

THE KNITTER'S CASKET
a new series



OF RECEIPTS IN
KNITTING & NETTING

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THE KNITTER'S CASKET;
A SERIES OF RECEIPTS IN
ORNAMENTAL
KNITTING AND NETTING.

BY MRS. HOPE

Editress of the "Knitter's Friend," and "Book of the Baby's Wardrobe in Knitting and Netting."

"With twining bones enweaved ; of finest thredde
Now drawne ascaunt yet eftsoons showing faire,
In curious wyse their hosen they prepare."

CORRECTED EDITION.

RAMSGATE:
I. HOPE, 58, QUEEN STREET.

EIGHTH THOUSAND.



"In my school-days, when I had lost one shaft,
I shot his fellow of the self-same flight
The self-same way, with more adviséd watch
To find the other forth; and, by advent'ring both
I oft found both."

So, should you fail at first,
Make yet another trial with greater care;
Mark keenly every turn, curb wanton haste;
Nor doubt with patience to achieve success.



PREFACE.



have doubtless incurred a great and perhaps wearisome repetition—a serious fault we admit, yet one whose avoidance would seem almost incompatible with the nature of such a compilation, for few can be supposed to incline to

E have in the preparation of this little volume, earnestly sought to render the explanations, as far as possible, so clear as to obviate all necessity for reference to any other page or portion than that immediately beneath the worker's eye; and in so doing,

commence their work at the first page and progress steadily through to the last.

We are but skirmishers at the outposts, experimentalists in the family parlour, well aware there are others in the cabinet or the laboratory who dip deeper into the science; and rejoicing in the results of their labours, we do not the less hope our own humble efforts may not be considered valueless. Eschewing all advice counselling us to

“Drink deep, or taste not,”

as contrary to the temperance in all things movement of our time, we would acknowledge it our aim to furnish occupation for leisure hours rather than an object of study.

Our previous essays in the same direction have met with a success as singular in itself as gratifying to us; and should our patronesses, the ladies of Great Britain, accord the same measure of their favour to our present attempt at catering for their amusement, it will but spur us on to seek in the same field such flowers hitherto unseen as shall form a bouquet worthy of their favour.

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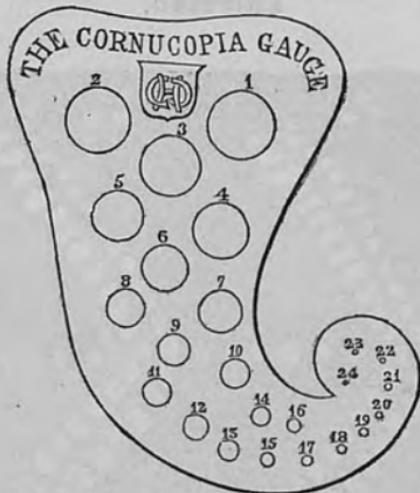
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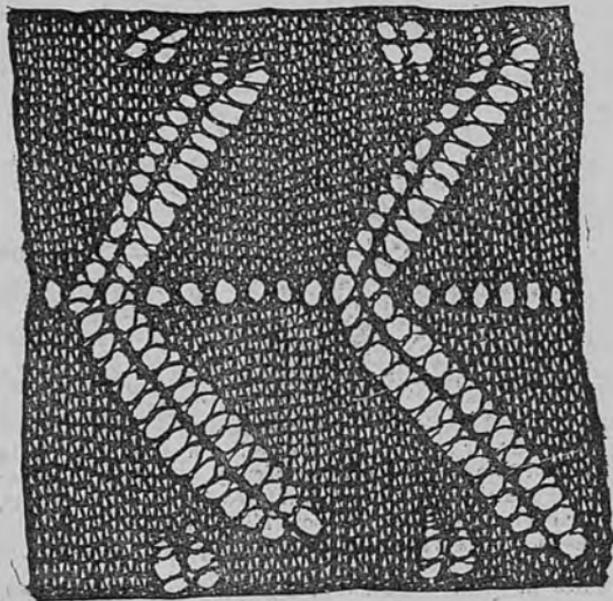
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The gauge for knitting pins and netting meshes, of which the above cut is a fac-simile, is confidently offered as a correct measure according to the numbers used in the works of Mrs. Gaugain, Mrs. Mee, Mrs. Jackson, Miss Watts, and Mrs. Hope, and as the cheapest metal article that can possibly be offered.

Price in plain white metal, Eightpence; or electro-plated, stronger in wear and cleaner in use, one shilling each.

Ladies resident in the country, can obtain the gauge by enclosing stamps to the publisher, ten for the Eightpenny, or thirteen for the Shilling quality.



SHAWL PATTERN, No. 1.

KNITTING.

SHETLAND SHAWLS AND HANDKERCHIEFS.

Pins No. 8 and Shetland wool.

A shawl of two yards square will require about 400 stitches, and 160 stitches will suffice for a handkerchief of three quarters of a yard square; other sizes in the same proportions. In casting on the number of stitches for either, care should be taken to make it a multiple of the number in the pattern to be worked from, and six in excess, three of which are to be knit plain at the beginning of each row before commencing the pattern as here set down, and three at the end of the row.

These shawls are very beautiful with white centres, and a shaded border knit in feather pattern (see Anti-macassar, page 30, Knitter's Friend). the border may be knit in two lengths for convenience, each reaching half round the shawl, and slightly "fulled" in the sewing on at the corners.

Shetland wool, a beautifully fine, soft, round-threaded article should be used, not the two-thread lady-betty fleecy, gauze, or any of those inferior articles too frequently substituted.

The return rows of these patterns being all knit purled, they have, to economise space, been entirely omitted in the receipts.

SHAWL PATTERN NO. 1.

Seventeen stitches to the pattern.

First row; Knit six, take two together, bring

the wool forward, knit one, bring the wool forward, take two together, knit six.

Third row; Like the first.

Fifth row; Bring the wool forward, take two together, bring the wool forward, take two together, knit thirteen.

Seventh row; Knit one, bring the wool forward, take two together, bring the wool forward, take two together, knit twelve.

Ninth to twenty-ninth rows; These are all the same as the seventh row, but each increases one stitch in the number knit plain before bringing forward &c., and decreases one afterwards, thus the ninth is knit two, bring &c., knit eleven; the eleventh is knit three, bring &c., knit ten; so to the twenty-ninth, which is knit twelve, bring &c., &c., knit one.

Thirty-first; Take two together six times first bringing the wool forward every time, knit one, bring the wool forward, take two together, bring the wool forward, take two together.

Thirty-third; Knit eleven, take two together, bring the wool forward, take two together, bring the wool forward, knit two.

Thirty-fifth to fifty-third rows; These decrease the same as the others increased, and increase as they decreased, so that the *thirty-fifth* is like the *thirty-third*, but instead of "knit eleven, take two &c., knit two," it is "knit ten take two &c., knit three;" the *thirty-seventh* is "knit nine, take two &c., knit four," so to the *fifty-third*, knit one, take two together, bring the wool forward, take two together, bring the wool forward, knit twelve.

Fifty-fifth row; Take two together, bring the wool forward, take two together, bring the wool forward, knit thirteen. Repeat the whole from the first row inclusive.

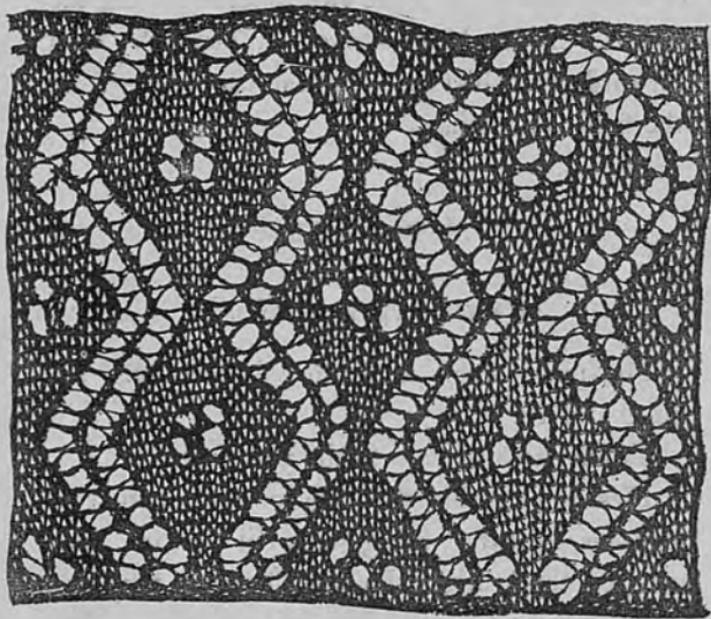


SHAWL PATTERN, No. 2.

For pins, wool, and other instructions, see pp. 9 and 10.

Twenty-two stitches to the pattern.

First row; Bring the wool forward, take two together, knit five, bring the wool forward, take two together, bring the wool forward, take two together, take two together, bring the wool forward, take two together, bring the wool forward,



SHAWL PATTERN, No. 2.

knit five, bring the wool forward, take two together.

Third row; Bring the wool forward, take two together, bring the wool forward, take two together, knit one, take two together, bring the wool forward, take two together, bring the wool forward, knit four, bring the wool forward, take two together, bring the wool forward, take two together, knit five.

Fifth row; Knit *four*, take two together, bring the wool forward, take two together, bring the wool forward, knit *six*, bring the wool forward, take two together, bring the wool forward, take two together, knit *four*.

Seventh row; The same as the fifth, but knit *three* at the beginning and end instead of *four*, and *eight* in the middle in lieu of *six*.

Ninth row; Same as fifth, but *two* instead of *four*, and *ten* in place of *six*.

Eleventh row; Same as fifth, but *one* in place of *four*, and *twelve* instead of *six*.

Thirteenth row; Take two together, bring the wool forward, take two together, bring the wool forward, knit six, bring the wool forward, take two together, bring the wool forward, take two together, knit four, bring the wool forward, take two together, bring the wool forward, take two together.

Fifteenth row; Knit one, bring the wool forward, take two together, bring the wool forward, take two together, knit five, bring the wool forward, take two together, bring the wool forward, take two together, knit three, take two together, bring the wool forward, take two together, bring the wool forward, knit one.

Seventeenth row; Knit *two*, bring the wool forward, take two together, bring the wool forward, take two together, knit *ten*, take two together, bring the wool forward, take two together, bring the wool forward, knit *two*.

Nineteenth row; The same as seventeenth, but knit *three* at the beginning and end instead of *two*, and *eight* in the middle in lieu of *ten*.

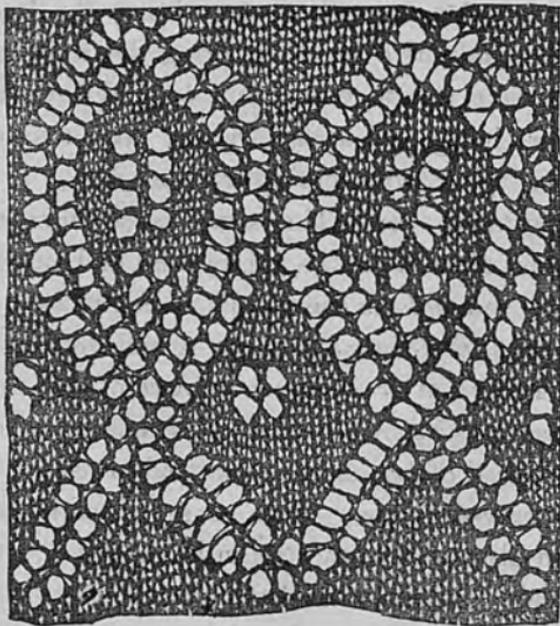
Twenty-first-row; Same as seventeenth, but *four* instead of *two*, and *six* in place of *ten*.

Twenty-third row; Same as seventeenth, but *five* instead of *two*, and *four* instead of *ten*.

Twenty-fifth row; Same as seventeenth, but *six* in place of *two*, and *two* in lieu of *ten*.

Begin again with the first row.





SHAWL PATTERN, No. 3.

SHAWL PATTERN No. 3.

For pins, wool, and other instructions, see pp. 9 and 10.

Nineteen stitches to the pattern.

First row; Knit eight, bring the wool forward, take two together, bring the wool forward, take two together, knit seven.

Third row; Knit six, take two together, bring the wool forward, knit one, bring the wool forward, take two together, bring the wool forward, take two together, knit six.

Fifth row; Knit *five*, take two together, bring the wool forward, take two together; bring the wool forward, knit *one*, bring the wool forward, take two together, bring the wool forward, take two together, knit *five*.

Seventh row; Same as the fifth row, but knit *four* at the beginning and end in lieu of *five*, and knit *three* in the middle instead of knit *one*.

Ninth row; Same as the fifth but *three* in lieu of *five*, and *five* instead of *one*.

Eleventh row; Same as the fifth but *two* instead of *five*, and *seven* in place of *one*.

Thirteenth row; Same as the fifth but *one* instead of *five*, and *nine* in lieu of *one*.

Fifteenth row; Take two together, bring the wool forward, take two together, bring the wool forward, knit four, bring the wool forward, take two together, bring the wool forward, take two together, knit three, bring the wool forward take two together, bring the wool forward, take two together.

Seventeenth row; Same as the fifteenth.

Nineteenth row; Take two together, bring the wool forward, take two together, bring the wool forward, knit eleven, bring the wool forward, take two together; bring the wool forward, take two together.

Twenty-first and third rows; Same as the fifteenth.

Twenty-fifth row; Same as the nineteenth.

Twenty-seventh row; Knit two, take two together three times first bringing forward the wool every time, bring the wool forward, take three together, take two together three times first bringing forward the wool every time, bring the wool forward, knit two.

Twenty-ninth row; Knit three, bring the wool forward, take two together, bring the wool forward, take two together, take two together, bring

the wool forward, take two together, bring the wool forward, knit one, take two together, bring the wool forward, take two together, bring the wool forward, knit three.

Thirty-first row; Knit four, bring the wool forward, take two together, bring the wool forward, take three together, take two together three times first bringing the wool forward every time, bring the wool forward, knit four.

Thirty-third row; Knit five, bring the wool forward, take two together, bring the wool forward, take two together, bring the wool forward take three together, bring the wool forward, take two together, bring the wool forward, knit five.

Thirty-fifth row; Knit six, bring the wool forward, take two together, bring the wool forward take three together, bring the wool forward,

take two together, bring the wool forward, knit six.

Thirty-seventh row; Bring the wool forward, take two together, knit five, bring the wool forward, take three together, bring the wool forward, take two together, bring the wool forward, knit five, bring the wool forward, take two together.

Thirty-ninth row; Bring the wool forward, take two together, knit five, take two together, bring the wool forward, take two together, bring the wool forward, knit six, bring the wool forward, take two together.

Forty-first row; Knit six, take two together, bring the wool forward, take two together, bring the wool forward, knit one, bring the wool forward, take two together, knit six.

Forty-third row; Same as the fifth row.

Forty-fifth row; Same as the seventh row.

Forty-seventh row; Same as the ninth row.

Forty-ninth row; Same as the eleventh row.

Fifty-first row; Same as the thirteenth row.

Fifty-third row; Same as the nineteenth row.

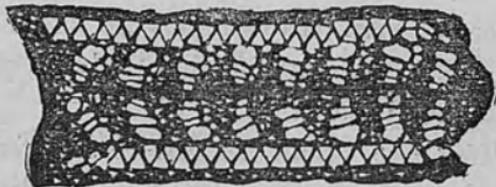
Fifty-fifth row; Bring the wool forward, take two together, bring the wool forward, take two together, knit thirteen, bring the wool forward, take two together.

Fifty-seventh row; Take two together, bring the wool forward, knit fourteen, take two together, bring the wool forward, knit one.

Repeat the whole, beginning with the first row.



INSERTION.



Pins No. 20, and Boar's-head cotton No. 40 will be the size of the illustration.

Cast on seventeen stitches and knit a plain row.

First row; Knit one, take two together, bring the cotton forward, *a*, knit one, bring the cotton forward, knit three, take three together, knit three, bring the cotton forward, knit one, *b*, bring the cotton forward, take two together, knit one.

Second row; Purl two, pass the cotton round

the pin, take two together purlwise, *c*, purl one, pass the cotton round, purl two, take three together purlwise, purl two, pass the cotton round, purl one, *d*, take two together purlwise, pass the cotton round, purl two.

Third row; Like the first row as far as *a*, knit three, bring the cotton forward, knit one, take three together, knit one, bring the cotton forward, knit three, end as first row from *b*.

Fourth row; Same as second row to *c*, purl three, pass the cotton round, take three together purlwise, pass the cotton round, purl three, end as second row from *d*.

Fifth row; As first row to *a*, knit eleven, end as first row from *b*.

Sixth row; As second row to *c*, pass the cotton round, purl three, take three together purlwise.

purl three, pass the cotton round, end as second row from *d*.

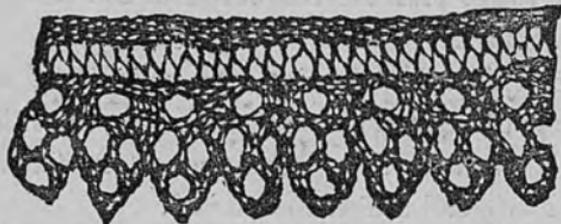
Seventh row; As first row to *a*, knit two, bring the cotton forward, knit two, take three together, knit two, bring the cotton forward, knit two, end as first row from *b*.

Eighth row; Like second row to *c*, purl two, pass the cotton round, purl one, take three together purlwise, purl one, pass the cotton round, purl two, end as second row from *d*.

Ninth row; Like first row to *a*, knit four, bring the cotton forward, take three together, bring the cotton forward, knit four, end as first row from *b*.

Tenth row; Like second row to *c*, purl nine, end as second row from *d*.

NARROW DIAMOND SCOLLOP EDGING.



Cast on ten stitches.

Knit one row.

First pattern row; Slip one, knit one, slip one, bring the cotton forward, take two together, knit one, bring the cotton forward, take two together, bring the cotton forward, take two together, make a stitch by taking one up with the left-hand pin and knitting it.

Second row; Slip one, knit one, *a*, knit the loop, but do not take it off the left-hand pin, bring the cotton forward, take the loop and next

stitch together *b*, repeat from *a* to *b*, slip one, bring the cotton forward, take two together, knit two.

Third row; Slip one, knit one, slip one, bring the cotton forward, take two together, knit eight.

Fourth row; Slip one, knit seven, slip one, bring the cotton forward, take two together, knit two.

Fifth row; Slip one, knit one, slip one, bring the cotton forward, take two together, knit four, bring the cotton forward, take two together, bring the cotton forward, take two together. make one as in first row.

Sixth row; Slip one, knit one, work as *a* to *b* of second row twice, knit three, slip one, bring the cotton forward, take two together, knit two.

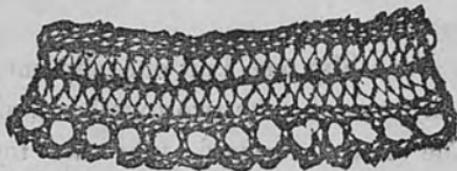
Seventh row; Slip one, knit one, slip one,

bring the cotton forward, take two together, knit eleven.

Eighth row; Cast off six, knit four, slip one, bring the cotton forward, take two together, knit two.

Begin again with the first row.

~~~~~  
NARROW EDGING.



Cast on eleven stitches.

Knit one row plain.

*First pattern row;* Slip one, knit one, slip one, bring the cotton forward, take two together, slip one, bring the cotton forward, take two to-

gether, knit one, bring the cotton forward, take two together.

*Second row;* Knit one, knit the loop but do not take it off the left hand pin, bring the cotton forward, and knit the next stitch and the loop together, slip one, bring the cotton forward, take two together, slip one, bring the cotton forward, take two together, knit two.

*Third row;* Slip one, knit one, slip one, bring the cotton forward, take two together, slip one, bring the cotton forward, take two together, knit four.

*Fourth row;* Cast off one, knit two, slip one, bring the cotton forward, take two together, slip one, bring the cotton forward, take two together, knit two.

Begin again with the first row.

## PENWIPER.

Two pins No. 17, and single German wool in two contrasting colours.

Cast on twenty stitches.

*First row;* Slip one, knit one, *a*, bring the wool forward, slip one, take two together, *b*, repeat from *a* to *b* four times more, knit three, making two stitches of the last one.

*Second row;* Slip one, knit three, repeat as *a* to *b* in first row five times, leave the two on your pin, turn the work, the wool being forward, proceed to the

*Third row;* Slip one, take two together, *a* to *b* four times, knit one, pass the wool twice round the pin, take two together, knit the last.

*Fourth row;* Slip one, knit two, purl one,

knit one, *a* to *b* four times, leave five on the pin, and turn as before.

*Fifth row;* Slip one, take two together, *a* to *b* three times, knit five.

*Sixth row;* Slip one, knit four, *a* to *b* three times, turn.

*Seventh row;* Slip one, take two together, *a* to *b* twice, knit one, pass the wool twice round the pin, take two together, pass the wool twice round the pin, take two together.

*Eighth row;* Slip one, knit one, purl one, knit two, purl one, knit one, *a* to *b* twice, turn.

*Ninth row;* Slip one, take two together, *a* to *b* once, knit seven.

*Tenth row;* Slip one, knit six, *a* to *b* once, turn.

*Eleventh row;* Slip one, take two together,

knit one, *c*, pass the wool twice round the pin, take two together, *d*, repeat from *c* to *d* twice more, take up a stitch from the last two and knit it.

*Twelfth row*; Slip one, *e*, knit two, purl one, repeat from *e* twice more, knit one, turn.

*Thirteenth row*; Put the wool back, slip one, knit ten.

*Fourteenth row*; Cast off eight, knit two, *a* to *b* five times, knit the remaining two.

Re-commence with the first row in a different colour.

Sixteen or eighteen of these divisions complete the penwiper.

#### LADY'S MUFFATEE.

Four pins No. 15, and single German wool.

Cast on fifty stitches.

Knit round, one stitch plain and one purled, until the muffatee is nearly long enough, then continue as follows.

Note, the directions are given for the alternate rows only, as the one following each is precisely the same, but after the purled stitches the wool is not passed back before knitting plain, as it is done usually, and in the rows here set down.

*First round;* Knit one, purl one, repeat.

*Third round;* Knit two, purl one, repeat.

*Fifth;* Knit two, purl two, repeat.

*Seventh;* Knit three, purl two, repeat.

*Ninth;* Knit three, purl three, repeat.

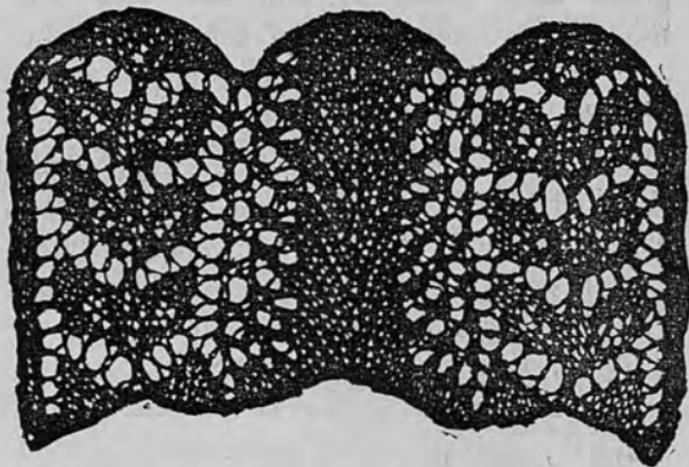
*Eleventh;* Knit four, purl three, repeat.

*Thirteenth;* Knit four, purl four, repeat.

*Fifteenth;* Knit three, take two together, purl four, repeat.

*Sixteenth;* Cast off.

## ANTI-MACASSAR PATTERNS.



No. 1. DOUBLE ROSE-LEAF AND FEATHER.

Two pins No. 6. Knitting cotton No. 10.  
Cast on 113 stitches and knit four rows plain.

*First pattern row;* Knit four, take two together three times, *a*, knit one, knit four bringing the cotton forward before each, slip one, knit one, pass the slipped one over the knitted one, knit one, take two together, knit three, slip one, knit one, pass the slipped one over the knitted one, knit one, take two together, knit one, knit four bringing the cotton forward before each, take two together six times; repeat from *a* twice more, but at the end of the row take two together three times instead of six, and knit four plain.

*Second row;* Purl.

*Third row;* Knit fourteen, *b*, bring the cotton forward, knit one, bring the cotton forward, slip one, knit one, pass the slipped one over the knitted one, knit one, take two to-

gether, knit one, slip one, knit one, pass the slipped one over the knitted one, knit one, take two together, knit two bringing the cotton forward before each, knit nineteen; repeat from *b* twice more; (the number of plain stitches at the end will be thirteen instead of nineteen).

*Fourth row*; Purl.

*Fifth row*; Knit four, take two together three times, *c*, knit one, knit three bringing the cotton forward before each, bring the cotton forward, knit three, bring the cotton forward, slip one, take two together, pass the slipped one over the last stitch, knit one, slip one, take two together, pass the slipped one over the last stitch, bring the cotton forward, knit three, knit four bringing the cotton forward before each, take two together six times, repeat from *c* twice more, finishing the same as the first row.

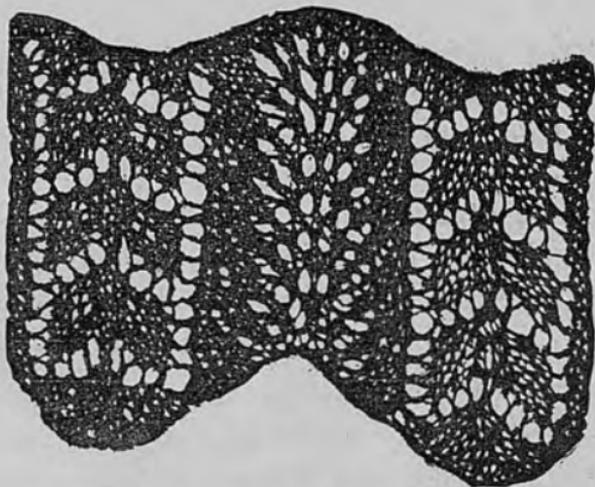
*Sixth row*; Purl.

*Seventh row*; Knit fourteen, *d*, bring the cotton forward, knit five, bring the cotton forward, slip one, take two together, pass the slipped one over the last stitch, bring the cotton forward, knit five, bring the cotton forward, knit twenty; repeat the whole from *d* twice more; you will have but fourteen at the end instead of twenty.

*Eighth row*; Purl.

Repeat these eight rows.





NO. 2. A MATCH TO THE LAST.

This is a wreath of the double rose leaf, with a feather between, similar to the last, but the feather is more open and reversed.

Two pins No. 6. Knitting cotton No. 10.

Cast on 111 stitches, and knit four rows plain.

*First pattern row;* Knit six, *a*, slip one, knit one, pass the slipped one over the knitted one, knit one, take two together, knit one, bring the cotton forward, take two together three times, knit one, knit six bringing the cotton forward before each, take two together three times, bring the cotton forward, knit one, slip one, knit one, pass the slipped one over the knitted one, knit one, take two together, knit three, repeat the whole from *a* twice more; finish with three knit (making six plain at the end).

*Second row;* Purl.

*Third row;* Knit five, *b*, slip one, knit one, pass the slipped one over the knitted one, knit one, take two together, bring the cotton forward, knit one, bring the cotton forward, knit nine-

teen, bring the cotton forward, knit one, bring the cotton forward, slip one, knit one, pass the slipped one over the knitted one, knit one, take two together, knit one, repeat the whole from *b* twice more; knit four (making five at the end).

*Fourth row;* Purl.

*Fifth row;* Knit five, *c*, slip one, take two together, pass the slipped one over the last stitch, bring the cotton forward, knit three, bring the cotton forward, take two together three times, knit one, knit six bringing the cotton forward before each, take two together three times, bring the cotton forward, knit three, bring the cotton forward, slip one, take two together, pass the slipped one over the last stitch, knit one, repeat the whole from *c* twice more, knit four.

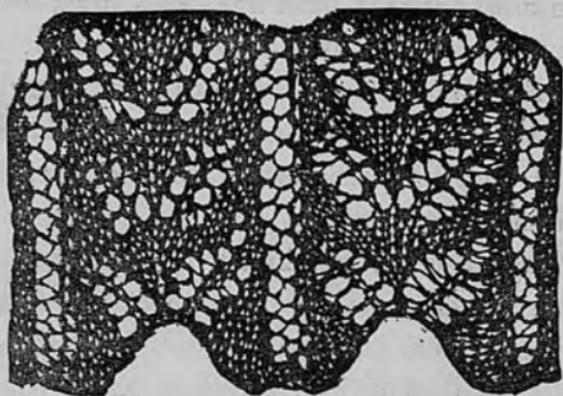
*Sixth row;* Purl.

*Seventh row;* Knit three, *d*, bring the cotton forward, slip one, take two together, pass the slipped one over the last stitch, bring the cotton forward, knit five, bring the cotton forward, knit nineteen, bring the cotton forward, knit five, repeat the whole from *d* twice more, and again as far as "knit five," which will be three instead.

*Eighth row;* Purl.

Repeat these eight rows.





NO. 3. DOUBLE OPEN LEAF.

Two pins No. 6. Knitting cotton No. 10.

Cast on 119 stitches.

Knit four rows plain and one row purled. †

\* *First row of pattern;* Knit three; a, slip one, bring the cotton forward, take two together

take three together, knit five, knit three bringing the cotton forward before each, bring the cotton forward, knit five, take three together, repeat the whole from *a* four times more, then *b* slip one, bring the cotton forward, take two together, knit three.

*Second row;* Knit three, slip one, bring the cotton forward, take two together, *c*, knit one, purl seventeen, knit one, slip one, bring the cotton forward, take two together, repeat from *c* four times more, knit three.

*Third row;* Knit three, *d*, slip one, bring the cotton forward, take two together, take three together, knit four, bring the cotton forward, knit one, bring the cotton forward, knit three, bring the cotton forward, knit one, bring the cotton forward, knit four, take three together,

repeat from *d* four times more, finish as from *b* in the first row.

*Fourth row;* Same as second row.

*Fifth row;* Knit three, *e*, slip one, bring the cotton forward, take two together, take three together, knit three, bring the cotton forward, knit one, bring the cotton forward, knit five, bring the cotton forward, knit one, bring the cotton forward, knit three, take three together, repeat from *e* four times more, finish as from *b* in the first row.

*Sixth row;* Same as second row.

*Seventh row;* Knit three, *f*, slip one, bring the cotton forward, take two together, take three together, knit two, bring the cotton forward, knit one, bring the cotton forward, knit seven, bring the cotton forward, knit one, bring the

cotton forward, knit two, take three together, repeat from *f* four times more, finish as from *b* in first row.

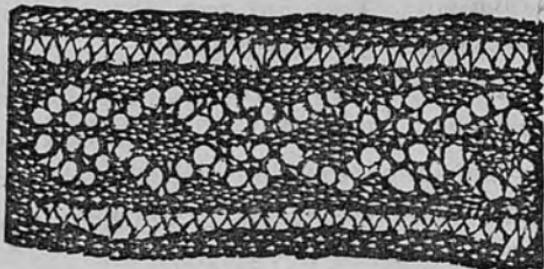
*Eighth row;* Same as second row.

*Ninth row;* Knit three, *g*, slip one, bring the cotton forward, take two together, take three together, knit one, bring the cotton forward, knit one, bring the cotton forward, knit nine, bring the cotton forward, knit one, bring the cotton forward, knit one, take three together, repeat from *g* four times more, finish as from *b* in first row.

*Tenth row;* Same as second row.

Repeat these ten rows as long as required, and finish off with four plain rows.

## DIAMOND INSERTION.



Pins No. 19. Boar's-head cotton No. 40

Cast on nineteen stitches and knit a plain row.

*First row;* Knit three, bring the cotton forward, take two together, *a*, knit two, take two together, bring the cotton forward, knit one bring the cotton forward, slip one, knit one, pass the slipped one over the knitted one, knit three,

*b*, bring the cotton forward, take two together, knit two.

*Second row*; Like first row to *a*, purl nine, knit one, end as first row from *b*.

*Third row*; Like the first to *a*, knit one, take two together, bring the cotton forward, knit three, bring the cotton forward, slip one, knit one, pass the slipped one over the knitted one, knit two, end as first row from *b*.

*Fourth row*; Same as the second.

*Fifth row*; Like the first to *a*, take two together, bring the cotton forward, knit five, bring the cotton forward, slip one, knit one, pass the slipped one over the knitted one, knit one, end as first row from *b*.

*Sixth row*; Same as the second.

*Seventh row*; Same as the fifth.

*Eighth row*; Same as the second.

*Ninth row*; Like the first to *a*, knit two, bring the cotton forward, slip one, knit one, pass the slipped one over the knitted one, knit one, take two together, bring the cotton forward, knit three, end as from *b*.

*Tenth row*; Same as the second.

*Eleventh row*; Like the first to *a*, knit three, bring the cotton forward, slip one, take two together, pass the slipped one over the last stitch, bring the cotton forward, knit four, end as from *b*.

*Twelfth row*; Same as the second.

*Thirteenth row*; Same as the third.

*Fourteenth row*; Same as the second.

*Fifteenth row*; Like the first to *a*, take two together, bring the cotton forward, knit one, bring the cotton forward, slip one, take two to

gether, pass the slipped one over the last stitch, bring the cotton forward, knit one, bring the cotton forward, slip one, knit one, pass the slipped one over the knitted one, knit one, end as from *b*.

*Sixteenth row*; Same as the second.

*Seventeenth row*; Same as the fifteenth.

*Eighteenth row*; Same as the second.

*Nineteenth row*; Same as the ninth.

*Twentieth row*; Same as the second.

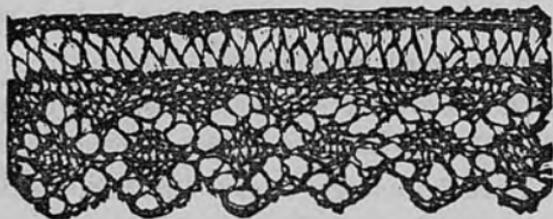
*Twenty-first row*; Same as the eleventh.

*Twenty-second row*; Same as the second.

Begin again with the third row.



## DIAMOND EDGING.



Pins No. 19. Boar's-head cotton No. 40.

Cast on twelve stitches, and knit a plain row.

*First row;* Knit nine, *a*, bring the cotton forward, take two together, knit one.

*Second row;* Knit three, bring the cotton forward, take two together, knit two, take two together, bring the cotton forward, knit one, bring the cotton forward, take two together.

*Third row;* Same as first row.

*Fourth row;* Knit three, bring the cotton for-

ward, take two together, knit one, take two together, bring the cotton forward, knit three, bring the cotton forward, knit one.

*Fifth row;* Knit ten, end as first row from *a*.

*Sixth row;* Knit three, bring the cotton forward, take two together, take two together, bring the cotton forward, knit five, bring the cotton forward, knit one.

*Seventh row;* Knit eleven, end as first row from *a*.

*Eighth row;* Knit three, bring the cotton forward, take two together, knit two, bring the cotton forward, take two together, knit one, take two together, bring the cotton forward, take two together.

*Ninth row;* Knit ten, end as first row from *a*.

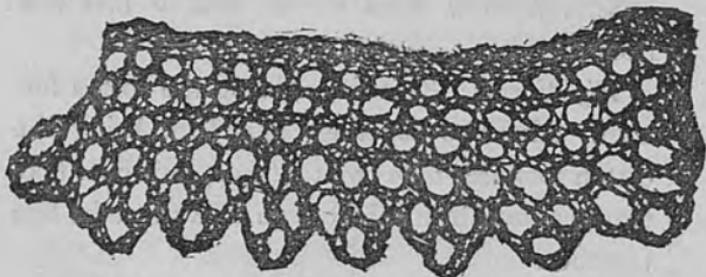
*Tenth row;* Knit three, bring the cotton for-

ward, take two together, knit three, bring the cotton forward, slip one, take two together, pass the slipped one over the last stitch, bring the cotton forward, take two together.

Re-commence with the first row.



BROAD OPEN LACE



Pins No. 19. Boar's-head cotton No. 40.

Cast on thirteen stitches and knit a plain row.

*First row;* Knit three, *a*, bring the cotton forward, take two together, repeat from *a* twice more, *b*, pass the cotton twice round the pin, take two together, repeat from *b*.

*Second row;* Knit two, purl one, knit two purl one, knit nine.

*Third row;* Plain knit.

*Fourth row;* Plain knit.

*Fifth row;* Same as the first row, but repeat from *b* three times.

*Sixth row;* Knit two, purl one, knit two, purl one, knit two, purl one, knit nine.

*Seventh row;* Plain knit.

*Eighth row;* Cast off five, knit twelve.

Re-commence with the first row.

## OPERA CAP.

Two pins No. 10, and single German wool, eight skeins white and four coloured.

Cast on 103 stitches with coloured, and knit three rows plain.

*Fourth row;* white plain.

*Fifth row;* Knit one, bring the wool forward and take two together, repeat "bring the wool forward and take two together" throughout the row.

*Sixth to Tenth rows;* Coloured, five rows plain knitting, decreasing in each row by taking the last two stitches together.

*Eleventh row;* Purl a row with white.

*Twelfth row;* White. Knit eight, *a*, take two together, knit two, bring the wool forward, knit

one, bring the wool forward, knit two, take two together, *b*, repeat from *a* to *b* eight times more, knit the rest plain, taking the last two together.

*Thirteenth row*; Knit eight, purl all to within eight of the end, knit six, take two together.

Now ten rows more in white, the same as the twelfth and thirteenth rows, but owing to the decrease consequent on taking the last two stitches of every row together, the *Fourteenth row* will have but seven before beginning the pattern, and the *Fifteenth row* but seven before purling, and will be purled to within seven of the end, the *Sixteenth* and *Seventeenth* will in like manner be six, and so to the *Twenty-third row*, which is knit three, purl to within three of the end, knit one, take two together.

*Twenty-fourth to Twenty-sixth rows*; Three

rows plain knitting, in coloured, in each row taking the last two together.

*Twenty-seventh row*; Coloured, plain.

*Twenty-eighth row*; White, knit one, repeat the pattern as from *a* to *b* nine times, knit the last stitch.

*Twenty-ninth row*; White, purled.

Do ten rows more also in white, the same as the twenty-eighth and twenty-ninth rows.

*Fortieth row*; Coloured, plain knitting. Cast on twenty-eight stitches at the end of the row, and on the whole (111) knit three plain rows also coloured, then in white, one row plain knitting and one row bringing the wool forward and taking two together throughout. Now four rows plain knitting in coloured, and cast off.

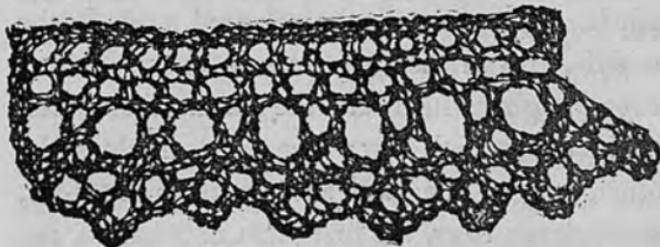
Join the selvages of the last ten rows together,

and beginning from the first stitch of the first row of the cap, take up along the end eleven stitches from these to the coloured stripe in the middle, two in the stripe, six in the white, and twenty-eight which are the extra stitches cast on in the fortieth row; then nineteen along the other end of the cap, and on these sixty-six, work eleven rows, the first plain in coloured, the rest the same as the last ten rows of the cap.

Cast off.



## BRUSSELS LACE.



Pins No. 19, and Boar's-head cotton No. 40—  
size of illustration.

Cast on fourteen stitches.

*First and Second rows* ; Plain.

*Third row* ; Slip one, knit one, bring the  
cotton forward, take two together, repeat “bring  
forward and take two together” three times  
more, pass the cotton twice round the pin, knit

one, pass the cotton twice round the pin, take two together, knit one.

*Fourth row* ; Slip one, knit two, drop the half-loop, knit two, drop the half-loop, knit ten.

*Fifth and Sixth row* ; Plain.

*Seventh row* ; Cast off four, bring the cotton forward, take two together, take two together, pass the cotton four times round the pin, take two together, pass the cotton twice round the pin, knit one, pass the cotton twice round the pin, take two together, knit one.

*Eighth row* ; Slip one, knit two, drop the half-loop, knit two, drop the half-loop, knit two, purl one, knit one, purl one, knit four.

This last row requires some care in knitting off the four stitches made in the seventh row by passing the cotton four times round, these stitches being liable to slip in working.

## CUSHION COVER OR ANTI-MACASSAR.

Two pins No. 6. One ounce double German wool in each of five contrasting colours, say French blue, amber, scarlet, bright green, and white.

Commence with the French blue, by casting on sixty-seven stitches and knitting one row thus—purl one, pass the wool round the pin, slip one purlwise—every subsequent row is the same as the next, or

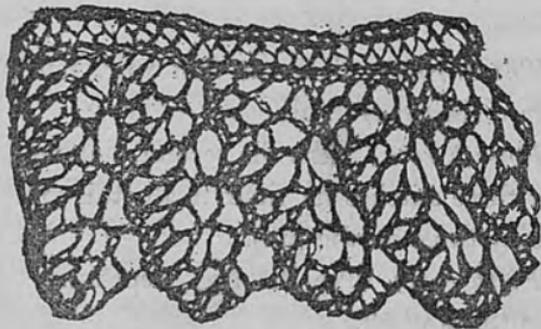
*Pattern row; a*, purl two together, pass the wool round the pin, slip one purlwise, repeat the whole from *a* to the end of the row.

*Note.* In every row the stitch to be slipped is the one made by passing the wool round the pin in the previous row.

Work four rows of each colour in the order above named until the article is long enough, and trim round with a spaced fringe or an edging pattern knit in wool.

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POINT LACE.



Pins No. 18. Boar's-head cotton No. 30.  
Cast on thirteen stitches.

*First row* ; Knit two, bring the cotton forward, take two together, knit one, *a*, pass the cotton twice round the pin, take two together, repeat from *a* three times more.

*Second row* ; Knit two, purl one, repeat "knit two purl one" three times more, knit two, bring the cotton forward, take two together, knit one.

*Third row* ; Same as first row, but repeat from *a* six times in all.

*Fourth row* ; Like the second, but repeat the first three stitches six times in all (this row makes twenty-three on the pin).

*Fifth row* ; Like the first, repeating from *a* nine times in all.

*Sixth row* ; Like the second, repeating the first three stitches nine times in all.

*Seventh row* ; Like the first, repeating from *a* thirteen times (three stitches must be taken together at the last).

*Eighth row* ; Like the second, repeating the first three stitches thirteen times in all (this row makes forty-four on the pin).

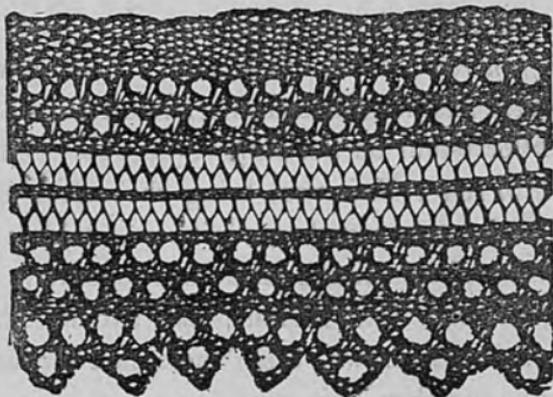
*Ninth row* ; Knit two, bring the cotton forward, take two together, knit one, take two together eighteen times, take three together.

*Tenth row* ; Cast off four, take two together seven times, knit two, bring the cotton forward, take two together, knit one.

The number of stitches being now reduced to thirteen, repeat the whole, beginning with the first row.



## BROAD LACE.



Pins No. 19. Boar's-head cotton, No. 40.

Cast on 24 stitches and knit one plain row.

*First row of pattern;* Knit five, bring the cotton forward, take two together, bring the

cotton forward, take two together, slip one, bring the cotton forward, take two together, knit one, slip one, bring the cotton forward, take two together, knit one, bring the cotton forward, take two together, bring the cotton forward, take two together, knit one, bring the cotton forward, take two together, *a*, make one by taking up a loop with the left-hand pin and knitting it.

*Second row;* Knit two, knit the loop but do not take it off the left hand pin, bring the cotton forward, knit the loop and next stitch together, *b*, knit one, purl four, *c*, pass the cotton back, slip one, bring the cotton forward, take two together, knit one, slip one, bring the cotton forward, take two together, purl five, knit four.

*Third row;* Knit nine, slip one, bring the cotton forward, take two together, knit one, slip

one, bring the cotton forward, take two together, knit ten.

*Fourth row;* Knit one, purl nine, finish as from *c* in second row.

*Fifth row;* Same as first row, with the addition at the place *a*, of bring the cotton forward, take two together.

*Sixth row;* Same as second as far as *b*, then work the whole of the second row, except the two knit plain at the beginning.

*Seventh row;* Same as third, but knit thirteen at the end.

*Eighth row;* Cast off five, knit three, purl four, finish as from *c* in second row.

Begin again with the first row.

## KNITTED PURSE.

Two pins No. 17, and middle-sized netting silk;  
cast on seventy stitches.

*First row* ; Slip one, bring the silk forward, take two together, knit one, take two together, bring the silk forward, knit one, bring the silk forward, slip one, knit one, pass the slipped one over the knitted one, knit one, repeat the whole six times more.

*Second row* ; Purl seven, pass the silk back, slip one, bring the silk forward, take two together, repeat the whole six times more.

*Third row* ; Slip one, bring the silk forward, take two together, take two together, bring the silk forward, knit three, bring the silk forward, slip one, knit one, pass the slipped one over the knitted one, repeat the whole six times more.

*Fourth row* ; The same as the second.

## NETTING.

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### DICE PATTERN PURSE IN TWO COLOURS.

This pattern is peculiarly well suited for using shaded and plain silks together: it is a frequent complaint that shaded silks never equal the expectation formed of them, but in this pattern they net very well. The silk used should be SHADED SHORT, *not chené*; it is sold on reels at a shilling each, the shades of that on the larger reels are too long. Two plain colours, however, look very well.

Begin on a foundation of seventy-two or more stitches, with one colour, for convenience we

will say red, tie the end into the nineteenth loop of the foundation, and net back the eighteen stitches to the end, return on nine of these eighteen, and on these nine do eleven more rows, making thirteen in all.

Now take the second colour, say green, tie it in at the same place as you did the red, and net nine stitches toward the other end of the foundation, return on these nine, and net also on the nine red left before, which now present themselves in readiness; at the end of the row of eighteen thus obtained, pass the needle through the side loop of red to which it is now adjacent, and netting back, do twelve rows of nine, always when next the red passing the needle through the loop before returning; the last of these rows will be increased to eighteen by netting on the

red, return on nine of these, and on them do eleven rows as before.

This has made one dice of red and two of green, and will be sufficient to show the principle on which it is to be continued.

The red for the next series of dice will be attached at the nineteenth foundation loop, counting from the green, and the green for the following series at the same place as the red.

A DIAMOND OF BEADS ON EACH DICE.

The pattern as here given is for one dice, it looks well with gold beads on one colour and steel on the other.

The row of eighteen has no beads on it.

*The first row of nine is—*4 plain, 1 beaded, 4 plain.

*Second row; 4 plain, 2 beaded, 3 plain.*

*Third row*; 3 plain, 3 beaded, 3 plain.

*Fourth row*; 3 plain, 4 beaded, 2 plain.

*Fifth row*; 2 plain, 5 beaded, 2 plain.

*Sixth row*; 2 plain, 6 beaded, 1 plain.

*Seventh row*; Same as the fifth, *Eighth* like the fourth, *Ninth* like the third, *Tenth* like the second, *Eleventh* like the first. Put two beads on every beaded stitch, and only do the beads on the two rows of dice next each end of the purse.

#### NETTED MAT.

One skein of each of six shades in two contrasting colours, and one mesh each No. 14 and  $\frac{1}{4}$  inch wide.

Set on 15 stitches.

Net twelve rows on the  $\frac{1}{4}$  inch mesh.

Net three rows on the No. 14 mesh.

. Do these fifteen rows in each shade successively from the lightest to darkest, then continue in the same way with the other set of shades, and when two complete sets of each colour are done, it is ready to make up.

Now take two circular cards, one three inches, the other seven in diameter, cover both, the smaller with needlework or satin, the larger with lining, sew the selvage of the strips round the small card, distributing the fulness equally; fix the small card on the centre of the larger, and sew the other selvage round the circumference of the latter. The fine netting lays down on the card, the larger setting up in full puffs.

## NETTED PURSES WITH BEADS.

*Note.* Those rows of the purse on which the beads are placed are netted with a darning needle, the number of beads to be put on any one stitch being taken up as they are wanted, if two or four beads are put on one stitch, great care must be taken that the knot of the succeeding row divides them evenly, or the work will look irregular.

## 1. PINE AND STAR PATTERN.

Net two plain rows of 72 stitches. Every bead stitch has two beads on it.

*Third row;* 14 plain, 3 beaded, 5 plain, 1 beaded, 26 plain, 1 beaded, 5 plain, 3 beaded, 14 plain.

*Fourth row;* 7 plain, 3 beaded, 4 plain, 4 beaded, 37 plain, 4 beaded, 4 plain, 3 beaded, 6 plain.

*Fifth row;* 6 plain, 5 beaded, 2 plain, 1 beaded, 2 plain, 2 beaded, 4 plain, 1 beaded, 26 plain, 1 beaded, 4 plain, 2 beaded, 2 plain, 1 beaded, 2 plain, 5 beaded, 6 plain.

*Sixth row;* 6 plain, 6 beaded, 5 plain, 2 beaded, 3 plain, 2 beaded, 25 plain, 2 beaded, 3 plain, 2 beaded, 5 plain, 6 beaded, 5 plain.

*Seventh row;* 6 plain, 6 beaded, 4 plain, 2 beaded, 4 plain, 1 beaded, 26 plain, 1 beaded, 4 plain, 2 beaded, 4 plain, 6 beaded, 6 plain.

*Eighth row;* 6 plain, 7 beaded, 4 plain, 2 beaded, 2 plain, 4 beaded, 23 plain, 4 beaded, 2 plain, 2 beaded, 4 plain, 7 beaded, 5 plain.

*Ninth row;* 6 plain, 7 beaded, 3 plain, 2 beaded, 4 plain, 1 beaded, 26 plain, 1 beaded, 4 plain, 2 beaded, 3 plain, 7 beaded, 6 plain.

*Tenth row;* 7 plain, 7 beaded, 2 plain, 3

beaded, 2 plain, 4 beaded, 23 plain, 4 beaded, 2 plain, 3 beaded, 2 plain, 7 beaded, 6 plain.

*Eleventh row*; 6 plain, 12 beaded, 4 plain, 1 beaded, 26 plain, 1 beaded, 4 plain, 12 beaded, 6 plain.

*Twelfth row*; 7 plain, 11 beaded, 4 plain, 2 beaded, 25 plain, 2 beaded, 4 plain, 11 beaded 5 plain.

*Thirteenth row*; 7 plain, 10 beaded, 5 plain, 1 beaded, 26 plain, 1 beaded, 5 plain, 10 beaded, 7 plain.

*Fourteenth row*; 8 plain, 9 beaded, 41 plain, 9 beaded, 7 plain.

*Fifteenth row*; 9 plain, 6 beaded, 7 plain, 1 beaded, 26 plain, 1 beaded, 7 plain, 6 beaded, 9 plain.

Net four plain rows, then repeat the pattern.

## 2. POINTED PATTERN.

Seventy-one stitches for the purse. Two beads upon every beaded stitch.

*First row*; 6 plain, 21 beaded, 34 plain, 1 beaded, 9 plain.

*Second row*; 9 plain, 3 beaded, 35 plain, 18 beaded, 6 plain.

*Third row*; 7 plain, 15 beaded, 35 plain, 6 beaded, 8 plain.

*Fourth row*; 8 plain, 9 beaded, 35 plain, 12 beaded, 7 plain.

*Fifth row*; Same as the fourth.

*Sixth row*; Same as the third.

*Seventh row*; Same as the second.

*Eighth row*; Same as the first.

Repeat those eight rows throughout the purse.

## 3. MORE SIMPLE PATTERN.

Sixty-nine stitches to the purse.

Five rows plain.

*Sixth row;* Two beads on each beaded stitch;  
5 plain, 17 beaded, 25 plain, 17 beaded, 5 plain.

*Seventh row;* the same, but four beads on  
stitch.

*Eighth row;* the same as the sixth row.

Repeat the eight rows throughout the purse.

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