HOW TO USE
FLORENCE KNITTING SILK.

REVISED AND ENLARGED EDITION.

NONOTUCK SILK COMPANY,
ST. LOUIS, MO.

C. H. SAMPSION, Agent.
Nonotuck Silk Co.,

Fabricanten der berühmten

Florence Strick-Seide!

Westliche Office:
St. Louis Salesroom, 417 & 419 North Fourth Street.

Diese Seide wird in zwei Nummern geliefert, No. 300 und 500, stark und fein, respective — und kommt in Rollen, von denen jede eine halbe Unze reiner Seide, durchweg gleichmäßig, enthält, die in Folge ihrer Schönheit und Weichheit außerordentlich beliebt ist für

Strümpfe, Mitten, Pulswärmer und andere Artikel!

Die ungefähre erforderliche Quantität ist wie folgt:

<table>
<thead>
<tr>
<th>Artikel</th>
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<tbody>
<tr>
<td>Herren-Soden</td>
<td>3/4 Unzen</td>
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<tr>
<td>Damen-Strümpfe</td>
<td>extra</td>
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<tr>
<td>Herren-Mitten</td>
<td>1 Unze.</td>
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<tr>
<td>Damen-Pulswärmer</td>
<td>1 1/3 Unzen</td>
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Alle Sorten von Natur-, Maschinen-Seide und Twists.

Warnung!

Die Damen werden gegen eine Nachahmung der Florence Strick-Seide gewarnt, welche in der Faser und Farbe schlechter ist und der Gleichheit des Fadens mangelt.

Glanz und Dauerhaftigkeit der Farbe, Glätte und Gleichheit des Fadens, verbunden mit Weichheit und Freileiben von anhängendem schädlichen Farbstoff sind die Merkmale, welche der Florence der Nuff verschafft haben, die einzige empfehlenswerte Strick-Seide zu sein. Dieselbe ist zum Verkauf bei allen Händlern in Fancy-Goods. Man fordere dieselbe und lässe sich nicht mit Fälschungen beschwinkeln.
INTRODUCTION TO FIRST EDITION.

This little pamphlet is not intended to be a comprehensive treatise on knitting in general, nor is it for the use of experienced knitters, whose knowledge of the art far exceeds that contained in its pages; but is designed simply as a help to beginners who have learned only the rudiments.

Each of the rules given has been tried by an expert, with beautiful results.

The material required is Florence Knitting Silk, which is made in fast colors, therefore can be washed without injury. Care should be taken in washing, to use only luke-warm water (never hot) and some mild soap; Castile is good.

The silk is put up in half ounce balls and in two sizes of thread, Nos. 300 and 500, coarse and fine respectively.

By observing the following rules, trimmings suitable for flannels and other purposes can be made, which for beauty, durability or economy are unequalled.

With the directions for making, will also be found the approximate amount of silk required for each pattern; thus the cost per yard can easily be ascertained.

Edgings knit from size No. 500 are less expensive than if knit from No. 300 size, being of lighter weight.

The rules for the knitting of Stockings have been carefully prepared. One rule is given for gents' socks with No. 300 silk, one for gents' socks with No. 500 silk, also one for ladies' stockings with No. 300 silk, one for ladies' stockings with No. 500 silk, and a general rule, suitable for stockings of any size, and with either size of Florence Knitting Silk.

The variety of colors in which this silk is made is sufficient to suit all tastes.
The following are the principal shades, viz: Scarlet, Cardinal, Sultan, Light, Medium and Dark Garnet, Pink, Flesh, Gold, Old Gold, Bright Yellow, Straw, Blue White, Cream White, Light Blue, Medium Blue, French Blue, Medium Navy, Dark Navy, Light Tan, Grey, Drab, Steel, Dark Slate, Medium Brown, Dark Seal Brown, Black, Pearl, Royal Purple and Bottle Green.

We mention below a few of the many elegant articles which may be cheaply made of this silk, and the approximate quantity required for each, viz:

<table>
<thead>
<tr>
<th>Item</th>
<th>Ounces.</th>
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<tbody>
<tr>
<td>Gents' Half Hose</td>
<td>2 1/2</td>
<td>1</td>
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<tr>
<td>Ladies' Stockings, small</td>
<td>3</td>
<td>1</td>
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<tr>
<td>&quot; &quot; large</td>
<td>4</td>
<td>1 1/2</td>
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<tr>
<td>&quot; Mittens</td>
<td>1 1/2</td>
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<tr>
<td>Gents' Wristers</td>
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<tr>
<td>Baby's Socks</td>
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<tr>
<td>Baby's Sack, crochet'd or knitted</td>
<td>1 1/2</td>
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<tr>
<td>Purse</td>
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<tr>
<td>Edgings, see pages from 4 to 13</td>
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CAUTION.

Ladies are cautioned against imitations of FLORENCE KNITTING SILK, which are inferior in color and texture, and lack uniformity in size of thread.

Brilliancy and durability of color, smoothness and evenness of size in thread, with softness of finish and freedom from all deleterious dye stuffs, are the qualities which have established the reputation of the Florence, as the only Knitting Silk which has met with favorable consideration. It is for sale by dealers in fine fancy goods everywhere. Ask for it, and do not allow substitutes to be imposed upon you.

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MANUFACTURED BY THE GOLD MEDAL BRAID CO. IT IS OF EXTRA WIDTH AND SUPERIOR QUALITY THE DEVICE FOR ROLLING WILL BE FOUND AN IMPROVEMENT ON ANY YET OFFERED IN THE MARKET.

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INTRODUCTION TO REVISED AND ENLARGED EDITION.

The favor with which the earlier issues of "How to use Florence Knitting Silk" have been received, induces us to publish this revised and enlarged edition containing tables showing the number of stitches required, size of silk and needles needed, and other information useful in knitting long stockings of various sizes for children, misses and women.

Also rules for mittens and wristers; and instructions for fancy stitches which last may be successfully introduced in the tops of stockings by experienced knitters.

All the rules given are based upon an estimate of 16 stitches to each inch in width for No. 19 needles, with No. 300 Florence Knitting Silk, and 20 stitches to the inch with No. 22 needles and No. 500 Florence Knitting Silk. The calculation is for medium knitting, neither very close nor very loose.

No one should undertake to knit stockings from any of these rules, without first reading carefully Rule No. 5, and before commencing, we recommend our readers to give the whole work a careful perusal.

Casting on stitches should not be done with Silk doubled, for that method makes a non-elastic edge for stockings or mittens, making it difficult to draw them on. A better method for Silk, owing to its great strength, is to "knit on" the stitches from a single thread, thus obtaining a strong edge as elastic as other portions of the work.

In knitting either cotton or wool a good knitter will not join the ends of her thread by tying a knot, and with silk it should never be done. The ends may be joined so that no blemish will appear on the right side of the work, by lapping them three inches and knitting five stitches with double thread, leaving the ends on the wrong side. If in knitting the Florence Silk, it is occasionally found to be already joined by tying, be sure to cut out the knots and proceed in the manner recommended above. Do not cut off the ends on the back side of the work, they do no harm and are not seen.

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HOW TO USE
THE
Celebrated Florence Knitting Silk.

EXPLANATION
OF ABBREVIATIONS AND TERMS USED IN GIVING DIRECTIONS.

K — Means knit plain.
N — Is to narrow, and means to knit two stitches together.
P — Means to purl or seam.
S & B — Is to slip and bind, and means to slip one stitch, knit the next, and pass the slipped stitch over.
T T O — Means thread thrown over as if you were about to purl.
S — Is to slip the stitch off without knitting.

To knit a stitch crossed is to pass the needle into the stitch on the right hand side instead of the left, the rest of the operation being the same as knitting plain.

DIRECTIONS FOR KNITTING.

Pattern A.
Cast on 12 stitches, knit across and back plain.
1st row, s 1, k 1, tto. n. tto. n. tto. n. tto. k 4.
2d and every alternate row, knit plain.
3d row, s 1, k 1, tto. n. tto. n. tto. n. tto. k 5.
5th row, s 1, k 1, tto. n. tto. n. tto. n. tto. k 6.
7th row, s 1, k 1, tto. n. tto. n. tto. n. tto. k 7.
9th row, s 1, k 1, tto. n. tto. n. tto. n. tto. k 8.
11th row, s 1, k 1, tto. n. tto. n. tto. n. tto. k 9.
13th row, s 1, k 1, tto. n. tto. n. tto. n. tto. k 10.
15th row, all plain.
17th row, s 1, n. tto. n. tto. n. tto. n. tto. n. k 8.
19th row, s 1, n. tto. n. tto. n. tto. n. tto. n. k 7.
21st row, s 1, n. tto. n. tto. n. tto. n. tto. n. k 6.
23d row, s 1, n. tto. n. tto. n. tto. n. tto. n. tto. n. k 5.
25th row, s 1, n. tto. n. tto. n. tto. n. tto. n. tto. n. k 4.
FLORENCE KNITTING SILK.

27th row, s 1, n. tto. n. tto. n. tto. n. tto. n. k 3.
29th row, s 1, n. tto. n. tto. n. tto. n. tto. n. k 2.
30th, 31st, and 32d rows, all plain.

1 oz. silk No. 300 makes 2 yds. 16 inches above pattern.

CAST ON 12 stitches, knit across plain.

1st row, tto. k 2, tto. k 2 together, k 8.
2d row, s 1, k 1, tto. k 3 together, tto. k 2, k 2 together, tto. k 4.
3d row, tto. k 5, tto. k 2 together, k 6.
4th row, s 1, k 1, tto. k 3 together, tto. k 2 together, tto. k 7.
5th row, s 1, k 4, k 2 together, tto. k 7.
6th row, s 1, k 1, tto. k 3 together, tto. k 3, tto. k 2 together, k 2, k 2 together.
7th row, s 1, k 1, k 2 together, tto. k 9.
8th row, s 1, k 1, tto. k 3 together, tto. k 5, tto. k 3 together. Repeat.

1 oz. Silk No. 300 makes 3 yds. 22 inches above pattern.

CAST ON 7 stitches, knit across plain.

1st row, s 1, k 1, tto. k 2 together, tto. k 1, tto. k 2.
2d row, tto. k 2 together, p 4, k 1, tto. k 2 together.
3d row, s 1, k 1, tto. k 2 together, tto. k 3, tto. k 2.
4th row, tto. k 2 together, p 6, k 1, tto. k 2 together.
5th row, s 1, k 1, tto. k 2 together, tto. k 1, tto. s 1, k 2 together, pass s over, tto. k 1, tto. k 2.
6th row, tto. k 2 together, p 8, k 1, tto. k 2 together.
7th row, s 1, k 1, tto. k 2 together, tto. k 3, tto. k 1, tto. k 3, tto. k 2.
8th row, tto. k 2 together, p 12, k 1, tto. k 2 together.
9th row, s 1, k 1, tto. s 1, k 2 together, pass s over, tto. s 1, k 2 together, pass s over, tto. s 1, k 2 together, pass s over, tto. k 2 together, k 1.
10th row tto. k 2 together, p 10, k 1, tto. k 2 together.
11th row, s 1, k 1, tto. s 1, k 2 together, pass s over, k 2 together, tto. s 1, k 2 together, pass s over, tto. s 1, k 2 together, pass s over, k 2 together.
HOW TO USE THE CELEBRATED

12th row, tto. k 2 together, p 5, k 1, tto. k 2 together.
13th row, s 1, k 1, tto. s 1, k 3 together, pass s over, tto. s 1, k 2 together, pass s over, k 1.
14th row, tto. k 2 together, p 2, k 1, tto. k 2 together.

1 oz. Silk No. 300 makes 4 yds. 1 inch above pattern.

Pattern D.

Cast on 13 stitches, knit across plain.
1st row, p 3, k 8, p 2.
2d row, s 1, k 1, pass s over, tto. p 8, tto. s 1, k 2 together, pass s
over.
3d row, on 1st stitch k 1 and p 1, then k 10, p 1.
4th row, s 1, k 1, tto. p 2 together, p 4, p 2 together, tto. k 3.
5th row, on 1st stitch k 1 and p 1, then p 3, k 6, p 3.
6th row, s 1, k 2, tto. p 2 together, p 2, p 2 together, tto. k 5.
7th row, on 1st stitch k 1 and p 1, then p 5, k 4, p 4.
8th row, s 1, k 2, tto. p 2 together twice, tto, k 1, k 2 together, tto
twice, k 2 together, k 2.
9th row, s 1, p 2, k 1 loop, p 1 loop, p 3, k 2, p 5.
10th row, s 1, k 1, k 2 together, tto. p 4, tto. k 2 together, k 3, k 2
together.
11th row, s 1, p 4, k 6, p 3.
12th row, s 1, k 2 together, tto. p 6, tto. k 2 together, k 1, k 2
together. Repeat.

1 oz. Silk No. 300 makes 3 yds. 14 inches above pattern.

Pattern E.

Cast on 12 stitches, knit across plain.
1st row, k 2, tto twice, n. k 6, tto twice, p 2 together.
2d row, tto. p 2 together, n. k 7, k 1 loop, p 1 loop, k 2
3d row, k 11, tto twice, p 2 together.
4th row, tto. p 2 together, k 11.
5th row, k 2, tto twice, n. tto twice, n. k 5, tto twice, p 2 together.
6th row, tto. p 2 together, k 6, k 1 loop, p 1 loop, k 1, k 1 loop, p 1
loop, k 2.
7th row, k 13, tto twice, p 2 together.
8th row, tto. p 2 together, k 13.
9th row, k 2, tto twice, n. tto twice, n. tto twice, n. k 5, tto twice, p 2 together.
10th row, tto. p 2 together, k 6, k 1 loop, p 1 loop, k 1, k 1 loop, p 1 loop, k 1, k 1 loop, p 1 loop, k 2.
11th row, k 1, take 11th back on left hand needle and slip 6 stitches over that stitch, tto twice, p 2 together.
12th row, tto. p 2 together, k 10.
Commence again at 1st row.

1 oz. Silk No. 300 makes 4 yds. 19 inches above pattern.

PATTERN F.

Cast on 8 stitches, knit once across plain.
1st row, tto. n. k 3, tto. n. k 1.
2d row, s 1, k 2, tto. n. k 1, tto. k 2.
3d row, tto. n. k 4, tto. n. k 1.
4th row, s 1, k 2, tto. n. k 2, tto. k 2.
5th row, tto. n. k 2, tto. n. k 1, tto. n. k 1.
6th row, s 1, k 2, tto. n. on tto work 1 k and 1 p, n. tto. k 2.
7th row, tto. n. k 6, tto. n. k 1.
8th row, s 1, k 2, tto. n. k 2, tto. k 1, tto. n. k 1.
9th row, tto. n. k 2, on tto work 1 p and 1 k, n. k 2, tto. n. k 1.
10th row, s 1, k 2, tto. n. k 2, n. tto. n. k 1.
11th row, tto. n. k 1, n. tto. n. k 1, tto. n. k 1.
12th row, s 1, k 2, tto. n. on tto work 1 k and 1 p, 1 k, tto. n. k 1.
13th row, tto. n. k 1, n. n. k 1, tto. n. k 1.
14th row, s 1, k 2, tto. n. k 1, tto. n. k 1.
15th row, tto. n. k 1, n. k 1, tto. n. k 1.
16th row, s 1, k 2, tto. n. tto. n. k 1.

1 oz. Silk No. 300 makes 4 yds. 29 inches above pattern.

PATTERN G.

Cast on 14 stitches, knit across plain.
1st row, s 1, k 1, tto. s 1, k 1, pass over, k 2, tto. n. tto. n. tto. n. tto. k 2.
I 8

HOW TO USE THE CELEBRATED

2d and every alternate row, knit plain till there are 3 left, then tto.
s 1, k 1, pass 5 over, k 1.

3d row, s 1, k 1, tto. s 1, k 1, pass 5 over, k 3, tto. n. tto. n. tto. n.
tto. k 2.

5th row, s 1, k 1, tto. s 1, k 1, pass 5 over, k 4, tto. n. tto. n. tto. n.
tto. k 2.

7th row, s 1, k 1, tto. s 1, k 1, pass 5 over, k 5, tto. n. tto. n. tto. n.
tto. k 2.

9th row, s 1, k 1, tto. s 1, k 1, pass 5 over, k 6, tto. n. tto. n. tto. n.
tto. k 2.

11th row, s 1, k 1, tto. s 1, k 1, pass 5 over, k 7, tto. n. tto. n. tto. n.
tto. k 2.

13th row, s 1, k 1, tto. s 1, k 1, pass 5 over, k 8, tto. n. k 3 tto. n. tto.

15th row, s 1, k 1, tto. s 1, k 1, pass 5 over, k 9, tto. n. tto. n. tto. n.

17th row, s 1, k 1, tto. s 1, k 1, pass 5 over, k 10, tto. n. tto. n. tto. n.

19th row, s 1, k 1, tto. s 1, k 1, pass 5 over, k 11, tto. n. tto. n. tto. n.

21st row, s 1, k 1, tto. s 1, k 1, pass 5 over, k 12, tto. n. tto. n. tto. n.

23rd row, s 1, k 1, tto. s 1, k 1, pass 5 over, k 13, tto. n. tto. n. tto. n.

25th row, s 1, k 1, tto. s 1, k 1, pass 5 over, k 14, tto. n. tto. n. tto. n.

27th row, s 1, k 1, tto. s 1, k 1, pass 5 over, k 15, tto. n. tto. n. tto. n.

29th row, s 1, k 1, tto. s 1, k 1, pass 5 over, k 16, tto. n. tto. n. tto. n.

31st row, s 1, k 1, tto. s 1, k 1, pass 5 over, k 17, tto. n. tto. n. tto. n.

33rd row, s 1, k 1, tto. s 1, k 1, pass 5 over, k 18, tto. n. tto. n. tto. n.

35th row, s 1, k 1, tto. s 1, k 1, pass 5 over, n. tto. n. tto. n. tto. n.

1 oz. Silk No. 300 makes 2 yds. 9 inches above pattern.

1 " " " 500 " 3 " 33 " " "
FLORENCE KNITTING SILK.

PATTERN H.

Cast on 9 stitches, knit across plain.
1st row, s 1, k 2, tto, k 2 together, k 1, tto twice, n. k 1.
2nd row, k 2, k 1 loop, p 1 loop, k 3, tto, n. k 1.
3rd row, s 1, k 2, tto, n. k 5.
4th row, k 7, tto, n. k 1.
5th row, s 1, k 2, tto, n. k 1, tto twice, n. tto twice, n.
6th row, k 1, k 1 loop, p 1 loop, k 1, k 1 loop, p 1 loop, k 3, tto, n. k 1.
7th row, s 1, k 2, tto, n. k 7.
8th row, k 1, bind off 3, k 5, tto, n. k 1.

1 oz. Silk No. 300 makes 4 yds. 16 inches above pattern.
1 " " 500 " 7 " 28 " " "

PATTERN I.

Cast on 11 stitches, knit across plain.
1st row, s 1, k 4, tto, s 1, k 2 together, pass s stitch over, tto, k 1, k 2 together crossed.
2nd row, s 1, k 4, n. k 3.
3rd row, s 1, k 3, tto, p 3, tto, k 2.
4th row, s 1, k 6, n. k 2.
5th row, s 1, k 2, tto, s 1, k 2 together, pass s stitch over, three times tto, n. tto, k 2.
6th row, s 1, k 1, p 1, on the three tto, (k 1, p 1, k 1,) then p 1, k 1, n. k 1.
7th row, s 1, k 1, tto, k 7, tto, k 2.
8th row, s 1, k 2, p 7, k 3.
9th row, s 1, k 2, tto, n. k 3, n. tto, k 1, k 2 together crossed.
10th row s 1, k 2, p 5, k 4.
11th row, s 1, k 3, tto, n. k 1, n. tto, k 1, k 2 together crossed.
12th row, s 1, k 2, p. 3, k 5.

1 oz. Silk No. 300 makes 4 yds. 2 inches above pattern.
1 " " 500 " 7 " 4 " " "

PATTERN J.

Cast on 10 stitches, knit across plain.
1st row, k 2, tto, twice, p 2 together, k 1, tto, twice, n. tto twice, n. k 1.
2d row, k 2, k 1 loop, p 1 loop, k 1, k 1 loop, p 1 loop, k 1, tto twice, p 2 together, k 2.
3d row, k 2, tto twice, p 2 together, k 3, tto twice, n. tto twice, n. k 1.
4th row, k 2, k 1 loop, p 1 loop, k 1, k 1 loop, p 1 loop, k 3, tto twice, p 2 together, k 2.
5th row, k 2, tto twice, p 2 together, k 5, tto twice, n. tto twice, n. k 1.
6th row, k 2, k 1 loop, p 1 loop, k 1, k 1 loop, p 1 loop, k 5, tto twice, p 2 together, k 2.
7th row, k 2, tto twice, p 2 together, k 7, tto twice, n. tto twice, n. k 1.
8th row, k 2, k 1 loop, p 1 loop, k 1, k 1 loop, p 1 loop, k 7, tto twice, p 2 together, k 2.
9th row, k 2, tto twice, p 2 together, k 14.
10th row, k 2, bind one over the other, continue until 10 remain, k 5 tto twice, p 2 together, k 2.
1 oz. Silk No. 300 makes 3 yds. 3 inches above pattern.

Pattern K.

Cast on 16 stitches, knit across plain.
1st row, s 1, tto. n. tto. n. p 10, on the last stitch, k 1 and p 1.
2d row, all knit plain.
3d row, s 1, tto. n. tto. n. p 11, on the last stitch, p 1 and k 1.
4th row, all knit plain.
5th row, s 1, tto. n. tto. n. p 1, 6 times alternately tto and p 2 together.
6th row, all knit plain.
7th row, s 1, tto. n. tto. n. p 11, p 2 together.
8th row, all knit plain.
9th row, s 1, tto. n. tto. n. p 10, p 2 together.
10th row, all knit plain.
11th row, s 1, tto. n. tto. n. p 1, k 10.
12th row, s 1, p 9, pay no attention to remaining stitch.
13th row, s 1, k 9.
14th and 15th rows, like 12th and 13th.
15th row, s 1, p 9, k 6. Repeat.
1 oz. Silk No. 300 makes 2 yds. 26 inches above pattern.
FLORENCE KNITTING SILK.

PATTERN L.

Cast on 13 stitches, knit across plain.

1st row, k 2, tto twice, p 2 together, k 1, tto. n. tto. n. tto. n. tto. k 2.
2d row, k 10, tto twice, p 2 together, k 2.
3d row, k 2, tto twice, p 2 together, k 2, tto. n. tto. n. tto. n. tto. k 2.
4th row, k 11, tto twice, p 2 together, k 2.
5th row, k 2, tto twice, p 2 together, k 3, tto. n. tto. n. tto. n. tto. k 2.
6th row, k 12, tto twice, p 2 together, k 2.
7th row, k 2, tto twice, p 2 together, k 4, tto. n. tto. n. tto. n. tto. k 2.
8th row, k 13, tto. twice, p 2 together, k 2.
9th row, k 2, tto twice, p 2 together, k 5, tto. n. tto. n. tto. n. tto. k 2.
10th row, k 14, tto twice, p 2 together, k 2.
11th row, k 2, tto twice, p 2 together, k 6, tto. n. tto. n. tto. n. tto. k 2.
12th row, k 15, tto twice, p 2 together, k 2.
13th row, k 2, tto twice, p 2 together, k 7, tto. n. tto. n. tto. n. tto. k 2.
14th row, k 16, tto twice, p 2 together, k 2.
15th row, k 2, tto twice, p 2 together, k 16.

Bind off 7 stitches, k 8, tto twice, p 2 together, k 2.

1 oz. Silk No. 300 makes 2 yds. 23 inches above pattern.

1 " " 500 " 4 " 21 " "

PATTERN M.

Cast on 15 stitches, knit across plain.

1st row, k 2, tto twice, p 2 together, k 1, tto twice, n. k 8.
2d row, k 9, k 1 loop, p 1 loop, k 1, tto twice, p 2 together, k 2.
3d row, k 2, tto twice, p 2 together, k 12.
4th row, k 12, tto twice, p 2 together, k 2.
5th row, k 2, tto twice, p 2 together, k 1, tto twice, n. tto twice, n. k 7.
6th row, k 8, k 1 loop, p 1 loop, k 1, k 1 loop, p 1 loop, k 1, tto twice, p 2 together, k 2.
7th row, k 2, tto twice, p 2 together, k 14.
8th row, k 14, tto twice, p 2 together, k 2.
9th row, k 2, tto twice, p 2 together, k 1, tto twice, n. tto twice, n. tto twice, n. k 7.
10th row, k 8, k 1 loop, p 1 loop, k 1, k 1 loop, p 1 loop, k 1, k 1 loop, p 1 loop, k 1 tto twice, p 2 together, k 2.
11th row, k 2, tto twice, p 2 together, k 17.
12th row, bind off to 15 stitches, k 10, tto twice, p 2 together, k 2.

1 oz. Silk No. 300 makes 2 yds. 35 inches above pattern.

Pattern N.

Cast on 18 stitches, knit across plain.
1st row, knit across plain.
2d row, p 14, pay no attention to the remaining stitches.
3d row, slip off the first of the 14 stitches on the right hand needle with the four, then k 9, n. tto twice, k 2.
4th row, p 14 making one stitch of the two loops.
5th row, s 1, k 13, this ends one quill.

For quill number two:
6th row, k 18.
7th row, k 4, p 14.
8th row, k 1, n, tto twice, k 11.
9th row, s 1, p 13.
10th row, k 18.

Continue knitting quills, numbers 1 and 2.

1 oz. Silk No. 300 makes 1 yd. 9 inches above pattern.

Pattern O.

Cast on 3 stitches, knit across plain.
1st row, k 1, tto twice, k 2.
2d row, k 2, k 1 loop, p 1 loop, k 1.
3d row, k 5.
4th row, bind off 2, k 2.

1 oz. Silk No. 300 makes 1 1/4 yds. above pattern.

Pattern P.

Cast on 5 stitches, knit across plain.
1st row, k 1, tto. k 2 together, tto twice, k 2.
2d row, k 2, k 1 loop, p 1 loop, k 3.
3d row, k 1, tto. k 2 together, k 4.
4th row, bind off 2, k 4.

1 oz. Silk No. 300 makes 7 yds. 35 inches above pattern.

1 " " 500 " 13 " 33 " " "

KNITTED EDGINGS.

The foregoing rules for knitting edgings will prove a valuable addition to a lady's work-basket.

Every reader should notice particularly the small quantity of silk required to knit any of the various patterns.

If trimming is wanted for the baby's blanket or flannel skirt, nothing can exceed in beauty or durability edging from one of these patterns made from white Florence Knitting Silk, either in Size No. 300 or Size No. 500. The cost of material is small, while the work of knitting is a pleasant pastime. The colored silk also makes beautiful trimmings for flannel, either knitted or crocheted.

SOMETHING WORTH KNOWING.

"AMERICA AHEAD on SPOOL COTTON"

WILLIMANTIC

THE BEST THREAD FOR SEWING MACHINES

WILLIMANTIC SIX-CORD SPOOL COTTON is made entirely of combed sea-island cotton, and is pronounced by experts to be the best sewing machine thread in the world.

WILLIMANTIC LINEN CO.
PATTERN OF BABY'S SOCK,
DESIGNED AND MADE BY
MRS. M., OF CHICAGO.

MATERIAL REQUIRED:
For Slipper, one-half oz. Florence Knitting Silk, No. 300.
For Top, one-half oz. Florence Knitting Silk, No. 500.

Copyright, 1881, by Nonotuck Silk Company.
Use No. 16 Needles.

Slipper of Baby-Sock is knit garter stitch.

Cast on 34 stitches, knit across plain. Add 1 stitch at the beginning of each row until you have 44 stitches on the needle. Knit across and back 20 times, or until you have 15 ridges in all. Bind off until you have only 9 stitches on needle, knit to the end, add 1 stitch at the beginning of each row on the outside until you have 14 stitches. Then com-
mence and bind off one from the outside of each row as you commence to knit it until you have only 9 stitches left.

This forms the toe, and should have 9 ridges.

Add to the 9 stitches from inside 35 stitches, knit 20 rows or 10 ridges, then bind off one stitch at the beginning of each row, until you have 34 stitches left and 15 ridges; bind off the whole.

At the angles, figure 3 in illustration, take up 10 stitches, to these add 12 stitches, knit across plain, s 1, tto, n, k 1, tto, n, k 1, repeat to the end, knit across plain, bind off.

This forms the anklets.

Place the ends at figure 3 together, and with fine zephyr needle and silk, overhand with slight easy stitch together, sew to angles, figure 2, bind the angle 1 to meet it, sew together, run your thread through the seams and draw tight enough to round the sharp corners. Take the top of Sock, get middle of instep at figure 2, and fasten it to centre of toe of slipper at figure 4, fasten the corners of instep each side. Place the seam of the top to the heel of the slipper at figure 3; sew firmly to the 1st row of slipper below the anklets.

Dip your Sock wrong side out into warm water, put it in a dry towel until the water is thoroughly soaked out, turn it right side out, stitch it on a block shape of baby’s foot and leg. Stretch the points evenly as high as you can pin each one to the block. Draw the anklets around pin, place beside the fire and dry thoroughly. When dry, take some of your silk, twist into a cord, make tassel or ball on one end, draw the other end through the holes in the anklet, and make tassel or ball on the end.
Use No. 22 Needles.

Cast on 73 stitches, knit across plain, purl back, knit across plain.

1st row, s 1, tto, k 4, s 1, n, pass s stitch over.

k 4, tto, k 1, tto, k 4, s 1, n, pass s stitch over.

k 4, tto, k 1, tto, k 4, s 1, n, pass s stitch over.

k 4, tto, k 1, tto, k 4, s 1, n, pass s stitch over.

k 4, tto, k 1, tto, k 4, s 1, n, pass s stitch over.

k 4, tto, k 1, tto, k 4, s 1, n, pass s stitch over.

k 4, tto, k 1, tto, k 4, s 1, n, pass s stitch over.

k 4, tto, k 1, tto, k 4, s 1, n, pass s stitch over.

k 4, tto, k 1, purl back, repeat this until you have 14 rows knit, remembering to purl back after each row.

Bind off two points, s 1, tto, k 4, s 1, n, pass s stitch over, k 4, tto, k 1, tto, k 4, s 1, n, pass s stitch over, k 4, tto, k 1, purl back, knit across the two centre points 8 times, purling back each time; bind off. Tie your silk in the first stitch of the two last points left on the needle and bind off. Sew the sides together marked I in the illustration.
FLORENCE KNITTING SILK.

N.

O.

P.
RULE No. 1.
DIRECTIONS FOR KNITTING GENTS' SILK SOCKS.

Material required, 2½ ounces No. 300 Florence Knitting Silk and No. 19 Knitting Needles (James's Standard).

Cast 113 stitches on three needles, knit around once plain, then knit in ribs, alternating four stitches plain and two purl, 70 rounds, which will give about 3½ inches, then knit plain 6 inches and commence heel by taking 57 stitches on one needle, * purl across, knit back plain, repeat from * until 57 rows are done, counting each time across as a row.

In knitting the heel, the first stitch in each row, whether it be a knitted or a purled row, should be slipped.

Now commence to decrease as follows, viz:—
58th row, k 13, s and b, k 10, n, k 3, s and b, k 10, n, k 13.—59th row, purl.
60th row, k 13, s and b, k 8, n, k 3, s and b, k 8, n, k 13.—61st row, purl.
62d row, k 13, s and b, k 6, n, k 3, s and b, k 6, n, k 13.—63d row, purl.
64th row, k 13, s and b, k 4, n, k 3, s and b, k 4, n, k 13.—65th row, purl.
66th row, k 13, s and b, k 2, n, k 3, s and b, k 2, n, k 13.—67th row, purl.
68th row, k 13, s and b, n, k 3, s and b, n, k 13.—69th row, purl.

70th row. Commence by k 17, *** then fold needles together with wrong side of heel out, slip off the first stitch, knit 2 together, taking one from each needle, pass slipped stitch over, and continue knitting 2 together and passing the last made stitch over until all are disposed of but one, which completes heel, which may now be turned right side out. Pick up and knit one stitch in each loop on the side of heel going towards left, knit across instep needle; pick up and knit in the loops on the opposite side of heel one stitch in each as before, which completes first round in foot.

In knitting the second round, extra stitches must be made, one in every four on the sides of the heel only (not on instep), and in this round it is necessary also to decrease 2 by narrowing at right hand corner, and s & b at left hand corner next to instep. In the next two rounds decrease 2 in the same manner, and afterwards decrease 2 in every alternate round until the whole number of stitches is reduced to 112, then continue knitting until the required length of foot is obtained.

To decrease for toe, take an equal number of stitches on each needle,
commence middle of instep needle knit all but 3, s & b, k 1, on next
needle, k 1, n, k until 3 are left, s & b, k 1, on next needle, k 1, n, k un-
til 3 are left, s & b, k 1, at first corner of instep needle, k 1, n, k to mid-
dle of needle, which completes first round of decreasing for toe. Knit
plain 3 rounds, then decrease in next round as before. Knit 3 rounds
plain and decrease in next round as before. Knit 2 rounds plain and
decrease in next round as before; knit 2 rounds plain and decrease in
next round as before; knit 2 rounds plain and decrease in every round
after, one stitch on each needle until 4 stitches are left on each needle;
then knit 2 rounds plain and finish.
When decreasing only one stitch on a needle for toe, care must be
taken to narrow at first corner of needles in the first round and s & b
at the last corner in the next round, and so on, alternately until done.
This rule will produce socks suitable for a man of full size, and the
number of stitches should be less for a very small foot or for boys.
This rule for toe is suitable for all sizes of stockings, and a good heel
for any size can be made by knitting and purling as many times across
as there are stitches on the heel needle, before commencing to decrease.
The rule for decreasing in the heel will need to be slightly changed
in different sizes, and any knitter on reading these directions will easily
see what changes are required. The general rule for the number of
stitches in a heel is to take one-half of the whole number in the ankle,
and the number should be odd.
On completion it will improve the socks to lay a dry cloth over them
and press with a hot iron.

RULE No. 2.

DIRECTIONS FOR KNITTING GENTS' SILK SOCKS.

Material required, 2 ounces Florence Knitting Silk No. 500, and
No. 22 Knitting Needles (James' Standard).

Cast 140 stitches on three needles, knit around once, plain, then
knot in ribs, alternating 4 stitches plain and 2 purl, until leg is 3½
inches long, then knit plain 6 inches, and commence heel by taking 71
stitches on one needle,* purl across, and knit back plain, repeat
from * until 71 rows are done, counting each time across as a row.

In knitting the heel, the first stitch in each row, whether it
be a knitted or a purled row, should be slipped.

Now commence to decrease as follows, viz.:
72d row, k 16, s and b, k 14, n, k 3, s and b, k 14, n, k 16.—73d row, purl.
HOW TO USE THE CELEBRATED

74th row, k 16, s and b, k 12, n, k 3, s and b, k 12, n, k 16.—75th row, purl.
76th row, k 16, s and b, k 10, n, k 3, s and b, k 10, n, k 16.—77th row, purl.
78th row, k 16, s and b, k 8, n, k 3, s and b, k 8, n, k 16.—79th row, purl.
80th row, k 16, s and b, k 6, n, k 3, s and b, k 6, n, k 16.—81st row, purl.
82nd row, k 16, s and b, k 4, n, k 3, s and b, k 4, n, k 16.—83rd row, purl.
84th row, k 16, s and b, k 2, n, k 3, s and b, k 2, n, k 16.—85th row, purl.
86th row, k 16, s and b, n, k 3, s and b, n, k 16.—87th row, purl.
88th row, commence by k 20. After this, proceed as in Rule No. 1 for Gents' Silk Socks, from point marked *** with this exception: instead of decreasing in the foot at instep to 112 stitches, decrease only until the number of stitches is reduced to 140.

RULE NO. 3.

DIRECTIONS FOR KNITTING LADIES' SILK STOCKINGS.

Material required, 4 ounces No. 300 Florence Knitting Silk, and No. 19 Knitting Needles (James' Standard).

Cast 169 stitches on three needles, knit around once plain, then knit in ribs, alternating 4 stitches plain and 2 purl 10 rounds, then knit plain (purling one stitch in each round in the middle of one needle, which forms the seam), until the leg is 12 inches long; then decrease one stitch each side of seam in every third round, until the whole number of stitches is reduced to 113, then knit 4½ inches and commence heel, by taking 28 stitches each side of seam, on one needle, making 57 in all,* purl across (knit the seam stitch in this row), and knit back plain; (purl the seam stitch in this row) then repeat from * until 57 rows are done, counting each time across as a row.

In knitting the heel, the first stitch in each row, whether it be a knitted or a purlled row, should be slipped.

Now commence to decrease as follows, viz.:

58th row, k 13, s and b, k 10, n, k 1, p 1, k 1, s and b, k 10, n, k 13.
59th row, p 26, k 1, p 26.
60th row, k 13, s and b, k 8, n, k 1, p 1, k 1, s and b, k 8, n, k 13.
61st row, p 24, k 1, p 44.
62nd row, k 13, s and b, k 6, n, k 1, p 1, k 1, s and b, k 6, n, k 13.
FLORENCE KNITTING SILK.

63d row, p 22, k 1, p 22.
64th row, k 13, s and b, k 4, n, k 1, p 1, k 1, s and b, k 4, n, k 13.
65th row, p 20, k 1, p 20.
66th row, k 13, s and b, k 2, n, k 1, p 1, k 1, s and b, k 2, n, k 13.
67th row, p 18, k 1, p 18.
68th row, k 13, s and b, n, k 1, p 1, k 1, s and b, n, k 13.
69th row, p 16, k 1, p 16.
70th row. Commence by k 17, after this proceed as in rule No. I for Gents' Silk Socks, from point marked ***.

+The manner of decreasing each side of seam (referred to before), is as follows, viz.: Commence on the seam needle and knit all but 3 stitches on the right of the seam, then s and b, and k 1, now purl the seam stitch, then k 1, and n, which completes operation of decreasing for one round.

RULE No. 4.

DIRECTIONS FOR KNITTING LADIES' SILK STOCKINGS.

Material required, 3& ounces No. 500 Florence Knitting Silk, and No. 22 Knitting Needles (James' Standard).

Cast 210 stitches on three needles, knit around once plain, then knit in ribs, alternating 4 stitches plain and 2 purl, 12 rounds, then knit plain (purling one stitch in each round in the middle of one needle, which forms the seam), until the leg is 12 inches long; then decrease one stitch each side of seam in every fourth round, until the whole number of stitches is reduced to 140, then knit 4½ inches, and commence heel by taking 35 stitches each side of seam, on one needle, making 71 in all*; purl across (knit the seam stitch in this row), and knit back plain; (purl the seam stitch in this row), then repeat from * until 71 rows are done, counting each time across as a row.

In knitting the heel, the first stitch in each row, whether it be a knitted or a purled row, should be slipped.

Now commence to decrease as follows, viz.:
72d row, k 16, s and b, k 14, n, k 1, p 1, k 1, s and b, k 14, n, k 16.
73d row, p 33, k 1, p 33.
74th row, k 16, s and b, k 12, n, k 1, p 1, k 1, s and b, k 12, n, k 16.
75th row, p 31, k 1, p 31.
76th row, k 16, s and b, k 10, n, k 1, p 1, k 1, s and b, k 10, n, k 16.
77th row, p 29, k 1, p 29.
78th row, k 16, s and b, k 8, n, k 1, p 1, k 1, s and b, k 8, n, k 16.
79th row, p 27, k 1, p 27.
80th row, k 16, s and b, k 6, n, k 1, p 1, k 1, s and b, k 6, n, k 16.
81st row, p 25, k 1, p 25.
82d row, k 16, s and b, k 4, n, k 1, p 1, k 1, s and b, k 4, n, k 16.
83d row, p 23, k 1, p 23.
84th row, k 16, s and b, k 2, n, k 1, p 1, k 1, s and b, k 2, n, k 16.
85th row, p 21, k 1, p 21.
86th row, k 16, s and b, n, k 1, p 1, k 1, s and b, n, k 16.
87th row, p 19, k 1, p 19.
88th row. Commence by k 20, after this proceed as in Rule No. 1, for Gents' Silk Socks, from point marked ***, with this exception: instead of decreasing in the foot at instep to 112 stitches, decrease only until the number of stitches is reduced to 140.
†The manner of decreasing each side of seam (referred to before), is as follows, viz.: Commence on the seam needle, and knit all but 3 stitches on the right of the seam, then s and b, and k 1, now purl the seam stitch, then k 1, and n, which completes operation of decreasing for one round.

RULE No. 5.

General directions for ascertaining the number of stitches needed for knitting stockings from Florence Knitting Silk.

As much variation exists in the style of work done by different persons, some knitting loose and others very close, it is not practical to give an exact number of stitches which will answer for any given size of stockings, but the following rule will enable anyone to estimate in each case the number of stitches required:

Select the size of silk and needles you design using, cast about 25 stitches on to one needle, and knit, say 20 times across, back and forth, in the same manner as for the heel of a stocking.

Now lay a measure on the sample piece of knitting so obtained, and count the number of stitches to one inch in width; next select a cotton stocking of good shape and proper size, lay it flat upon a table and measure across the top, just below the hem, if woven, and just below the seamed part, if hand-knit.

This measurement will be one-half the number of inches around the stocking leg in the largest part. Having found the number of stitches to the inch of your work, and the number of inches your stocking measures, multiply the two together, and the product is the whole
number of stitches necessary to knit a stocking from Florence Knitting Silk of the same size as your cotton pattern.

To illustrate: if your sample counts 16 stitches to the inch, and your pattern stocking measures $10\frac{1}{2}$ inches around, then it follows that the whole number of stitches needed is 168. The silk used in knitting the sample piece need not be wasted, as it can be unravelled and knit again.

RULE No. 6.
Another Rule for Knitting the Toe of a Stocking from Florence Knitting Silk.

The method of knitting the toe, in the foregoing rules, will produce stockings resembling the best French woven goods, but as some may prefer a different style, we give the following, which is also very good for finishing off a mitten in the hand:

Commence at corner of instep needle.
1st round. * k 7, n, repeat * and knit 7 rounds plain.
9th round. * k 6, n, repeat * and knit 6 rounds plain.
16th round. * k 5, n, repeat * and knit 5 rounds plain.
22d round. * k 4, n, repeat * and knit 4 rounds plain.

Now narrow once on each needle in every round until only 4 stitches are left on each needle, then narrow twice on each needle, and bind off. When decreasing once on each needle only, do not narrow at the same point in every round, but at a different place in each successive round.

RULE No. 14.
FANCY PATTERN, Suitable for Tops of Children's and Ladies' Stockings.

The number of stitches should be divisible by 12; after casting on and knitting around once plain, proceed as follows, viz.:
1st round. * k 1, tto, k 4, s 1, k 2 together, pass s over, k 4, tto, repeat from *
2d round, and every alternate round hereafter knit all plain.
3d round, and each alternate round hereafter the same as the first.
Table showing number of Stitches required for Stockings of various sizes; Children's, Misses' and Ladies', with No. 19 Needles (James' standard), and No. 300 Florence Knitting Silk.

<table>
<thead>
<tr>
<th></th>
<th>5 in. foot.</th>
<th>5¼ in. foot.</th>
<th>6 in. foot.</th>
<th>6¼ in. foot.</th>
<th>7 in. foot.</th>
<th>7¼ in. foot.</th>
<th>8 in. foot.</th>
<th>8¼ in. foot.</th>
<th>9 in. foot.</th>
<th>9¼ in. foot.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Number of stitches needed for top of stocking.</td>
<td>108</td>
<td>112</td>
<td>116</td>
<td>124</td>
<td>132</td>
<td>140</td>
<td>148</td>
<td>156</td>
<td>162</td>
<td>169</td>
</tr>
<tr>
<td>Number of rounds before beginning to decrease* for ankle, including 20 rounds ribbed.</td>
<td>140</td>
<td>150</td>
<td>160</td>
<td>185</td>
<td>190</td>
<td>200</td>
<td>210</td>
<td>220</td>
<td>230</td>
<td>240</td>
</tr>
<tr>
<td>Whole number of rounds, before commencing heel.</td>
<td>250</td>
<td>265</td>
<td>295</td>
<td>340</td>
<td>355</td>
<td>370</td>
<td>380</td>
<td>390</td>
<td>400</td>
<td>410</td>
</tr>
<tr>
<td>Number of stitches in ankle, after decreasing*.</td>
<td>78</td>
<td>82</td>
<td>86</td>
<td>90</td>
<td>94</td>
<td>98</td>
<td>102</td>
<td>106</td>
<td>110</td>
<td>113</td>
</tr>
<tr>
<td>Number of stitches in heel, including centre or seam stitch.</td>
<td>39</td>
<td>41</td>
<td>43</td>
<td>45</td>
<td>47</td>
<td>49</td>
<td>51</td>
<td>53</td>
<td>55</td>
<td>57</td>
</tr>
<tr>
<td>Number of rows in heel, before decrease,† counting each time across.</td>
<td>39</td>
<td>41</td>
<td>43</td>
<td>45</td>
<td>47</td>
<td>49</td>
<td>51</td>
<td>53</td>
<td>55</td>
<td>57</td>
</tr>
<tr>
<td>Amount of silk required for one pair of stockings.</td>
<td>2 oz.</td>
<td>2 oz.</td>
<td>2½ oz.</td>
<td>2½ oz.</td>
<td>3 oz.</td>
<td>3 oz.</td>
<td>3½ oz.</td>
<td>4 oz.</td>
<td>4 oz.</td>
<td>4 oz.</td>
</tr>
<tr>
<td>Length of toe, from commencement of decrease to point.</td>
<td>1¼ in.</td>
<td>1⅛ in.</td>
<td>1½ in.</td>
<td>1¾ in.</td>
<td>1½ in.</td>
<td>1¾ in.</td>
<td>1½ in.</td>
<td>1¾ in.</td>
<td>1½ in.</td>
<td>1¾ in.</td>
</tr>
<tr>
<td>Length of foot, before commencing to decrease for toe, including width of heel at widest point.</td>
<td>3½ in.</td>
<td>3½ in.</td>
<td>4½ in.</td>
<td>4½ in.</td>
<td>5 in.</td>
<td>5⅛ in.</td>
<td>6 in.</td>
<td>6⅛ in.</td>
<td>7 in.</td>
<td>7⅛ in.</td>
</tr>
</tbody>
</table>

* For manner of decreasing in leg, also in foot, see Rule 3, pages 22 and 23.
† For manner of decreasing for bottom of heel see page 28. The number of stitches in the foot, after decreasing for instep, should be the same as in the ankle.

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<table>
<thead>
<tr>
<th></th>
<th>5 in. foot</th>
<th>5½ in. foot</th>
<th>6 in. foot</th>
<th>6½ in. foot</th>
<th>7 in. foot</th>
<th>7½ in. foot</th>
<th>8 in. foot</th>
<th>8½ in. foot</th>
<th>9 in. foot</th>
<th>9½ in. foot</th>
</tr>
</thead>
<tbody>
<tr>
<td>Number of stitches needed for top of stock-</td>
<td>135</td>
<td>140</td>
<td>145</td>
<td>155</td>
<td>165</td>
<td>175</td>
<td>185</td>
<td>195</td>
<td>202</td>
<td>210</td>
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<td>in,</td>
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</tr>
<tr>
<td>Number of rounds before beginning to decrease* for ankle, including 24 rounds ribbed,</td>
<td>168</td>
<td>180</td>
<td>192</td>
<td>222</td>
<td>228</td>
<td>240</td>
<td>252</td>
<td>264</td>
<td>276</td>
<td>288</td>
</tr>
<tr>
<td>Whole number of rounds, before commencing heel,</td>
<td>300</td>
<td>318</td>
<td>354</td>
<td>408</td>
<td>426</td>
<td>444</td>
<td>456</td>
<td>468</td>
<td>480</td>
<td>492</td>
</tr>
<tr>
<td>Number of stitches in ankle, after decreasing, *</td>
<td>98</td>
<td>102</td>
<td>108</td>
<td>113</td>
<td>118</td>
<td>122</td>
<td>127</td>
<td>132</td>
<td>137</td>
<td>142</td>
</tr>
<tr>
<td>Number of stitches in heel, including centre or seam stitch</td>
<td>49</td>
<td>51</td>
<td>55</td>
<td>57</td>
<td>59</td>
<td>61</td>
<td>63</td>
<td>67</td>
<td>69</td>
<td>71</td>
</tr>
<tr>
<td>Number of rows in heel, before decreasing, counting each time across,</td>
<td>49</td>
<td>51</td>
<td>55</td>
<td>57</td>
<td>59</td>
<td>61</td>
<td>63</td>
<td>67</td>
<td>69</td>
<td>71</td>
</tr>
<tr>
<td>Amount of silk required for one pair of stockings,</td>
<td>1¼ oz.</td>
<td>1½ oz.</td>
<td>2 oz.</td>
<td>2¼ oz.</td>
<td>2½ oz.</td>
<td>3 oz.</td>
<td>3 oz.</td>
<td>3 oz.</td>
<td>3½ oz.</td>
<td>3½ oz.</td>
</tr>
<tr>
<td>Length of toe, from commencement of decrease to point,</td>
<td>1⅞ in.</td>
<td>1½ in.</td>
<td>1¼ in.</td>
<td>1¼ in.</td>
<td>1⅞ in.</td>
<td>1⅛ in.</td>
<td>1⅛ in.</td>
<td>1⅛ in.</td>
<td>1½ in.</td>
<td>1½ in.</td>
</tr>
<tr>
<td>Length of foot, before commencing to decrease for toe, including width of heel at widest point,</td>
<td>3½ in.</td>
<td>3⅞ in.</td>
<td>4½ in.</td>
<td>4⅞ in.</td>
<td>5½ in.</td>
<td>5⅞ in.</td>
<td>6 in.</td>
<td>6⅞ in.</td>
<td>7⅛ in.</td>
<td>7⅛ in.</td>
</tr>
</tbody>
</table>

* For manner of decreasing in leg, also in foot, see Rule 47, pages 23 and 24.
† For manner of decreasing for bottom of heel see page 48. The number of stitches in the foot, after decreasing for instep, should be the same as in the ankle.


† Decreasing in the heel is done at four points in every row where plain knitting is done, no decrease being made in the purled rows.

The number of stitches in a heel should always be odd, the central or seam stitch dividing the whole number into two sections, each containing an even number of stitches.

The decreasing should be done at two points in each section, once next the seam and again at a point about one-half way between this decrease and the edge of the heel on either side the seam, thus disposing of four stitches in each decreased row. The first stitch on either side of the seam should be knit plain in every decreased row.

The manner of decreasing is shown in Rule No. 3 and 4, and to further illustrate the principle which should govern the work in hand, the details are given below for completing the heel of the Child’s Stocking with 5 inch foot (see table, page 26).

The number of stitches in this heel is 39. After completing 39 rows, decrease as follows, viz:

40th row, k 8, s and b, k 6, n, k 1, p 1, k 1, s and b, k 6, n, k 8.
41st row, p 17, k 1, p 17.
42d row, k 8, s and b, k 4, n, k 1, p 1, k 1, s and b, k 4, n, k 8.
43d row, p 15, k 1, p 15.
44th row, k 8, s and b, k 2, n, k 1, p 1, k 1, s and b, k 2, n, k 8.
45th row, p 13, k 1, p 13.
46th row, k 8, s and b, n, k 1, p 1, k 1, s and b, n, k 8.
47th row, p 11, k 1, p 11.
48th row, commence by k 12, after this proceed as in Rule No. 1, for gents’ silk socks, from point marked *** The number of stitches on the needles will be much less than in Rule No. 1 however, and that number will be decreased to shape the instep until only 78 stitches remain.

It will be observed that the number of stitches in the heel between the two points of decrease, diminishes by two in each section or four in each decreased row, until none are left, the two points of decrease coming in contact. This forms, when the heel is complete, “gores” which come together on both sides the heel at the bottom like letter V. Thus it will be seen that whenever the point of the V-shaped figure is reached, no further decrease is needed, and the next step is to purl back one row and commence the following row by knitting one-half the number of stitches and one more, then fold needles and cast off as described in Rule 1.
RULE No. 7.

LADIES' SILK MITTENS, SMALL SIZE.

Material required, 1 ounce Florence Knitting Silk No. 300, and No. 19 needles (James' Standard).

Cast 85 stitches on three needles, knit once around plain, then knit in ribs alternating three stitches plain and two purled 60 rounds, or three inches; now taking the 3 stitches of one of the ribs as a basis for the thumb you increase * two stitches in the next round and in every fourth round thereafter until you have done 46 rounds of plain knitting, which brings you to the point marked a, b, in diagram, see page 29. One stitch each side of the thumb should be purled in every round up to this point.

You should now have 27 stitches in the thumb, not including the 2 purled stitches which belong to the hand. Now string these stitches on a piece of twine, tie securely, and proceed with the remaining 82 stitches to knit 48 rounds plain, to the point marked c, d, (see diagram page 29). Now decrease as follows, viz:

Beginning at corner of needle, k 7, n, the rest of this round plain, next round knit plain; to finish hand, use rule No. 6.

Next place the thumb stitches on the 3 needles and knit 31 rounds plain, then decrease once on each needle in every round, until all the stitches are disposed of.

* The manner of increasing to form the thumb, referred to before, is to make a stitch on each of the two outside stitches of the rib.
RULE No. 8.
LADIES’ SILK MITTENS, MEDIUM SIZE.

Materials the same as in rule 7. Number of stitches in wrist, 90, number of rounds of ribbed work, 70. Increase for thumb, two stitches in every fourth round for 50 rounds plain knitting, which gives 29 stitches for the thumb and brings the work to point a, b, (see diagram page 29).

Place the thumb stitches on a piece of twine and with the remaining 87 stitches knit 53 rounds plain, to point c, d, (see diagram page 29). Now decrease as follows, viz:

Beginning at corner of needle k 7, n, k 7, n, k 7, n, k 7, n, k 7, n, k 7, n, knit the rest of this and the next round plain, and to finish hand use rule 6. Pick up the thumb stitches, knit 35 rounds plain and decrease as in rule 7. For other details see same rule.

RULE No. 9.
LADIES’ SILK MITTENS, LARGE SIZE.

Materials the same as in rule 7. Number of stitches in wrist, 95. Number of rounds of ribbed work 70. Increase for thumb two stitches in every third round for 22 rounds plain knitting, then two stitches in every fourth round (beginning with 26th round), for 28 rounds plain knitting, which gives 33 stitches for the thumb, and brings the work to point a, b, (see diagram page 29).

Place the thumb stitches on a piece of twine, and with the remaining 92 stitches, knit 53 rounds plain, to point marked c, d, (see diagram page 29), now decrease as follows, viz:

Beginning at corner of needle k 7, n, k 7, n, knit the rest of this round and the following round plain, and to finish hand, use rule No. 6. Pick up the thumb stitches, knit 40 rounds plain and decrease as in rule 7. For other details see same rule.

RULE No 10.
GENTS’ SILK MITTENS, MEDIUM SIZE.

Materials, 1½ ounces No. 300 Florence Knitting Silk and 4 No. 19 Needles (James’ Standard).

Number of stitches in wrist 100; number of rounds of ribbed work 70. Increase for thumb two stitches in every 4th round for 25 rounds.
plain knitting, then 2 stitches in every third round (beginning with 28th round) for 35 rounds plain knitting, which gives 39 stitches for the thumb and brings the work to point a, b (see diagram page 29).

Place the thumb stitches on a piece of twine, and with the remaining 97 stitches, knit 63 rounds plain to point marked c, d (see diagram page 29), now decrease as follows, viz:

Beginning at corner of needle k 7, n, k 7, n, k 7, n, k 7, n, k 7, n, k 7, n, k 7, n, the rest of this round plain, next round plain, and to finish hand, use rule No. 6. Pick up the thumb stitches, knit 45 rounds plain, and decrease as in rule 7. For other details, see same rule.

**Rule No. 11.**

**Silk Wristers.**

Materials, ½ oz. No. 300 Florence Knitting Silk and 4 No. 19 needles (James’ Standard).

The number of stitches required for small size for ladies will be 85, for medium 95, for large 95, and for gentlemen 100.

Knit in ribs alternating three stitches plain and two purled 70 rounds or 3½ inches cast off loosely and finish edges with crotcheted border.

**Rule No. 12.**

**Long Silk Purse.**

Materials, ½ oz. size EE, CORTICELLI Purse Twist or ½ oz. No. 300 Florence Knitting Silk, and 2 No. 18 needles.

Cast on to one needle 59 stitches, knit across once plain.

2nd row, purl 2 together, tto, repeat until only one stitch remains knit 1.

3rd row and every row after until the 65th row is reached, the same as the second.

Now do 83 rows of plain knitting (garter stitch), then knit 64 rows of the fancy pattern the same as at the beginning, knit one row plain and cast off. You now have a long flat piece a little narrower in the centre than at the ends, sew up the edges leaving an opening of 2½ inches on one side, finish with steel trimmings.

In knitting this purse care must be taken to keep up the number of stitches as one may be easily dropped and not noticed. In commencing each row there must always be 59 stitches on the needle.
RULE No. 13.

FANCY PATTERN, SUITABLE FOR THE TOPS OF CHILDREN'S OR LADIES' STOCKINGS.

The number of stitches should be divisible by 9; after casting on and knitting one plain round proceed as follows, viz.
2d, 3d, 4th and 5th rounds all plain.
6th round, * tto, n, repeat from *

From the 7th to the 11th rounds inclusive knit all plain.

In the 12th round, pick up and knit with each stitch on the needles one loop from the edge where your work was commenced, thus forming a hem for your stocking. Take care to pick up the loops from the back side of your work; or if more convenient the loops may all be picked up at one time on three extra needles, and when you have as many loops on the extra needles as you have stitches on the others, knit together as described above.

13th round, * s and b, n, k 2, tto, k 1 crossed, tto, k 2 repeat from *
14th and every alternate round plain.

15th, 17th, 19th, 21st and 23d rounds like the 13th round.

25th round, * s and b, n, k 1, tto, k 3, tto, k 1 repeat from *
27th round, * s and b, n, tto, k 5, tto, repeat from *
29th round, * k 2 together crossed, tto, k 2, s and b, k 3, tto repeat from *

31st round. This is the same as the 13th, except that the stitches have changed position, and you commence at corner of needle and proceed as follows, viz.:

* k 1 crossed, tto, k 2 (this is the point where the 13th round began), s and b, n, k 2, tto repeat from *

33d, 35th, 37th, 39th and 41st rounds same as the 31st. Next comes a transposition of stitches, which is done by repeating the rounds from the 25th to the 29th, being careful to commence the operation at the proper point, which will readily be seen, the pattern having by this time become sufficiently developed to show this. The design may be used for the top of stocking, or may be continued throughout the leg and into the instep, in which case proper allowance must be made for the decrease in the ankle.

Before trying this pattern in silk, unless one is thoroughly experienced in fancy knitting, it would be well to experiment with it in fine cotton yarn first, knitting the pattern through one or more times.