with fine white wool and No. 13 needles it may be used for trimming flannel skirts.



No. 36. Wide Vandyke Edging.

Cast on 11 stitches, and knit one row plain.

1*st row.*—Slip 1, knit 2, make 1, knit 2 together, knit 1, make 2, knit 2 together, make 2, knit 2 together, knit 1.

2*nd row.*—Slip 1, knit 2, purl 1, knit 2, purl 1, knit 3, make 1, knit 2 together, knit 1.

3*rd row.*—Slip 1, knit 2, make 1, knit 2 together, knit 3, make 2, knit 2 together, make 2, knit 2 together, knit 1.

4*th row.*—Slip 1, knit 2, purl 1, knit 2, purl 1, knit 5, make 1, knit 2 together, knit 1.

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5*th row.*—Slip 1, knit 2, make 1, knit 2 together, knit 5, make 2, knit 2 together, make 2, knit 2 together, knit 1.

6*th row.*—Slip 1, knit 2, purl 1, knit 2, purl 1, knit 7, make 1, knit 2 together, knit 1.

7*th row.*—Slip 1, knit 2, make 1, knit 2 together, knit 7, make 2, knit 2 together, make 2, knit 2 together, knit 1.

8*th row.*—Slip 1, knit 2, purl 1, knit 2, purl 1, knit 9, make 1, knit 2 together, knit 1.

9*th row.*—Slip 1, knit 2, make 1, knit 2 together, knit 9, make 2, knit 2 together, make 2, knit 2 together, knit 1.

10*th row.*—Slip 1, knit 2, purl 1, knit 2, purl 1, knit 11, make 1, knit 2 together, knit 1.

11*th row.*—Slip 1, knit 2, make 1, knit 2 together, knit 11, make 2, knit 2 together, make 2, knit 2 together, knit 1.

12*th row.*—Slip 1, knit 2, purl 1, knit 2, purl 1, knit 13, make 1, knit 2 together, knit 1.

13*th row.*—Slip 1, knit 2, make 1, knit 2 together, knit the remainder.

14*th row.*—Cast off until there are 10 stitches on one needle and 1 on the other. Knit 7, make 1, knit 2 together, knit 1.

Begin again at first row.

No. 37. OPEN BORDER FOR QUILTS.

THE border is worked with the same cotton and needles as those used for the quilt.

Cast on 15 stitches.

1*st row.*—Plain.

2*nd row.*—Slip 1, knit 2, make 1, knit 2 together, knit 2, make 1, knit 2 together, make 2, knit 2 together, make 2, knit 2 together, make 2, knit 2 together.

3*rd row.*—Slip 1, knit 1, purl 1, knit 2, purl 1, knit 2, purl 1, knit 2, make 1, knit 2 together, knit 2, make 1, knit 2 together, knit 1.

4*th row.*—Slip 1, knit 2, make 1, knit 2 together, knit 2, make 1, knit 2 together, knit 9.

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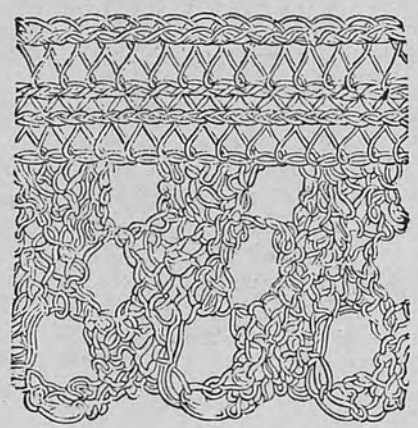
5*th row.*—Slip 1, knit 10, make 1, knit 2 together, knit 2, make 1, knit 2 together, knit 1.

6*th row.*—Same as the 4th row.

7*th row.*—Same as the 5th row.

8*th row.*—Same as the 4th row.



No. 37. Open Border for Quilts.

9*th row.*—Cast off 3 stitches, knit 7, make 1, knit 2 together, knit 2, make 1, knit 2 together, knit 1.

Repeat from the 2nd row.

No. 38. FRINGE FOR BORDERING COUVRETTES AND QUILTS.

THIS may be worked in wool or cotton, with bone or steel needles, the same as those used for the couvrette or quilt.

Cast on 12 stitches.

1*st row.*—Knit 2 together, make 2, knit 2 together, knit 3, knit 2 together, make 2, knit 2 together, purl 1.

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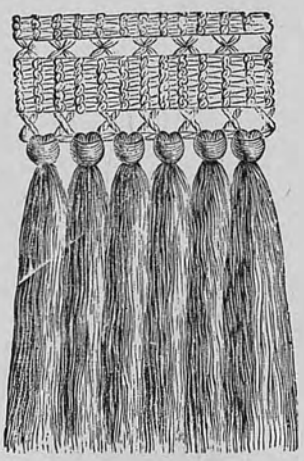
2nd row.—Knit 3, purl 1, knit 6, purl 1, knit 1.
3rd row.—Knit 11, purl 1.
Repeat these three rows to form the heading.



No. 38. Fringe for Bordering Quilts, etc.

Cut the cotton or wool double the length the fringe is to be made, catch the strand in the middle, pass it through the holes in the border, and fasten it there with a knot.

No. 39. BABY'S BOOT IN AMERICAN KNITTING.

THE boot is made of single Berlin wool in two colours, either blue, pink, or scarlet for the shoe, and white for the sock; steel needles, No. 14.

Begin with the coloured wool, cast on 3 stitches on 2 needles, increasing at the beginning and end of every alternate row by knitting 2 into 1, until there are 9 stitches, knit 9 rows backwards and forwards, increase again at the 10th; repeat this till there are 17 stitches, knit 9 rows plain. Then knit 1, make 1, knit 2 together to the end of the row, turn, purl 1, pass the wool forward, purl the

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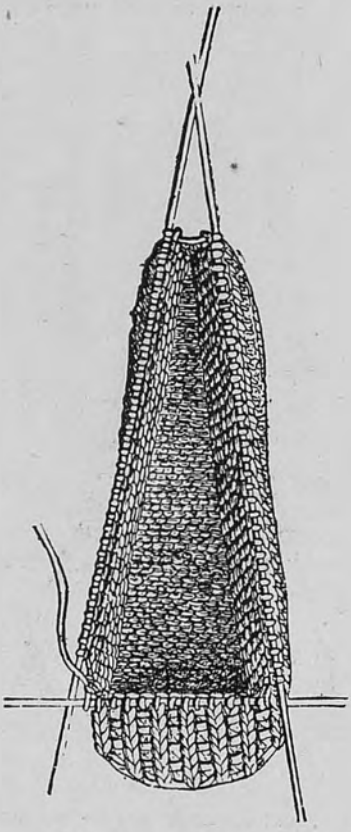
knitted stitch, letting the wool passed forward drop to the end of the row, turn, knit the next row. The following row purl, always knitting



Detail of Baby's Boot.

the knitted or purled stitch and letting the passed thread drop. Knit 6 rows backwards and forwards in this way, take 3 more needles and

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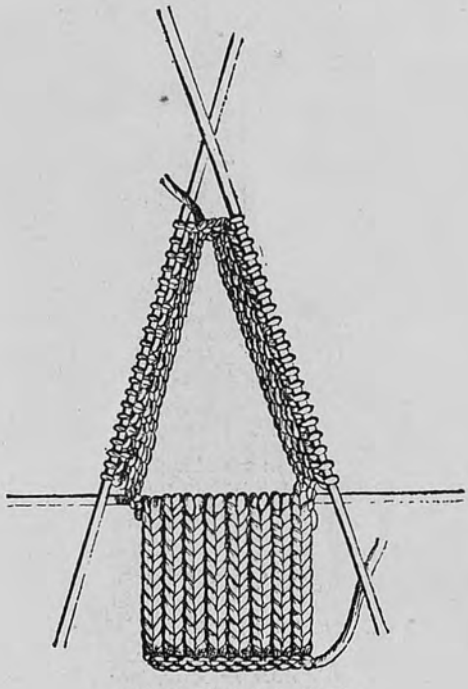
take up the stitches on the side of the sole till you have 50 stitches from one side of the toe to the other. The first row on the sole must be knitted 2 together afterwards at the toe, only as the work always faces it must be knitted and not purled. To shape the toe



Detail of Baby's Boot.

the sides must be reduced at each row for 10 rows ; cast off the 16 stitches in front, there will then be left 40 for the back of the shoe; work 6 rows backwards and forwards, alternate knitting and purling, reducing one at the beginning and ending of each row ; cast on 6 stitches at each end for the strap, and work two rows ; cast off.

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The sock is worked separately and sewn into the shoe afterwards. Cast on 14 stitches in white wool, work backwards and forwards in the same way, alternate knitting and purling for 11 rows. Cast on 56 stitches on 3 needles, and work round 28 rows for the leg of the

No. 39. *Baby's Boot in American Knitting.*

sock. The first row must be knitted 2 together, which reduces the number of stitches actually on the needles to 42. Knit 1 row plain and cast off.

The sock is then sewn into the shoe, and a row of crochet loops is worked round the opening and on the top of the shoe with coloured wool, and with white wool on the top of the leg of the sock.

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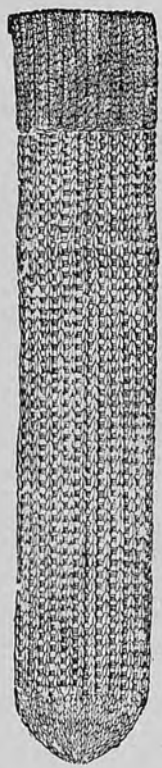
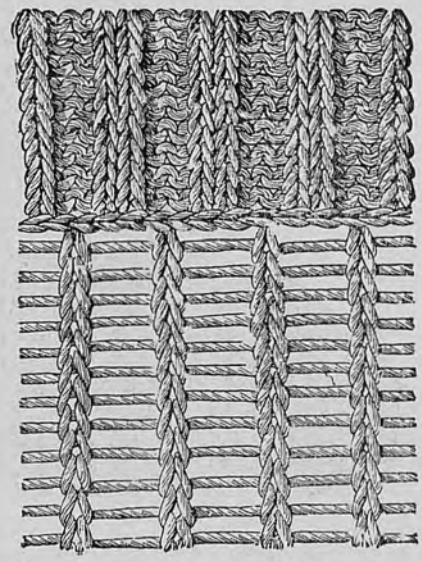
No. 40. SILK STOCKING IN OPEN KNITTING.

THIS is an extremely easy and quick way of knitting open work silk stockings. The stocking has no heel, but the knitting is so elastic





No. 40. Silk Stocking in Open Knitting.

that it at once takes the form of the foot and leg, and fits them without a crease. For a child of ten cast on 72 stitches with Imperial knitting silk on three needles No. 16, and rib 1½ inch, 2 purl, 2 plain, then make 2 and knit 2 together for 1st row.

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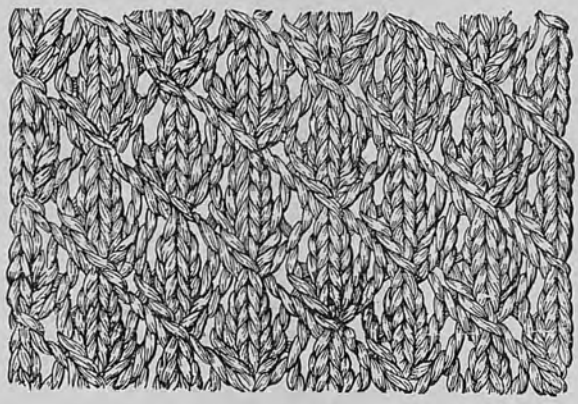
2nd row.—Make 2, knit 1, letting the threads of the previous row drop, and always knitting the knitted stitch ; care must be taken that each needle begins with the made stitch. Continue this until the stocking is the length required, then knit 6 rows plain into each stitch, and diminish for the toe ; there will be 36 stitches every 9th stitch, 3 rows plain, then every 8th stitch, 2 rows plain, every 7th stitch, 1 row plain, then every row until only 12 stitches are left on the needles. Cast these off together leaving a rather square finish.

If a full sized stocking is required, 96 stitches must be cast on, or more if that is not large enough. The best guide for length is an old stocking that fits well.

The illustration No. 40, Fig. 2, shows the appearance of the ribbed top and open work pattern. Fig 1, shows the stocking completed.



No. 41. OPEN WORK STOCKING FOR A CHILD OF TWO OR THREE.

THE stocking may be knitted with fine cotton or with silk. Cast on 52 stitches on 4 needles No. 17, and knit 24 rows of ribbing, 2 plain and 2 purl.

The open pattern, which is shown in a large size on this page is now

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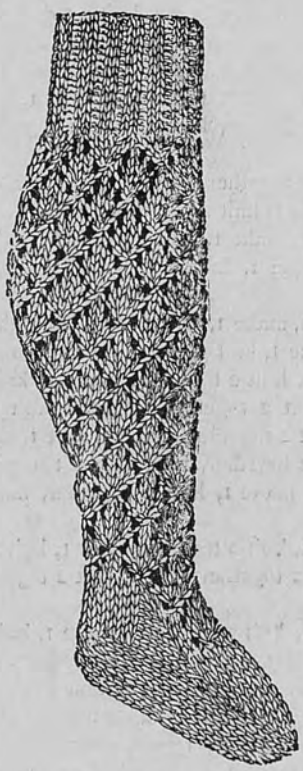
begun, and, as will be seen from the illustration, is also suitable for couvrettes, and other purposes besides stockings.

1*st row.*—Knit 3, slip 1, knit 2 together, draw the slipped stitch over; repeat.



No. 41. *Open Work Stocking for a Child.*

2*nd row.*—Plain, as is every alternate row.

3*rd row.*—Knit 1, make 1, knit 3, make 1; repeat.

5*th row.*—Knit 1, make 1, knit 3, make 1, knit 2; repeat.

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7th row.—Knit 2 together, make 1, knit 3, make 1, slip 1, knit 2 together, pass the slipped stitch over, make 1, knit 3 ; repeat.

9th row.—Knit 1, make 1, slip 1, knit 1, pass the slipped stitch over, knit 1, knit 2 together, make 1, knit 1, make 1, slip 1, knit 1, pass the slipped stitch over, knit 1, knit 2 together ; repeat.

11th row.—Knit 2 together, make 1, knit 2 together, make 1, knit 3, make 1, knit 2 together, make 1, knit 3, make 1 ; repeat.

13th row.—Knit 1, knit 2 together, make 1, knit 1, slip 1, knit 1, pass the slipped stitch over, knit 1, knit 2 together, make 1, knit 1, make 1 ; repeat.

15th row.—Knit 2 together, make 1, knit 3, make 1, knit 2 together, make 1, knit 3, make 1, knit 2 together ; repeat.

17th row.—Knit 1, make 1, knit 2 together, knit 1, knit 2 together, make 1, knit 1, make 1, knit 2 together, knit 1, knit 2 together ; repeat.

19th row.—Knit 2, make 1, knit 2 together, make 1, knit 3, make 1, knit 2 together, make 1, knit 3, make 1, knit 2 together ; repeat.

21st row.—Knit 1, knit 2 together, make 1, knit 1, make 1, knit 2 together, knit 1, knit 2 together, make 1, knit 1, make 1, knit 2 together, knit 1, knit 2 together, make 1, knit 1, make 1 ; repeat.

23rd row.—Knit 2 together, make 1, knit 3, make 1, knit 2 together, make 1, knit 3, make 1, knit 2 together, make 1, knit 3, knit 2 together ; repeat.

25th row.—Knit 1, knit 2 together, knit 1, knit 2 together, make 1, knit 1, make 1, knit 2 together, knit 1, knit 2 together, make 1, knit 1, make 1 ; repeat.

27th row.—Knit 1, knit 2 together, make 1, knit 3, make 1, knit 2 together, make 1, knit 3, make 1, knit 2 together, make 1 ; repeat.

29th row.—Knit 2 together, make 1, knit 2 together, knit 1, knit 2 together, make 1, knit 1, make 1, knit 2 together, knit 1, knit 2 together, make 1, knit 1, make 1 ; repeat.

31st row—Knit 2, make 1, knit 2 together, make 1, knit 3, make 1, knit 2 together, make 1, knit 3, make 1, knit 3 ; repeat.

33rd row.—Knit 1, knit 2 together, make 1, knit 1, make 1, knit 2 together, knit 1, knit 2 together, make 1, knit 1, make 1, knit 2 together, knit 1, knit 2 together ; repeat.

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35*th row.*—Knit 2 together, make 1, knit 3, make 1, knit 2 together, make 1, knit 3, make 1, knit 2 together, make 1 ; repeat.

37*th row.*—Knit 1, knit 2 together, knit 1, knit 2 together, make 1, knit 1, make 1, knit 2 together, knit 1, knit 2 together, make 1, knit 1, make 1 ; repeat.

39*th row.*—Knit 1, knit 2 together, make 1, knit 3, make 1, knit 2 together, make 1, knit 3, make 1 ; repeat.

41*st row.*—Knit 1, make 1, knit 1, make 1, knit 2 together, knit 1, knit 2 together, make 1, knit 1, make 1 ; repeat.

43*rd row.*—Knit 1, make 1, knit 3, make 1, knit 2 together, make 1, knit 3, make 1, knit 2 together, make 1, knit 3, make 1, knit 2 together, make 1 ; repeat.

45*th row.*—Knit 1, knit 2 together, make 1, knit 1, make 1, knit 2 together, knit 1, knit 2 together, make 1, knit 1, make 1, knit 2 together, knit 1, knit 2 together, make 1, knit 1 ; repeat.

47*th row.*—Knit 2 together, make 1, knit 3, make 1, knit 2 together, make 1 ; repeat.

49*th row.*—Knit 1, make 1, knit 2 together, knit 1, knit 2 together, make 1, knit 1, make 1, knit 2 together, knit 1, knit 2 together; repeat.

51*st row.*—Knit 2, make 1, knit 2 together, make 1, knit 3, make 1, knit 2 together, make 1, knit 3, make 1, knit 2 together, make 1, knit 3 ; repeat.

53*rd row.*—Knit 1, knit 2 together, make 1, knit 1, make 1, knit 2 together, knit 1, knit 2 together, make 1, knit 1, make 1 ; repeat.

55*th row.*—Knit 2 together, make 1, knit 3, make 1, knit 2 together, make 1, knit 3, make 1, knit 2 together, make 1, knit 3, make 1, knit 2 together, make 1, knit 3 ; repeat.

56*th row.*—Plain.

This completes the leg of the stocking. Take off 9 stitches on each side for the heel, and proceed as in an ordinary stocking, continuing the pattern on the upper part of the foot ; the lower part and the toe are in plain knitting.

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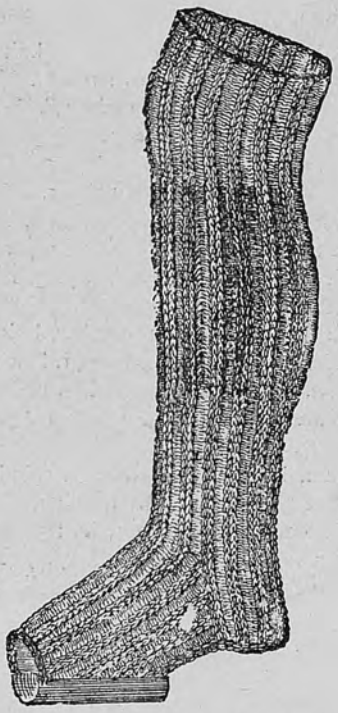
No. 42. CHILD'S GAITER IN RIBBED KNITTING.

ABOUT two ounces of Berlin wool and a set of 3 needles, No. 11 or 12, are required for this gaiter, which is knitted backwards and forwards.



No. 42. Child's Gaiter.

Cast on 60 stitches, and knit 1 row plain. Knit 24 rows of ribbed knitting, 2 plain, 2 purl, then decrease every five rows until 78 rows are worked. For the instep work the 18 centre stitches, decreasing

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every 3rd row for 18 rows and cast off. Sew up the leg and work on the remaining stitches for the heel 10 rows, decreasing at each row. A wide strap of leather is sewn to the gaiter on each side, and passes under the foot to keep it in place.

No. 43. LADY'S VEST IN GARTER STITCH.

THE materials required are 3 ounces of 4 Ply Lady Betty wool, and two bone needles, No. 5.

Cast on 66 stitches and knit 6 rows backwards and forwards, but knit 2 together at the end of 5th row, and in 6th row slip the 1st, and knit the next 2 together. (This gives the length from the edge to the armhole on the left hand side). Then work the gusset under the

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arms thus :—begin from the lower edge and knit 34 stitches, turn and knit back ; knit up again 30 stitches, knit back ; knit up 26 stitches, knit back ; knit 22 stitches, knit back ; knit 19 stitches, knit back; knit 16 stitches, knit back ; knit 13 stitches, knit back; knit 10 stitches, knit back; knit 7 stitches, knit back ; knit 5 stitches, knit back ; knit 3 stitches, knit back ; knit 2 stitches, knit back.

This finishes the gusset. Now knit the whole number of stitches backwards and forwards 6 times ; at the 7th row cast on 45 stitches for the shoulder strap, and knit backwards and forwards 12 times. At the 13th row cast off 35 stitches, and knit 64 rows for the back. Then cast on 35 stitches for the other shoulder strap and knit 12 rows as before, casting off 42 stitches when completed ; then knit down, then up, then decrease 1, knit up and down 6 times. Knit the gusset as before, but reversed, beginning with the 2 stitches, and working up to the 34. Now knit all the stitches 6 times, at the 7th row cast on 10 stitches at the top for the arm hole, and knit 28 rows. Begin the gusset for the front which is 30 stitches long and worked as follows from the top. Knit 2, knit back; knit 4, knit back; knit 6, knit back ; knit 8, knit back; knit 10, knit back; knit 12, knit back; knit 15, knit back ; knit 18, knit back ; knit 21, knit back; knit 25, knit back; knit 30, knit back.

Knit all the stitches backwards and forwards for 32 rows, then make another gusset as before, but reversed, beginning with the 30 stitches and ending with 2. When finished knit 28 rows, then cast off loosely.

Join up the side from the edge and fasten the shoulder straps to the fronts. Work a narrow crochet edging round the top as follows :—

1*st row.*—Double crochet.

2*nd row.*—4 chain, miss 2, 1 double.

This forms a little scalloped edging.

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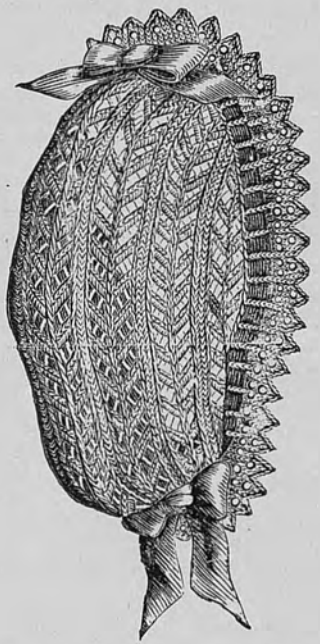
No. 44. LADY'S NIGHT CAP.

Fine cotton and steel needles No. 18 are used for this work, but the patterns can be employed for many other purposes and worked in wool or cotton, according to the nature of the article it is desired to make.



No. 44. *Lady's Night Cap.*

No. 45. CROWN OF THE NIGHT CAP.

Cast on 85 stitches, and one extra stitch to slip at the beginning of the row.

1*st row.*—Slip 1, * make 1, knit 2 together, knit 7, knit 2 together, make 1, knit 1, repeat from *.

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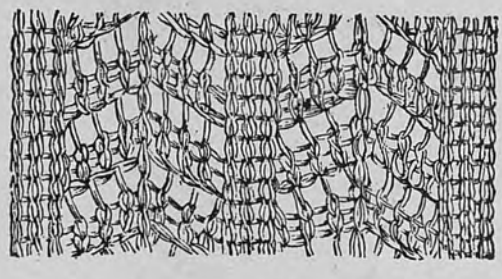
2nd row.—Make 1, by purling, purl 1 * make 1, purl 2 together, purl 5, purl 2 together, make 1, purl 3, repeat from *.

3rd row.—Make 1, knit 2, * make 1, knit 2 together, knit 3, knit 2 together, make 1, knit 5, repeat from *, but finish the row by making 1 and knitting 3.

4th row.—Make 1 purled, purl 3, * make 1, purl 2 together, purl 1, purl 2 together, make 1, purl 7, repeat from *. Finish the row thus : make 1, purl 4.

Begin again from the 1st row, and when finished give to this piece of knitting the form of the crown of a cap by drawing in the corners.



No. 45. *Crown of the Night Cap.*

No. 46. BORDER FOR THE NIGHT CAP.

Cast on any number of stitches divisible by 6, about 216 stitches will be required to go round the crown of the cap easily.

1st row.—Knit 5, take back the 5th stitch on to the left hand needle and pass the next stitch over it, make 1, repeat from the beginning of the row.

2nd row.—Purl.

3rd row.—Knit 2, * slip 2 together as if you were going to knit them ; take back the 2nd stitch on to the left hand needle, knit it with the next stitch on the left hand needle, pass the second stitch on the right hand needle over the first, knit 1, make 1, knit 1, make 1, knit 1 ; repeat from *.

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4*th row.*—Purl.

5*th row.*—Take 2 and work as in the 3rd row, make 1, knit 3, make 1 ; repeat.

6*th row.*—Purl.

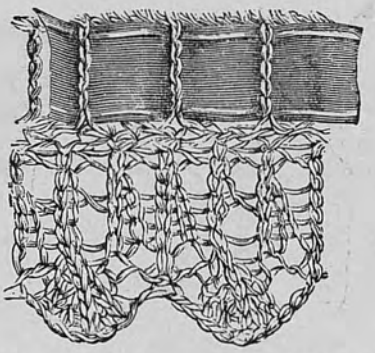
7*th row.*—Knit 2 together, make 1, knit 4 ; repeat.

8*th row.*—Purl.

9*th row.*—Plain Knitting.

10*th row.*—Purl.

11*th row.*—Knit 2 together, * make 1, knit 2 together; repeat from *.



No. 46. Border for the Night Cap.

12*th row.*—Make 1, knit 2 together, * make 1, knit 2 together ; repeat from *.

Cast off.

When the lace is finished work on the plain edge a quadruple long in crochet, 2 chain, miss 2, and repeat to the end. Sew the lace on the cap, pass a coloured ribbon through the holes and put bows in front and at the back.

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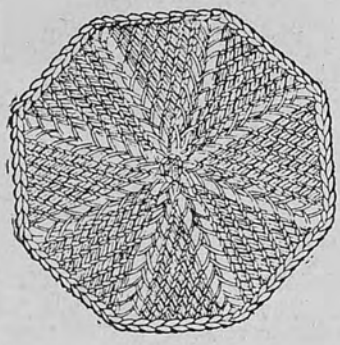
No. 47. SMALL STAR.

THE stars are worked with Berlin wool and fine bone needles No. 10, and are very pretty for anti-macassars joined together to form strips, and alternated with knitted bands in some other design, such as No. 10, No. 11, No 14, etc.

Cast on 2 stitches on each of four needles.

1*st row.*—Plain.

2*nd row.*—Make 1, knit 1, 8 times.



No. 47. *Small Star.*

3*rd row.*—And each alternate row to the end, plain knitting.

4*th row.*—Make 1, knit 2; repeat.

6*th row.*—Make 1, knit 3; repeat.

8*th row.*—Make 1, knit 4; repeat.

10*th row.*—Make 1, knit 5; repeat.

12*th row.*—Make 1, knit 6; repeat.

14*th row.*—Make 1, knit 7; repeat.

16*th row.*—Make 1, knit 8; repeat.

17*th row.*—Plain.

Cast off.

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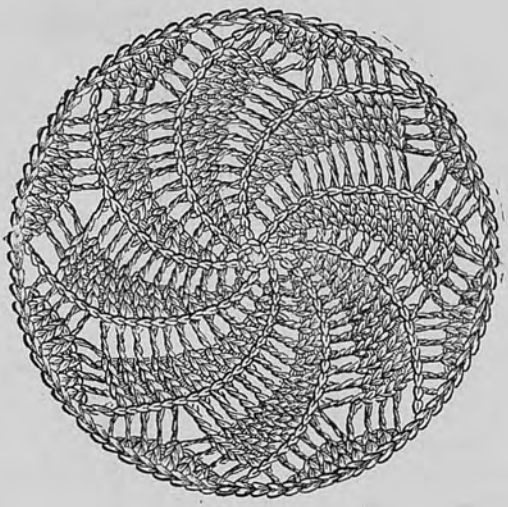
No. 48. DESIGN FOR A D'OYLEY.

FIVE needles No. 18, and fine cotton are required in working this pattern.

Cast on 2 stitches on each of four needles; with the fifth commence, working each row all round the d'oyley.

1*st row.*—Knit plain.
2*nd row.*—Make 1, knit 1.
3*rd row.*—Make 1, knit 2.
4*th row.*—Make 1, knit 3.



No. 48. *Design for a D'Oyley.*

5*th row.*—Make 1, knit 4.
6*th row.*—Make 1, knit 5.
7*th row.*—Make 1, knit 4, knit 2 together.
8*th row.*—Make 1, knit 6.
9*th row.*—Make 1, knit 5, knit 2 together.
10*th row.*—Make 1, knit 7.

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11*th row.*—Make 1, knit 6, knit 2 together.

12*th row.*—Make 1, knit 8.

13*th row.*—Make 1, knit 7, knit 2 together.

14*th row.*—Make 1, knit 9.

15*th row.*—Make 1, knit 1, make 1, knit 2 together, knit 5, knit 2 together.

16*th row.*—Make 1, knit 3, make 1, knit 2 together, knit 5, make 1, knit 3, make 1, knit 2 together, knit 5.

17*th row.*—Make 1, knit 5, make 1, knit 2 together, knit 2, knit 2 together, make 1, knit 5, make 1, knit 2 together, knit 2, knit 2 together.

18*th row.*—Make 1, knit 5, make 1, knit 2 together, knit 2, knit 2 together, make 1, knit 5, make 1, knit 2 together, knit 2, knit 2 together.

19*th row.*—Make 1, knit 7, make 1, knit 2 together, knit 2, make 1, knit 7, make 1, knit 2 together, knit 2.

20*th row.*—Make 1, knit 9, make 1, knit 2 together, make 1, knit 2 together, make 1, knit 9, make 1, knit 2 together.

21*st row.*—Knit Plain. Cast off.

No. 49. DESIGN FOR A PINCUSHION.

FOUR needles No. 18 are required in working this star, which, knitted with fine cotton is very pretty for d'oyleys or for covering the top of a round coloured silk pincushion.

Cast on 3 stitches, 1 on each needle.

1*st row.*—Increase 1 on each needle by knitting a second stitch in the back of each stitch.

2*nd row.*—Increase in the same way, making 4 stitches on each needle.

3*rd row.*—Knit 1, make 1, knit 2, make 1, knit 1. Repeat on the other two needles.

4*th row.*—Plain ; all the alternate rows throughout are in plain knitting.

5*th row.*—Knit 1, make 1, knit 3, make 1, knit 2 ; repeat.

7*th row.*—Knit 1, make 1, knit 4, make 1, knit 3 ; repeat.

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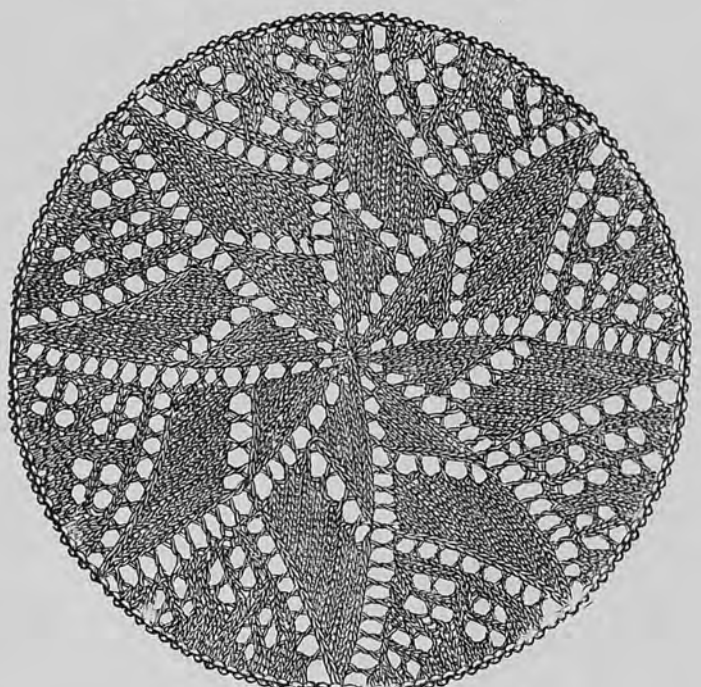
9*th row.*—Knit 1, make 1, knit 5, make 1, knit 4 ; repeat.

11*th row.*—Knit 1, make 1, knit 1, make 1, knit 2 together, knit 3, make 1, knit 1, make 1, knit 2 together, knit 2 ; repeat.

13*th row.*—Knit 1, make 1, knit 3, make 1, knit 2 together, knit 2, make 1, knit 3, make 1, knit 2 together, knit 1 ; repeat.



No. 49. *Design for a Pincushion.*

15*th row.*—Knit 1, make 1, knit 7, make 1, knit 2, make 1, knit 7, make 1, knit 1 ; repeat.

17*th row.*—Knit 1, make 1, knit 1, make 1, knit 2 together, knit 8, make 1, knit 1, make 1, knit 2 together, knit 7 ; repeat.

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19*th row.*—Knit 1, make 1, knit 3, make 1, knit 2 together, knit 7, make 1, knit 3, make 1, knit 2 together, knit 6 ; repeat.

21*st row.*—Knit 1, make 1, knit 2 together, make 1, knit 2, make 1, knit 2 together, knit 6, make 1, knit 2 together, make 1, knit 2, make 1, knit 2 together, knit 5 ; repeat.

23*rd row.*—Knit 1, make 1, knit 2, make 1, knit 2 together, make 1, knit 2 together, knit 1, make 1, knit 2 together, knit 5, make 1, knit 2, make 1, knit 2 together, make 1, knit 2 together, knit 2, make 1, knit 2 together, knit 4 ; repeat.

25*th row.*—Knit 1, make 1, knit 4, make 1, knit 2 together, knit 3, make 1, knit 2 together, knit 4, make 1, knit 4, make 1, knit 2 together, knit 3, make 1, knit 2 together, knit 3 ; repeat.

27*th row.*—Knit 1, make 1, knit 3, make 1, knit 2 together, knit 3, make 1, knit 2 together, knit 2, make 1, knit 2 together, knit 3, make 1, knit 3, make 1, knit 2 together, knit 3, make 1, knit 2 together, knit 2, make 1, knit 2 together, knit 2 ; repeat.

29*th row.*—Knit 1, make 1, knit 3, make 1, knit 2 together, make 1, knit 2 together, knit 1, make 1, knit 2 together, make 1, knit 2 together, knit 2, make 1, knit 2 together, knit 2, make 1, knit 3, make 1, knit 2 together, make 1, knit 2 together, knit 1, make 1, knit 2 together, knit 2, make 1, knit 2 together, knit 1; repeat.

31*st row.*—Knit 1, make 1, knit 5, make 1, knit 2 together, knit 3, make 1, knit 2 together, knit 4, make 1, knit 2 together, knit 1, make 1, knit 5, make 1, knit 2 together, knit 3, make 1, knit 2 together, knit 4, make 1, knit 2 together ; repeat.

33*rd row.*—Take the 1st stitch on each needle off on needle behind, make 1, knit 18, make 1, knit 2 together, make 1, knit 18, make 1, knit 2 together.

34*th row.*—Plain.

Cast off.

The d'oyley may be bordered with a narrow edging, worked separately and sewn on, or with fringe with a knitted heading.

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No. 50. DOUBLE KNITTING.

THIS stitch is much used for berceaunette blankets, couvrettes, and comforters; it forms a double piece of knitting, although knitted at the same time and with two needles, and is very light and warm. Double Berlin wool and needles No. 4 may be used for blankets, or single Berlin wool and No. 9 needles for comforters.

Cast on any even number of stitches and knit four rows plain to form a border before beginning the pattern.

1st row.—Slip 1, knit 3; * bring the wool forward, slip 1, pass the wool to the back again, knit 1, putting the wool twice round the needle; repeat from *, knit the last 4 stitches.

2nd row.—Slip 1, knit 3; * bring the wool forward, slip the double stitch as if it were only one, pass the wool back, knit 1, putting the wool twice round the needle; repeat from *, knit the last 4.

Repeat this row to the end of the work, always knitting the slipped stitch with the wool twice round the needle, and slipping the double made stitch of the previous row. Finish off with 4 rows of plain knitting.

The plain border can be increased to 6 or 8 stitches if desired, the work beginning and ending with an equal number of rows of plain knitting.

No. 51. BRIOCHE STITCH.

This easy stitch is useful for couvrettes, children's petticoats and other purposes; for couvrettes it is worked with 4 thread fleecy wool and No. 6 needles, for petticoats with yarn or fingering and No. 10 needles.

Cast on any number of stitches that can be divided by 3, and 2 over.

1st row.—Purl.

2nd row.—Slip 1; * make 1, slip 1, knit 2 together; repeat from *; knit the last stitch.

This row is repeated to the end of the work, but care must be taken that the made stitch and the slipped stitch of one row are knitted together in the next row, and that the two stitches knitted together form the slipped stitch of the next row.

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No. 52. GERMAN BRIOCHE STITCH.

This stitch is similar to the last and is employed for couvrettes, etc. worked with 4 thread, fleecy wool, and No. 2 needles.

Cast on an even number of stitches and work a row of plain knitting ; the pattern consists of one row only worked as follows.

Slip 1, as for purling, make 1, knit 2 together; repeat. In the following rows the made stitch must be slipped, and the slipped stitch and the 2 knitted together of previous row knitted.

No. 53. STRIPED KNITTING.

This is a good and quickly worked stitch for sofa-blankets and is worked with three thread fleecy wool and No. 5 needles.

Cast on any number of stitches that can be divided by three, and two over, the first stitch in each row is slipped, and the last one knitted. Knit one row plain, then begin the pattern.

1st row.—Slip 1 ; * knit 2 together, make 1, slip 1, as for purling, repeat from * ; knit the last stitch.

2nd row.—Slip 1 ; * purl 2 together, these must be the made and slipped stitches of the last row, make 1, by passing the wool right round the needle, slip 1, repeat from * ; knit the last stitch.

Repeat these two rows alternately.

No. 54. TAPESTRY STITCH.

This stitch makes very close knitting, like cross-stitch worked on canvas, and is pretty in two colours. It may be worked for couvrettes with three thread fleecy wool and No. 6 needles. Cast on an uneven number of stitches and knit one row plain, then begin the pattern.

1st row.—Slip 1 ; * knit 1, bring the wool to the front, slip 1 as for purling, pass the wool back crossing the slipped stitch, repeat from * ending the pattern with knit 1 ; knit the last stitch.

2nd row.—Slip 1, bring the wool forward, purl 2, * pass the wool to the back, slip one as for knitting, bring the wool forward, purl 1, repeat from * ending by a slipped stitch which will be knitted in the next row ; knit the last stitch.

Repeat these two rows which complete the pattern.

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HEALTH AND PERSONAL ATTENTION.

(See Myra's Answers in "Myra's Journal.")

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